



CARSON-NEWMAN
A CHRISTIAN UNIVERSITY

SPRING 2024
MUSIC EVENTS

CARSON-NEWMAN MUSIC EVENTS

SPRING 2024

JANUARY 16 | 7:30 P.M.

FACULTY RECITAL: DR. RYAN FOGG, PIANO
Thomas Recital Hall

JANUARY 29 | 7:30 P.M.

FACULTY RECITAL: L. BACKLIN, SOPRANO
S. HAMPSON, FLUTE
Thomas Recital Hall

FEBRUARY 6 | 7:30 P.M.

ADJUNCT FACULTY RECITAL:
D. GONZALEZ, TUBA
Thomas Recital Hall

FEBRUARY 13 | 7:30 P.M.

GUEST ARTIST TWO-PIANO RECITAL:
JONATHAN JUNG & JOO-HAE KIM
Thomas Recital Hall

MARCH 14 | 7:30 P.M.

A CAPPELLA CHOIR HOME CONCERT
Thomas Recital Hall

MARCH 26 | 7:30 P.M.

GUEST RECITAL: DR. SERENA HILL-LAROCHE,
SOPRANO & DR. CATHERINE GARNER, PIANO
Thomas Recital Hall

APRIL 11 | 7:30 P.M.

LYRIC THEATRE OPERA
Gentry Auditorium

APRIL 13 | 2 P.M.

LYRIC THEATRE OPERA
Gentry Auditorium

APRIL 16 | 6 P.M.

REDEMPTION: NIGHT OF WORSHIP
Eyrie

APRIL 18 | 7:30 P.M.

WOMEN SINGERS & MEN'S CHORUS CONCERT
Thomas Recital Hall

APRIL 22 | 7:30 P.M.

SYMPHONIC BAND SPRING CONCERT
Thomas Recital Hall

APRIL 19 | 7:30 P.M.

MUSIC HONORS CONCERT / AWARDS NIGHT
Thomas Recital Hall

FACULTY RECITAL: DR. RYAN FOGG, PIANO

JANUARY 16 | 7:30 P.M. | THOMAS RECITAL HALL

The playing of pianist **Ryan Fogg** has been described as “brilliant, with a high level of polish, impressive technical command, musical understanding and sensitivity.” In addition to being an active solo recitalist, he is an avid chamber musician, collaborative pianist, and concerto soloist. His orchestral debut occurred while performing Stravinsky’s Concerto for Piano and Winds with the Knoxville Wind Symphony at the historic Tennessee Theatre. In 2011, he released a CD recording through Albany Records entitled “The Fogg Project,” featuring new works by American composers. A subsequent review of the recording by Fanfare Magazine described Fogg as “an excellent pianist, drawing an impressive range of sounds out of his instrument.”

Originally from Houston, Texas, Dr. Fogg holds degrees in piano performance from The University of Texas at Austin, The University of Houston, and East Texas Baptist University. His major teachers include Gregory Allen, Danielle Martin, Robert Brownlee, and Randall Sulton. He pursued additional studies at the Aspen Music Festival with Gabriel Chodos and the Adamant Music School with Deirdre O’Donohue, and he has performed in masterclasses for pianists Horacio Gutierrez, Angela Cheng, Ann Saslov, Baruch Meir, and Menahem Pressler.

He currently holds the position of Professor of Music and Director of Keyboard Studies at Carson-Newman University, where he teaches a wide range of courses, including applied piano, piano literature, piano ensemble, ear training, and form & analysis. A dedicated teacher, he has been recognized by Carson-Newman with the Teaching Excellence and Leadership Award and twice with the Faculty Creativity Award. In 2009-2010, he was named Teacher of the Year by the Knoxville Music Teachers Association.

Over the next several weeks, Dr. Fogg will be presenting this program no less than 24 times in North Carolina, South Carolina, Tennessee, Georgia, Kentucky, Missouri, Indiana, Illinois, Oklahoma, Arkansas, Texas, Mississippi, West Virginia, Ohio, Pennsylvania, and Washington, D.C. as part of his sabbatical. The culmination of the recital tour will be a performance in Weill Recital Hall at Carnegie Hall in New York. Funding for this concert tour has been generously provided through a Faculty Fellowship from the Appalachian College Association.

