Greetings to all!

We are looking forward to another exciting year of music at Carson-Newman! We hope you will plan to join us for many of our music events! Please mark your calendars with our anchor events, such as the Homecoming Music Sampler and Tree Lighting, as well as a variety of other concerts from solo recitals to ensembles! Come enjoy our faculty and students as well as guests from all over as we share these gifts with the community.

We are looking forward to seeing you soon! Please come and enjoy as many events as you can and celebrate the musical excellence in our Carson-Newman University Music Department.

Should you have questions about individual events or want to know how you can support our program, please contact us at 865-471-3328.

Most warmly,

[Signature]

Angela Easterday Holder
Chair, Department of Music
18 - 2019 Schedule

Fall 2018

Faculty Recital
September 6, 7:30 p.m.
Dr. Ryan Fogg, piano
Thomas Recital Hall

Musician’s Wellness Lecture
September 7, 3 p.m.
Dr. Kenneth (Buck) Allum
Thomas Recital Hall

Ball Alumni Recital
September 20, 7:30 p.m.
Landry Duval, organ
Maurice Hendricks, baritone
Thomas Recital Hall

Pi Kappa Lambda
Benefit Concert
September 25, 7:30 p.m.
Faculty & Staff Showcase
Thomas Recital Hall

Chamber Winds Concert
September 27, 7:30 p.m.
Thomas Recital Hall

Homecoming Musical
October 11-13, 7:30 p.m.
Gentry Auditorium

Homecoming Music Sampler
October 13, 10 a.m.
First Baptist Church, Jefferson City

DO Fall Benefit Musicale
October 25, 6 p.m.
Thomas Recital Hall

Guest Recital
November 1, 7:30 p.m.
Dr. Kris Carlisle, piano
Thomas Recital Hall

High School Piano Master Class
November 3, 10 a.m. - 3 p.m.
Thomas Recital Hall

CNMTA Christmas Recital
November 6, 7:30 p.m.
Thomas Recital Hall

Wind Ensemble Concert
Gershwin’s “Rhapsody in Blue”
November 8, 7:30 p.m.
First Baptist Church, Dandridge

Guest Recital
November 13, 7:30 p.m.
Dr. Esther Park, piano
Thomas Recital Hall

Fall Oratorio
November 17, 7 p.m.
Haydn’s Te Deum
Schubert’s Mass in G
First Baptist Church, Jefferson City

Faculty Chamber Recital
November 19, 7:30 p.m
Thomas Recital Hall

Christmas Tree Lighting
November 29, 6 & 7:30 p.m.
Tarr Music Center

Faculty Recital
December 4, 7:30 p.m.
Dr. Bernardo Miethe, flute
Thomas Recital Hall

Spring 2019

Faculty Recital
January 15, 7:30 p.m.
Dr. Joshua Zink, baritone
Dr. Ryan Fogg, piano
Thomas Recital Hall

Guest Recital
January 22, 7:30 p.m.
Dr. Kristian Klefstad, piano
Thomas Recital Hall

CNMTA Benefit Recital
February 28, 7:30 p.m.
Dr. Ryan Fogg & Uwe Romeike, piano
Thomas Recital Hall

Guest / Faculty Recital
March 12, 7:30 p.m
Andrew Skoog, tenor
Dr. Mark Hussung, piano
Thomas Recital Hall

A Cappella Choir Home Concert
March 14, 7:30 p.m.
First Baptist Church, Jefferson City

DO Benefit Musicale
April 2, 7:30 p.m.
Thomas Recital Hall

C-N Opera Theatre
April 4 & 6, 5 p.m.
Gentry Auditorium

Wind Ensemble
& Symphonic Winds Concert
April 7, 7:30 p.m.
Gentry Auditorium

Redemption Home Concert
April 9, 7:30 p.m.
Gentry Auditorium

Downtown Jazz
Carson-Newman Jazz Ensemble
April 13, 4 p.m.
Mossy Creek Station,
Jefferson City

CNMTA Easter Recital
Followed by Outside Activities
April 15, 5:30 p.m.
Thomas Recital Hall & TMC Lawn

Women Singers
& Men’s Chorus Concert
April 16, 7:30 p.m.
Thomas Recital Hall

Music Honors Night
April 23, 7:30 p.m.
Thomas Recital Hall
Faculty Recital

September 6, 7:30 p.m.

