

## The Mechanics of Titles

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Sometimes, more than one title needs to be punctuated in the sentence. Not every title needs punctuation.

1. The book *Rising Sun*, according to many Americans, represents a discriminatory view of Japanese culture. To understand Chinese culture, one might read a collection called *The Analects*, by Confucius. *The Analects* is a long compilation of short sayings and proverbs attributed to the great philosopher of China.
2. The first chapter in Baca's biography is appropriately entitled *Life Behind Bars*.
3. I like Sarah McLaughlin's song *Building a Mystery* for its religious imagery. Many of the images in it come from the Bible and the Koran. The song itself can be found on the album or CD called *Fumbling Toward Ecstasy*.
4. Hemingway wrote a short story called *The Short Happy Life of Francis Macomber*. He also wrote a book called *The Old Man and the Sea*.
5. *The New York Times* is an important newspaper. I recommend reading the column called *My Thoughts on Life within the New York Times* whenever possible.
6. My favorite poem is by Adrienne Rich. It is entitled *Diving into the Wreck*, and you can find it in an anthology of poetry called *The Complete Works of Adrienne Rich*.
7. An article called *The Image and Human Form* appeared in the scholarly journal called *Text and Image*.
8. The television series *Buffy the Vampire Slayer* ended last summer with an episode called *Graduation Day*.
9. The movie *Dracula* is another example of the vampire myth in modern culture.
10. Umberto Eco's essay, *The Future of Literacy*, appears in the anthology called *The Press of Ideas in the Writing 101 Class*.
11. The bloodiest play Shakespeare wrote was called *Titus Andronicus*, in which sixty-two gruesome deaths take place. A close runner up is the play *Macbeth*. The most depressing modern play is probably *The Iceman Cometh*, a dramatic work by Eugene O'Neill.
12. Aristotle wrote an important book called *The Poetics*. The last chapter is called *Schemes and Tropes*.