FACULTY RECITAL: DR. LAURISSA BACKLIN, SOPRANO AND MS. SHERBIE HAMPSON, FLUTE

JANUARY 29 | 7:30 P.M. | THOMAS RECITAL HALL



Laurissa Backlin, soprano, is Associate Professor of Music at Carson-Newman University where she teaches Applied Voice, Women Singers, Music History and Literature, and Lyric Diction. She previously taught Music Appreciation. She received the Doctorate of Musical Arts degree from University of North Texas where she was the recipient of a Master's/Doctoral Fellowship. Prior to coming to Carson-Newman, she was Assistant Professor of Music at Delta State University in Cleveland, MS.

As soprano soloist, Dr. Backlin has sung in numerous performances of concert works across the United States and Germany, specializing in Baroque and Classical repertoire. She has sung in recitals and concerts at University of Arkansas, Mississippi University for Women, Tarleton State University, and Southeastern Oklahoma State University. She was invited as a guest artist to perform and present master classes at Sungkyul University in Anyang, South Korea in May 2019. She has sung as a professional chorister and soloist with several choirs, including the Philadelphia Singers, Orpheus Chamber Singers in Dallas, TX, Tennessee Chamber Chorus in Cleveland, TN, and with Red Shift Choir in Baton Rouge, LA.

Dr. Backlin has presented at regional conferences of the College Music Society and American Choral Directors Association. She has sung in the Members' Recital at the Southern Region National Association of Teachers of Singing (NATS) conference, as well as the Music by Women Festival in Columbus, MS. She is on the music faculty at Csehy Summer School of Music in Langhorne, PA, where she teaches applied voice lessons and theory. Dr. Backlin was designated a NATS 2018 Emerging Leader for the Southern Region (MS, AR, LA). She served as the Auditions Chair for the MS NATS Chapter from 2017-2020. She is currently an active member of the Mid-South Region (TN, KY) of NATS.



Sherbie Hampson is an Adjunct Professor of Flute at Carson-Newman University. She also has a private teaching studio in the Knoxville and Jefferson County Areas. Over the years, she has also taught at Maryville College, Roane State Community College and the Westminster Conservatory of Music in New Jersey. Before moving to New Jersey, she was principal flute with the Oak Ridge Symphony Orchestra. Mrs. Hampson received both her Master of Music and Bachelor of Music degrees in flute performance

from the University of Tennessee, Knoxville. Recently she began writing educational materials for flutists and has published two books: *Flutiful Études* (Exercises for Intermediate to Advanced Flutists) and *Flutiful Christmas Songs for Beginners*. Her Third book, *Flutiful Sight-Reading, Vol. 1* will be published in summer of 2023. She is a past president of the Knoxville Music Teachers' Association; currently serving as the State Auditions Chairperson for Vocal, Instrumental and Chamber Groups for the Tennessee Music Teachers' Association; member of the Music Teachers' National Association, the National Flute Association, and a Lifetime member of Sigma Alpha Iota — Women's Music Fraternity.



JUNGHWA LEE, ACCOMPANIST

Junghwa Lee, a South Korean-born pianist, has performed as both a soloist and chamber musician in Korea and the United States, including a performance as a soloist with the National Orchestra of Ukraine. She has collaborated with many ensembles as an accompanist and soloist at the University of Notre Dame, IN, and Ohio Wesleyan University, OH. She also worked as a piano instructor and accompanied choirs at Saint Mary's College, IN.

Dr. Lee received her Doctor of Musical Arts in Piano Performance from The Ohio State University. At Ohio State she was a Graduate Teaching Associate, serving as the accompanist for the Women's Glee Club in the Ohio State School of Music.

Dr. Lee currently works as a staff accompanist at Carson-Newman University and also as a pianist at First United Methodist Church Jefferson City.