Dr. Ryan Fogg, piano
Thomas Recital Hall

Dr. Ryan Fogg will present a solo recital featuring a set of Czerny variations followed by three monumental works in the piano repertoire: the Schumann Fantasy in C major, Op. 17; the Bach/Busoni Chaconne in D minor; and Gershwin’s “Rhapsody in Blue.” Fogg is an associate professor of music and director of keyboard studies at Carson-Newman. He has collaborated with the Blair String Quartet, appeared as concerto soloist with the Knoxville Wind Symphony and recorded works by American composers through Albany records. The Texas native holds a bachelor’s degree from East Texas Baptist University, master’s degree from the University of Houston and a doctorate from the University of Texas at Austin.

He has been awarded Carson-Newman’s Teaching Excellence and Leadership Award and the Creativity Award. The Chair of the Tennessee Music Teachers Association’s senior piano competition is in high demand as an adjudicator for local and state festivals and competitions. He has written articles for “Clavier Companion,” “American Music Teacher” and “Piano Pedagogy Forum.” He previously served on the faculties of Northwest Missouri State University and Michigan’s Blue Lake Fine Arts Camp. His teachers include Gregory Allen, Danielle Martin, Robert Brownlee and Dr. Randall Sultan.

Musician’s Wellness Lecture

September 7, 3 p.m.
Dr. Kenneth (Buck) Allum
Thomas Recital Hall

A specialist in sports medicine, Dr. Kenneth Allum will address the physical and athletic aspects of musical performance, including muscular, skeletal, injury prevention, maintenance and more. Allum practices in Newport, Morristown and Jefferson City as a medical doctor with Summit Medical Group. He is a graduate of the University of Tennessee School of Medicine.
Ball Alumni Recital
September 20, 7:30 p.m.
Landry Duvall, organ
Maurice Hendricks, baritone
Thomas Recital Hall

Landry Duvall is the music director at River Road Presbyterian Church of Richmond, Virginia, where he oversees a comprehensive music program that is a focal point of the sacred musical arts in the West End community. He holds a master’s degree from Baylor University, where he was a student of Dr. Lynne Gackle. There, he served as graduate assistant conductor to the Baylor University Concert Choir and Baylor Bella Voce Select Women’s Ensemble, assisted in lecture with undergraduate choral conducting and served as organist for the George W. Truett Theological Seminary. His bachelor’s degree from Carson-Newman is in church music, with an organ emphasis. He was a student of John Brock.

A diverse musician, Duvall has performed with gospel giants Keith and Kristyn Getty, Sandi Patty, and Bill Gaither. Most recently, he conducted the select choir of St. Martin-in-the-Fields, London: St. Martin’s Voices for a concert at University Baptist Church of Austin, Texas. He performed for the 70th anniversary of the Pearl Harbor bombing in Honolulu, Hawaii, and has served as a music missionary in El Salvador and China.

Duvall is a member of the American Choral Directors Association, the American Guild of Organists and Delta Omicron International Music Fraternity.

Baritone Maurice Hendricks is an accomplished performer with a wide range of artistic experience. He holds a bachelor’s degree from Carson-Newman, where he studied voice under Dr. Angela Holder, and has done graduate work toward a master’s degree in vocal performance at Converse College, where he studied voice with Rebecca Turner. Hendricks is a member of Delta Omicron International Music Fraternity and was a recipient of the Encouragement Award given by the Metropolitan Opera’s National Council Auditions in South Carolina’s District in 2012.

