**Music Theory Placement Exam**

Carson-Newman University is an NASM accredited institution. Our association with this accrediting body ensures that our music programs provide appropriate academic rigor and musical preparation for students. As such, C-NU Music Department requires audition for acceptance into the department for all students.

As part of your audition experience, you will be administered a theory placement exam. The following checklist provides critical subjects to review and study to best prepare for the theory placement exam.

THEORY PLACEMENT EXAM CHECKLIST

Entering freshman music majors must be able to:

â Identify by letter name any notes of the treble and bass clefs

â Identify and correctly write key signatures of any major and minor key in treble and bass clefs

â Notate major and harmonic minor scales in treble and bass clefs

â Demonstrate understanding of meter and time signatures (2/4, 3/4, 4/4 & 6/8) particularly,

* identify and label the beats in a measure
* identify beat note, division and subdivision of beat note
* read and notate simple rhythm patterns using notation values including sixteenth notes

â Recognize by hearing (aurally) major and minor triads

â Recognize by sight (visually) keys on a standard piano keyboard particularly,

* identify Middle C
* identify Bass F and Treble G (above and below Middle C)
* identify all remaining notes in their octaves

Two helpful, free online resources are [www.musictheory.net](http://www.musictheory.net/)  and [teoria.com](http://teoria.com/) (not products of Carson-Newman University).