ADJUNCT FACULTY RECITAL:
DR. DAVID GONZALEZ, TUBA
FEBRUARY 6 | 7:30 P.M. | THOMAS RECITAL HALL



Dr. David Gonzalez is an accomplished low brass teacher, conductor, and artist. Currently, he is the Director of Bands at Tusculum University in Greeneville, Tennessee. David completed his Doctor of Musical Arts with the Euphonium Teaching Assistantship at Arizona State University, while concurrently completing a second Masters of Music in Wind Band Conducting. He has also held a Teaching Assistantship with the University of Tennessee-

Knoxville Pride of the Southland Marching Band while completing a tuba performance MM. His primary teachers are Christian Carichner, Dr. Kelly Thomas, Dr. Alexander Lapins, Dr. Benjamin Pierce, and Dr. Deanna Swoboda. Conducting teachers include Gary Hill, Gary Sousa, Dr. Jason Caslor and Dr. Jamal Duncan.

David is also a former staff member for the Arizona State Sun Devil Marching Band under James G. Hudson. He enjoys teaching a multitude of high school and middle school bands in Arkansas, Tennessee, Arizona, and Oklahoma states with the famed “Breathing Gym” developed by Patrick Sheridan and Sam Pilafian. He has also taught Instrumental All-State Clinics at the University of Central Arkansas, the University of Arkansas, and University of Tennessee.

As a competitor, David has had national and regional success, including being a Finalist for the Army Band Mock Audition, Runner-Up at Music Teacher’s National Association, and Winner of the Honors Recital Competition at the University of Arkansas.

He has previously performed as principal Euphonium with the Arizona State Wind Orchestra and is also a former member of the Salt River Brass Band directed by Patrick Sheridan. Having performed with other ensembles such as the Conway Symphony Orchestra, University of Arkansas Symphony Orchestra, University of Tennessee – Knoxville Symphony Orchestra, Roanoke Symphony Opera (Virginia), University of Tennessee’s Graduate Brass Quintet (Traveled to Thessaloniki Greece), Southern Stars Brass Band, Arkansas MusicWorks Brass Band, and the University of Central Arkansas’ Dixieland Band, David enjoys a diverse performing career on Tuba and Euphonium.

David performs on Willson 2900 TA-1 Euphonium, Yamaha 621 F Tuba, and a PT-6 Piston CC Tuba.

**GUEST ARTIST TWO-PIANO RECITAL:
JONATHAN JUNG & JOO-HAE KIM
FEBRUARY 13 | 7:30 P.M. | THOMAS RECITAL HALL**



JOONG HAN (JONATHAN) JUNG, PIANO

Jonathan Jung, a pianist of South Korean-New Zealand heritage, delights audiences with his performances across the United States, New Zealand, Australia, Thailand, Vietnam, China, South Korea, and Japan. He has been celebrated as a Guest Artist at Texas State International Piano Festival and Brevard Summer Music Festival. Jonathan has had the privilege of collaborating with orchestras, including the Eastman Philharmonic Orchestra, Korean Philharmonic Orchestra of New Zealand, University of Auckland Symphony Orchestra, Auckland Youth Orchestra, and Chattanooga Symphony Orchestra. He was

recognized through awards received in prestigious competitions such as the Kerikeri Piano Competition, Eastman Concerto Competition, Kapiti Coast National Piano Competition, and Christchurch National Piano Concerto Competition. Recordings and broadcasts of Jonathan's solo recitals and concerto performances have been featured on Radio New Zealand, World TV, and WSMC-FM.

In addition to his piano virtuosity, Jonathan is also an accomplished composer, premiering and performing his own compositions at renowned venues such as Carnegie Hall, University of Southern Mississippi, Tulane University, Hatch Recital Hall, and Brevard Music Center. His works have acquired acclaim, with New York Concert Review describing his pieces as having "striking Debussyan qualities" and a "mournful sound that was truly moving" in their review of his Carnegie Hall Recital. Jonathan's passion for composition extends to writing music for various instruments, and he finds fulfillment as a devoted chamber musician.

Jonathan's educational background includes a Master of Music Degree and Bachelor of Music (Honours) Degree with First Class from the University of Auckland, New Zealand. In pursuit of further studies, he was invited to the United States in 2009 to complete a Doctor of Musical Arts Degree, Master of Arts in Theory Pedagogy Degree, and Master of Music Degree at the Eastman School of Music. Throughout his academic journey, Jonathan has had the privilege of learning from mentors such as Barry Snyder, Rae de Lisle, Read Gainsford, Douglas Humpherys, Thomas Schumacher, Steven Laitz, Elizabeth Marvin, Katherine Ciesinski, David Temperley, and Matthew Brown.