He has performed various opera/operetta roles with Marble City Opera, Spartanburg Repertory Company, GLOW Lyric Theater and Converse Opera Theatre as well as musical theater roles with Carson-Newman Theatre and Carson-Newman Lyric Theatre. He has held many soloist opportunities as a featured performer with Marble City Opera’s Chocolate and Wine, The Ooh Ooh Revue, the Spartanburg Philharmonic Orchestra, and various church organizations. He is passionate about bringing more awareness to the artistry and spirit of Russian Opera and has plans to bring more operatic opportunities to East Tennessee.
Pi Kappa Lambda Benefit Concert

September 25, 7:30 p.m.
Faculty & Staff Showcase
Thomas Recital Hall

Sponsored by music honor society Pi Kappa Lambda, the Faculty & Staff Showcase is just that, an hourlong recital program that features full-time faculty, adjunct professors and staff. The event demonstrates the talent represented by those who teach music at Carson-Newman as well as their altruism. Proceeds benefit the Pi Kappa Lambda Scholarship Fund and supports an honor awarded by faculty vote each April to a rising senior.

Chamber Winds Concert

September 27, 7:30 p.m.
Thomas Recital Hall

Created in 2010, Chamber Winds provides advanced musical experiences to select student musicians. Arranged for mixed instrumentation, the literature is derived from various masterworks of Western musical styles and periods. Individual ensembles vary in the number of performers, from as few as four to large brass choirs with multiple instruments.
**Homecoming Musical**

**October 11-13, 7:30 p.m.**
Gentry Auditorium

The music and lyrics of Lisa Lambert and Greg Morrison tell the story and spoof American musical comedy of the roaring 1920s. The production opens with an antisocial character playing his favorite cast album, the fictitious 1928 hit “The Drowsy Chaperone,” on his turntable. While listening to the record, the characters spring into life right in his apartment. Chaos ensues as lovers on the eve of their wedding, bumbling, desperate friends, not-so-bright characters, imposters and more perform one tuneful and big band type number after another.

New York Magazine called “The Drowsy Chaperone” “the perfect Broadway musical.” It is a splendid “meta-musical,” taking liberty to poke fun at metaphorical stereotypes that characterize the musical theatre genre.

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**Homecoming Music Sampler**

**October 13, 10 a.m.**
First Baptist Church, Jefferson City

A mainstay of Carson-Newman’s Homecoming activities, the beloved tradition is one of the department’s most popular offerings. Join alumni to hear each performing ensemble and then stay for the Mossy Creek Festival on Henderson Lawn, parade and football game.
Delta Omicron
Fall Benefit Musicale

October 25, 6 p.m.
Thomas Recital Hall

Delta Omicron’s Fall Musicale supports the cause of music in East Tennessee. The chapter annually chooses a local music program in need of financial assistance to receive the event’s proceeds. Featuring chapter members who perform in costume, the musicale has generated national awards and institutional accolades. The tradition includes a fall festival in Tarr Music Center following the performance.

The Alpha Gamma Chapter of Delta Omicron seeks to create and foster fellowship among musicians as well as give aid to worthy students. The chapter has been recognized nationally for more than 50 years for receiving the Chapter Efficiency and Chapter Excellence awards.

Enjoy the Marching Eagles at each Home Football Game

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Guest Recital

November 1, 7:30 p.m.
Dr. Kris Carlisle, piano
Thomas Recital Hall

A professional pianist and educator, Dr. Kris Carlisle specializes in contemporary music. He released his album, “The American Evolution: Piano Preludes,” in December 2016. The next year, it won the Global Music Award’s Silver Medal, and in 2018, the album received The American Prize in Piano Performance Award for “Exceptional Commitment to Music by Americans.” His previous album, “The American Evolution: Piano Sonatas,” was also acclaimed by The American Prize, receiving a Special Judge’s Citation: “Championing Piano Music by American Composers.” These albums are part of a larger project that explores the way contemporary composers use traditional genres.

