



CARSON-NEWMAN

A CHRISTIAN UNIVERSITY

Department of Music Audition & Tarr Full-Tuition Music Scholarship Competition

ELIGIBILITY:

Any prospective student who has applied and been accepted for admission to Carson-Newman University.

SCHOLARSHIP AWARDS:

- Tarr Full-Tuition Music Scholarship(s);
- Duncan Pipe Organ Scholarship;
- Ball Institute for Church Music – Church Music Major Scholarship(s); **OR**
- Music Talent/Endowed Scholarship(s) (available awards vary according to eligibility)

APPLICATION CHECKLIST:

- Notify the music department of your intent to audition by:
Submission of the Music Audition Form (online) <https://www.cn.edu/departments/music-department/audition-scholarship-information>
- Apply for admission to Carson-Newman
- Complete the Free Application for Federal Student Aid (FAFSA): <https://fafsa.ed.gov/>
Be sure to enter the school code for Carson-Newman: 003481
- Participate in the Department Audition and Scholarship Competition.
Contestants perform a live audition, interview with the music faculty, and take a theory placement exam.

SCHOLARSHIP STIPULATIONS:

- Scholarships are renewable for up to four years within an applicable University and Music Department restrictions.
- Recipients of the Tarr Full-Tuition Music Scholarship must pursue the professional Bachelor of Music degree (i.e. Church Music, Music Education, Music w/Outside Field, Music Performance, or Music Theory)
- Recipients of the Ball Institute for Church Music scholarship must pursue the B.M. – Church Music degree.
- Recipients of any music talent/endowed scholarship must meet eligibility requirements for Carson-Newman University financial assistance and must pursue a music major (BA or BM degree programs)
- The CNU Music Department reserves the right to decline acceptance into the music program and to not award scholarships.

Carson-Newman University is an NASM accredited institution. Our association with this accrediting body ensures our music programs provide appropriate academic rigor and musical preparation for students. As such, the Carson-Newman University Music Department requires an audition for acceptance into the department for all students.

Music Theory Placement Exam

As part of your audition experience, you will be administered a theory placement exam. The following checklist provides critical subjects to review and study to best prepare for the theory placement exam.

THEORY PLACEMENT EXAM CHECKLIST

Entering freshman music majors must be able to:

- Identify by letter name any notes of the treble and bass clefs
- Identify and correctly write key signatures of any major and minor key in treble and bass clefs
- Notate major and harmonic minor scales in treble and bass clefs
- Demonstrate understanding of meter and time signatures (2/4, 3/4, 4/4 & 6/8) particularly,
 - identify and label the beats in a measure
 - identify beat note, division and subdivision of beat note
 - read and notate simple rhythm patterns using notation values including sixteenth notes
- Recognize by hearing (aurally) major and minor triads
- Recognize by sight (visually) keys on a standard piano keyboard particularly,
 - identify Middle C
 - identify Bass F and Treble G (above and below Middle C)
 - identify all remaining notes in their octaves

Two helpful, free online resources are www.musictheory.net and teoria.com (not products of Carson-Newman University).