With a deep passion for collecting rare historical music recordings from the early twentieth century, Jonathan has merged this interest with his academic pursuits in music theory and analysis. His current research focuses on tempo rubato, specifically examining interpretations by nineteenth- and twentieth-century pianists. Jonathan's pedagogical study, titled "Structural Hearing of Rubato," delves into the nuanced aspects of tempo fluctuation in music performance, highlighting motives, counterpoint, and harmonization. He has presented his theoretical work at notable conferences, including the MTNA and College Music Society.

Jonathan's dedication to teaching is evident in his roles as an instructor of Applied Piano, Music Theory, Aural Skills, and Class Piano sequences at Southwestern Oklahoma State University and Jones County Junior College. Since Fall 2017, he has been a member of the faculty at Lee University, serving as Assistant Professor of Piano while continuing to pursue his teaching, research, and performance career. In addition, Jonathan holds the position of Director at the Lee University International Piano Festival and Competition, where he actively recruits pianists from both national and international backgrounds. Beyond his academic responsibilities, Jonathan contributes his musical aptitudes as an organist in the music ministry at St. Luke's Episcopal Church of Cleveland, Tennessee. Recently, he has been appointed as the President of the Chattanooga Music Teachers Association, furthering his community work and regional and national collaborations. For updates on Jonathan's concert schedules and recordings, visit his website at joonghanjung.com.

JOOHAE KIM, PIANO



New Zealand pianist, **Joohae Kim**, discovered her passion for the piano at the age of three. Under the guidance of pedagogue Rae de Lisle, she pursued her studies in piano performance at the University of Auckland, where she excelled and earned both her Bachelor's and Master's degrees with top honors. In 2008, Joohae received an invitation to attend Florida State University, where she completed her Doctor of Music degree in Piano Performance under the mentorship of Read Gainsford. Her research focused on four selected Landscape Preludes, which she showcased in her debut performance at Carnegie Hall in 2012.

Throughout her career, Dr. Kim has garnered recognitions in various piano competitions, including the Kerikeri Piano Competition, Kapiti Coast National Piano Competition, and Christchurch National Piano Concerto Competition. As a soloist, she has collaborated with orchestras such as the

Magnolia Chamber Orchestra, Christchurch Symphony Orchestra, and Bach Musica Chamber Orchestra of New Zealand. Her captivating recitals and concerto performances have been recorded and broadcasted by Radio New Zealand and Concert FM Radio as part of the Young New Zealand series. Dr. Kim was sought after as a Collaborative Guest Artist at Whitehead Hall, Valdosta State University, Southeastern Louisiana University, Tulane University, Loyola University, and the University of Kentucky. In 2014, her piano trio, “Lumineux,” was invited to perform and conduct masterclasses at the music festival in Te Anau, New Zealand. Additionally, she has had the privilege of collaborating with artists such as Felix Wang, Michael Strauss, William Campbell, Jonas Thomas, David Requiro, Roger Myers, and Jesús Castro-Balbi.

Dr. Kim’s dedication and expertise in both teaching and performing have earned her several notable accolades, including the University of Auckland Blues Awards for Achievement in Music in Piano Performance. She was also a recipient of the Miss Willa Chapman Award from the Rotary Club of Tallahassee. Previously, she served as a Collaborative Faculty Artist at the University of Southern Mississippi and as the Secondary Piano area coordinator at Lee University. Starting in August 2023, Joohae will assume the role of Assistant Professor of Piano at Bryan College, where she will teach Applied Piano lessons, Class Piano, and Music Theory sequences. Despite her busy schedule, she continues to enchant audiences as a soloist and collaborative artist, while also serving as a pianist in the music ministry at St. Luke’s Episcopal Church of Cleveland, Tennessee. Outside her musical career, Joohae enjoys taking long walks and exploring new destinations with her family.