During a fellowship at the Hambridge Center for Creative Arts and Sciences in 2018, Carlisle began work on the newest phase of the project — Programmatic Music for Piano. This phase shows the depth and breadth of compositional techniques used by American composers in contemporary programmatic settings. It includes works such as: “Blood on the Curb,” reflecting on violence seen on television, video and in real life; “Identity Theft,” dealing with feelings of frustration and anger over an all-too prevalent situation; pieces depicting impressions of works by John Singer Sargent; and many others.

Interested in a Carson-Newman music ensemble performance for your church or civic organization?

To discuss possibilities, please contact the following faculty members:

**INSTRUMENTAL**
Professor Patricia Bivens
pbivens@cn.edu
865.471.3496

**CHORAL**
Dr. Eric Thorson
ethorson@cn.edu
865.471.3422
Piano Master Class for High School Students

November 3, 10 a.m.-3 p.m.
Thomas Recital Hall

High school students (grades 9-12) are encouraged to apply for a unique Carson-Newman master class opportunity. Led by Dr. Ryan Fogg and Dr. Mark Hussung, the Saturday class is free to both participants and audience members. It includes a boxed lunch and a Carson-Newman information session. It’s a great chance for serious piano students to receive instruction and advice for festivals, recitals and scholarship competitions.

Students who apply will be expected to play from memory at a high level for no more than 10 minutes. For more information, email rfogg@cn.edu.

Morning Session: 10 a.m. – noon
Lunch: Noon – 1 p.m.
Afternoon Session: 1 – 3 p.m.

CNMTA Christmas Recital

November 6, 7:30 p.m.
Thomas Recital Hall

Affiliated with the Tennessee Music Teachers Association and Music Teachers National Association, the Carson-Newman Music Teachers Association is a professional student organization of current and future music teachers. Designed to advance the value and study of music making to society, the organization helps students become professionals. Proceeds from this fundraiser help members attend MTNA meetings, including the National Pedagogy Symposium and the annual national conference.
Wind Ensemble Concert

November 8, 7:30 p.m.

Gershwin’s “Rhapsody in Blue”
First Baptist Church, Dandridge

Led by Dr. Jayme Taylor, Carson-Newman’s Wind Ensemble is the University’s premier instrumental group. Following a rigorous audition process, members perform traditional pieces and contemporary literature of the highest caliber. The ensemble represents the University at significant institutional functions, including chapel services and by occasionally hosting and accompanying guest artists. This semester’s concert will feature Dr. Mark Hussung performing with the Wind Ensemble on “Rhapsody in Blue.”

Hussung is a professor of music at Carson-Newman, where he served as director of the Carson-Newman Honors Program for 10 years. A native of Murray, Kentucky, he earned degrees in piano performance from the University of Louisville, the University of Wisconsin-Madison and the University of Cincinnati College-Conservatory of Music, with additional study at The Music Academy of the West. His principal teachers included David Kaiserman, Paul Schenly, Howard Karp and Eugene Pridonoff.

Hussung has performed with the Knoxville Chamber Orchestra and maintains an active solo performance schedule. He is a frequent adjudicator for piano competitions and festivals. His research interests include piano music of the Harlem Renaissance and memorization techniques for performing musicians.
Guest Recital

November 13, 7:30 p.m.
Dr. Esther Park, piano
Thomas Recital Hall

Pianist Dr. Esther Park has performed as a soloist with orchestras and in recitals across the United States, Asia and Europe, and has appeared as a soloist with many orchestras. She has been heard in New York on WQXR FM radio as the winner of the 52nd Kosciusko International Competition and the Gina Bachauer Competition.

Park is the winner of the 2013 Jose Roca International Piano Competition and 2013 Russian International Music Competition. She is the winner of 2009 “Prix Amadeo” and the 2009 Chopin Gesellschaft Klavierwettbewerb, among other top prizes in national and international competitions.