GUEST RECITAL: DR. SERENA HILL-LAROCHE, SOPRANO AND DR. CATHERINE GARNER, PIANO

MARCH 26 | 7:30 P.M. | THOMAS RECITAL HALL

DR. SERENA HILL-LAROCHE, SOPRANO

Serena Hill-LaRoche, DMA, is an active concert artist having recently been featured in works such as Samuel Barber's Knoxville: Summer of 1915, Herbert Howells' Hymnus Paradisi, Poulenc's Gloria, Handel's Messiah, Haydn's Creation and Seasons, Brahms' Requiem, Charpentier's Te Deum, Vaughan William's Dona Nobis Pacem and Handel's Samson. Hill-LaRoche's recent locations for performance and/or master class engagements include East Tennessee State University, Chattanooga Symphony Orchestra, Greenville Light Opera Works, East Carolina University, University of North Carolina at Pembroke, South Carolina Philharmonic, Coker College, Bechtler Museum of Art, Virginia Commonwealth University, Palmetto Opera, University of Maryland, Central Florida Lyric Opera, Firenze Lirico, Columbia Museum of Art and Abadía Benedictina de la Santa Cruz del Valle de los Caídos as well as other performances in both Spain and Italy. Her opera credits include Micaela (Carmen), Lady with the Cake Box (Postcard from Morocco), Rosalinde (Die Fledermaus), Fiordiligi (Cosi fan tutte), Countess (Le Nozze di Figaro), Pamina (Die Zauberflöte) and the title role in Dominick Argento's Miss Havisham's Wedding Night.

An award winning vocal artist, Hill-LaRoche has earned praise for her "power, virtuosity... and elegance" with "a thrilling instrument at the top of its range." She was a 2003 finalist in the Southeast Regional Metropolitan Opera Auditions, a 2012 and 2008 NATS Artist Award Regional Finalist and the 2006 Artist of the Year with FBN Productions, Inc. In 2003, she was the Bizet Award winner for the Orpheus National Young Artist Vocal Competition and a Palmetto Opera Competition Finalist in 2005.

Hill-LaRoche received a Doctorate in Musical Arts and a Master of Music from the University of South Carolina, both in Vocal Performance, and a Bachelor of Music from the University of North Alabama. Currently, she is an assistant professor of voice at the University of South Carolina where she has the great privilege to work with eager students in applied voice and vocal pedagogy courses.

DR. CATHERINE GARNER, PIANO

A collaborative pianist and assistant professor on faculty at Appalachian State University, **Dr. Catherine Garner** received a Doctorate in collaborative arts and chamber music under

the direction of Dr. Jean Barr from the Eastman School of Music. She received a Masters of music degree in vocal accompanying and coaching from Florida State University and a Bachelor of music in piano performance at Louisiana State University.

Dr. Garner has performed as a soloist with the Louisiana State University Orchestra, the Monroe (La.) Symphony Orchestra, the Tallahassee Symphony Orchestra, the Tallahassee Ballet, and the Big Bend Orchestra. She was a staff pianist at the American Institute for Musical Studies summer program in Graz, Austria as well as a participant at the Summer Academy in Nice, France with Dalton Baldwin. She recently was a coach for opera, German Liederabend, and Italian Art Song performances for the summer festival VIMA, part of the VARNA summer opera festival in Myrtle Beach, South Carolina. She participated in both the New Music ECU Festival and the Festival of New Music at Florida State University and was the official pianist at the East Carolina University Brass Festival and Flute Symposium. Dr. Garner was a featured performer at the Pershing's Own Tuba/Euphonium Conference in Washington DC, SERTEC at NC School of the Arts, NERTEC in Ithaca, NY with Tom McCaslin, and NWERTEC in Lexington, KY with Dr. Jarrod Williams. She has also performed as a guest artist with Dr. Britt Theurer in the New Works Recital at the International Trumpet Guild Conference premiering a work by Dr. Mark Richardson. In summer 2021 Dr. Garner placed second in the International Collaborative competition of the Puerto Rico Collaborative Institute where she now serves as a member of the artistic board for the summer festival in San Germán, Puerto Rico.

Dr. Garner has performed as a collaborative pianist with such groups as The New Music Collective in Charleston, the Coastal Winds, the Greenville Choral Society, and with various soloists around the southeast, such as Aaron Goldman, assistant principal flutist of the National Symphony and Collin Williams, Associate Principal Trombone of the New York Philharmonic. She performs regularly with soprano Serena Hill-Laroche, member of the voice faculty at University of South Carolina. In 2018 she was the official pianist for the competitions, both high school and collegiate level for the Southern Regional Music Teachers National Association. Dr. Garner is also the founder and director of Music on a WIM (Women's Initiative Music Series), a concert series that featured compositions by women, performed in high traffic areas around the university. She continues to champion works by underrepresented composers, and recently was awarded a grant from ABIDE organizing and performing on a lecture recital of music by African American women composers along with Nicole Franklin, soprano and Lenora Helms Hammonds, guest lecturer. Dr. Garner was asked to be a participant on a BIG READS grant through the ECU Department of English where she organized and led a lecture recital of music by First Nations Composers and Poets, premiering a work for prepared piano by composer Dawn Avery. She has also been a participant in master classes with Marilyn Horne, William Bolcom, Richard Hundley, János Starker and John Wustman among others.

LYRIC THEATRE OPERA: AM AHL AND THE NIGHT VISITORS

APRIL 11 | 7:30 P.M. | GENTRY AUDITORIUM

LYRIC THEATRE OPERA: AM AHL AND THE NIGHT VISITORS

APRIL 13 | 2 P.M. | GENTRY AUDITORIUM



Amahl and the Night Visitors is the story of a handicapped boy and his mother who are visited by the three gift-bearing kings, who are on their way to Bethlehem. Nearly beggars, Amahl and his mother can offer the regal travelers little more than “a cold fireplace and a bed of straw.” Amahl, who walks with the aid of a crutch, was a shepherd until his mother was forced

to sell his sheep. The pastoral melody of his shepherd’s pipe becomes a kind of loose leitmotif, heard in the opening and closing of the work. *Amahl and the Night Visitors* enters the imaginal and fantastic world of childhood. It is a piece infused with magic and mystery. Its drama illuminates a world that is all too often deaf and deprived. No matter the time of year this story captures the Christmas spirit.

REDEMPTION: NIGHT OF WORSHIP

APRIL 16 | 6 P.M. | EYRIE

Redemption includes freshmen, sophomores, juniors, and seniors from a variety



of academic disciplines. The Music Department’s Christian contemporary ensemble enjoys sharing Christ’s love with peers, in churches, and through community events. The group offers a breadth of music, including a cappella offerings, hymns, choral arrangements of contemporary sacred works and pieces by contemporary Christian artists.

WOMEN SINGERS & MEN'S CHORUS CONCERT

APRIL 18 | 7:30 P.M. | THOMAS RECITAL HALL



Women Singers accepts female students without audition and performs annually at the Homecoming Music Sampler and the Christmas Tree Lighting. The group also routinely participates in chapel services, joins with other choral ensembles for the Oratorio, and presents a combined concert with Men's Chorus each Spring. Open to male students without audition, **Men's Chorus** focuses on traditional male repertoire. Emphasizing fun and great music, the group performs with the Knoxville Symphony Orchestra and at conventions across the region. The group often opens Carson-Newman varsity and area professional sporting events with the national anthem.



SYMPHONIC BAND SPRING CONCERT

APRIL 22 | 7:30 P.M. | THOMAS RECITAL HALL



The Carson-Newman Symphonic Band is the University's premier instrumental large ensemble. The band is comprised of undergraduate music and non-music majors enrolled in the Department of Music. Symphonic Band musicians are committed to a tradition of performance excellence while performing the best of standard band repertoire and new compositions. The Symphonic Band is under the direction of Ashby Goldstein, Director of Music Education and Bands.

MUSIC HONORS CONCERT / AWARDS NIGHT

APRIL 19 | 7:30 P.M. | THOMAS RECITAL HALL

The Music Department concludes the academic year with a celebration of student excellence and donor generosity. Instrument, keyboard, and vocal contest winners share their talents, while donors have the option of presenting scholarships and the awards they have made possible.