Born in Pusan, Korea, Park moved to the United States in 1995, after being accepted to the Juilliard School’s Pre-College division. She completed undergraduate and graduate degrees from the Juilliard School, studying with Yoheved Kaplinsky. Park also studied at the Hochschule fur Musik und Theater, Hannover, under the tutelage of Bernd Goetzke. She has since received the Artist Diploma, master’s and doctoral degrees at the Yale School of Music under the guidance of Boris Berman. Since 2015, Park has been an assistant professor of piano at East Tennessee State University.
Fall Oratorio
November 17, 7 p.m.
“Te Deum,” Haydn
“Mass in G,” Schubert
First Baptist Church, Jefferson City

The choral forces of Carson-Newman will join with singers from Walters State Community College and players from the Knoxville Symphony Orchestra in this production of two stellar choral masterworks. Works of Joseph Haydn and Franz Schubert appear regularly on the concert stages all over the world, and the “Te Deum” and “Mass in G” illustrate both of these composers’ musical skill and artistic genius.

Faculty Chamber Recital
November 19, 7:30 p.m.
Thomas Recital Hall

Violinist Edward Pulgar, cellist Andy Bryenton and pianist Dr. Ryan Fogg will perform works by Joan Tower, Felix Mendelssohn and Paul Schoenfield.

Pulgar, a native of Caracas, Venezuela, studied violin and orchestral conducting at the Simon Bolivar Conservatory of El Sistema and the Latin-American Violin Academy. Following degrees from Duquesne University and Michigan State University, he joined Knoxville’s Symphony and Chamber orchestras in 2009 as principal second violin.

Bryenton has been principal cellist of the Knoxville Symphony since 1999. He holds a bachelor’s degree from the Hartt School of Music and pursued graduate studies at the University of Massachusetts, Amherst, where he performed as a member of the Langdon Piano Quartet.

Fogg is associate professor of music and director of keyboard studies at Carson-Newman. The Texas native holds a bachelor’s degree from East Texas Baptist University, a master’s degree from the University of Houston and a doctorate from the University of Texas at Austin.
38th Annual Christmas Tree Lighting

**November 29, 6 and 7:30 p.m.**
Tarr Music Center

The Tarr Music Center Christmas Tree Lighting began in 1981, shortly after the new facility opened, quickly becoming a must-do for members of the Carson-Newman family and area music lovers. Various choral groups and instrumental ensembles usher in the Christmas season in the center’s intimate lobby setting. Please call 865-471-3328 for complimentary tickets.

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**Faculty Recital**

**December 4, 7:30 p.m**
Dr. Bernardo Miethe, flute
Thomas Recital Hall

Dr. Bernardo Miethe is an adjunct professor at Carson-Newman University and Walters State Community College and is the music director at Peace Lutheran Church of Knoxville. Prior to moving to Tennessee, he was appointed by audition as the assistant conductor of the Rapides Symphony in Louisiana.

Miethe started musical studies at 9 years old in the Carabobo Music Conservatory, where he was the principal flute in the youth orchestra from the ages 15 to 17. At 15, he played in the Venezuelan National Symphonic Band. During three years in the Ad-Libitum woodwind quintet, he received master classes with the Berlin Philharmonic woodwind quintet and Arturo Marquez. He has received conducting master classes with Carlos Miguel Prieto and Stephen Cleobury.

Miethe conducts the flute choir during the Mississippi Flute Festival every summer. He holds a bachelor’s degree in flute performance (Danilo Mezzadri, professor) and a master’s degree in wind conducting (Thomas V. Fraschillo, professor) from the University of Southern Mississippi, and a doctorate in orchestral conducting with Carlos Riazuelo at Louisiana State University with a minor in choral conducting (John Dickson, professor).

Miethe has guest conducted ensembles such as: the USM wind ensemble and symphonic winds; LSU Philharmonia, symphony orchestra, a cappella choir and chamber singers; Walters State Community College Choir; and Rapides Symphony Orchestra.
Faculty Recital

January 15, 7:30 p.m.

Dr. Joshua Zink, baritone
& Dr. Ryan Fogg, piano

Thomas Recital Hall

This program will feature art song with faculty artists Drs. Joshua Zink and Dr. Ryan Fogg.

Zink has sung with several companies in the United States, including Dayton Opera, Opera New Jersey, Opera Omaha, Nashville Opera and Opera America. He enjoys contemporary music and performed “Snooks” in William Bolcom’s “A Wedding,” with the composer in residence for the production. Zink recently enjoyed a three-week residency with Harrower Opera in Atlanta. He earned a doctorate from the University of Nebraska-Lincoln, a master’s degree from the University of Illinois, and a bachelor’s degree from Bowling Green State University.

Fogg bio found on September 6 event listing.
Guest Recital

January 22, 7:30 p.m.
Dr. Kristian Klefstad, piano
Thomas Recital Hall

Dr. Kristian Klefstad is an associate professor of piano and coordinator of piano pedagogy at Belmont University, where he directs the Belmont Piano Invitational summer keyboard program.

An active solo and collaborative recitalist, clinician, lecturer and adjudicator in the United States, Klefstad enjoys presenting music by living composers; he has also appeared as a concerto soloist with the Jefferson City Symphony and the Marion Philharmonic Orchestra, among others.

Klefstad is actively involved in various organizations devoted to teaching music. He has served as president, vice-president and programs chair of the Nashville Area Music Teachers Association, and is currently immediate past-president of the College Music Society's Southern Chapter, for which he also has served on the executive board for eight years, including terms as treasurer and secretary.

He earned a bachelor's degree from Millikin University, master's degree from the University of Missouri-Kansas City and doctorate from the University of Texas at Austin. Before his appointment at Belmont University, Klefstad taught at Baylor University and served as the music director of the Ballet Austin Academy.

SEEKING EXCEPTIONAL STUDENTS

Carson-Newman's Music Department offers to qualified students several scholarship opportunities, including the full-tuition Tarr Scholarship in instrument, keyboard and voice. For more information, visit cn.edu/music or contact one of the following:

VOCAL AUDITIONS
Dr. Clark Measels
cmeasels@cn.edu
865.471.3480

KEYBOARD AUDITIONS
Dr. Ryan Fogg
rfogg@cn.edu
865.471.2057

INSTRUMENTAL AUDITIONS
Professor Patricia Bivens
pbivens@cn.edu
865.471.3496

Annual Scholarship Competition Weekend
November 9, 2-7 p.m.
January 25, Noon - 7 p.m. January 26, 11 a.m. - 7 p.m.
CNMTA Benefit Recital

February 28, 7:30 p.m.

Dr. Ryan Fogg & Uwe Romeike, duo piano
Thomas Recital Hall

Fogg bio found on September 6 event listing.

Uwe Romeike is a staff accompanist at Carson-Newman. He started playing the piano when he was 9 years old. His first piano recital was in 1989 when he was 18. He studied the piano with Professor W. Wagenhäuser at Trossingen University of Music in Germany. Since receiving his degree, he has continued to teach both in Germany and in the United States. He currently teaches piano at his studio in Morristown.

Since coming to Morristown in 2008, Romeike has played for numerous occasions, including a standing-room only concert at Perk Prater Hall (Rose Center), theater productions at Walters State Community College, at the Tennessee Theater in Knoxville, and recitals at various churches. He also serves as pianist at First Baptist Church Morristown.
Guest / Faculty Recital
March 12, 7:30 p.m
Andrew Skoog, tenor & Dr. Mark Hussung, piano
Thomas Recital Hall

Andrew Skoog made his New York debut at Carnegie Hall as a tenor soloist in Handel’s “Messiah” with the Brooklyn Philharmonic Orchestra, conducted by John Rutter. He returned as a tenor soloist in Orff’s “Carmina Burana,” with Andrew Litton and the Dallas Symphony Orchestra. In addition, Skoog also sang with the American Symphony Orchestra in Avery Fisher Hall at Lincoln Center.

In demand for orchestral engagements, Skoog made his international debut in 2006 singing “Carmina Burana” with the Bergen Philharmonic in Bergen, Norway. Twice a Metropolitan Opera regional finalist, he made his professional operatic debut as Pinkerton in “Madama Butterfly” with the Lyric Opera of San Antonio. An alumnus of the Des Moines Metro Opera Apprentice Program, he was a finalist in the Dallas Opera Career Development Grant Auditions and coached in master classes with John Wustman and the late Jerry Hadley.

Skoog is an associate professor of voice at the University of Tennessee. He was named a Sandra G. Powell Excellence Professor in 2012 and was the recipient of the U.T. School of Music Distinguished Faculty Teaching Award in 2011. He also serves as director of Music at Sequoyah Hills Presbyterian Church in Knoxville.

Hussung bio found on November 8 event listing.
A Cappella Choir Home Concert

March 14, 7:30 p.m.
First Baptist Chuch, Jefferson City

A Cappella Choir is the University’s premier mixed-voice choral ensemble. Members of this 35-voice choir represent various academic disciplines and are chosen by competitive auditions from across the student body. The choir performs exceptional music from traditional and contemporary styles and often performs in churches across the area, many of which are led by current students and alumni.

Under the direction of Dr. Eric Thorson since 1983, A Cappella has performed with members of symphony and chamber orchestras from Atlanta, Fort Wayne and New Orleans. It has hosted and performed with noted British musicians John Rutter and Noel Tredinnick as well as appearing as the demonstration choir in workshops led by Robert Page, Greg Smith, Western Wind and the King’s Singers.

The group has made critically acclaimed appearances at Southern Division Conventions of the American Choral Directors Association, twice toured Europe and Brazil, and performed a series of concerts in the Holy Land. Over the years, the choir has produced four professional recordings and regularly performs major works with the Knoxville Symphony Orchestra and the Knoxville Choral Society.

Delta Omicron Benefit Musicale

April 2, 7:30 p.m.
Thomas Recital Hall

The Black Oak Brass Quintet, formed in 2013, is a premier ensemble comprised of professionals with varying musical backgrounds located in Knoxville. With a varied repertoire, ranging from Bach to Gershwin, the Black Oak Brass Quintet will captivate any audience through an engaging performance. Quintet members pride themselves in bringing music to the people as they strive to engage audiences where people gather.

The Alpha Gamma Chapter of Delta Omicron seeks to create and foster fellowship among musicians as well as give aid to worthy students. The chapter has been recognized nationally for more than 50 years for receiving the Chapter Efficiency and Chapter Excellence awards. This concert assists in providing scholarships for outstanding students in the organization.
C-N Opera Theatre
April 4 & 6, 5 p.m.
Gentry Auditorium

Under the direction of Dr. Joshua Zink, the Carson-Newman Opera Theatre presents a program in the spring of one-act operas or scenes, including complete staging, lighting, costuming and powerful music. The program for the concert is announced in January and is based on enrollment.

Interested in being part of the Carson-Newman University Community Orchestra?
To discuss possibilities, please contact the following faculty members:

Dr. Richard Scruggs
rscruggs@cn.edu
865.471.3435

Professor Edward Pulgar
epulgar@cn.edu
865.471.3328
Wind Ensemble & Symphonic Winds Concert

April 7, 3:30 p.m.
Gentry Auditorium

Carson-Newman’s Wind Ensemble is the University’s premier instrumental group. Led by Dr. Jayme Taylor following a rigorous audition process, members perform traditional pieces and contemporary literature of the highest levels. The company represents the University at significant institutional functions, including chapel services, and accompanies guest artists.

Symphonic Winds studies, rehearses and performs top concert band literature. Members receive numerous opportunities to increase proficiencies while expanding their musical perspectives. Pat Bivens, assistant professor of music and director of bands, directs the group.

Redemption Home Concert

April 9, 7:30 p.m.
Gentry Auditorium

Redemption includes freshmen, sophomores, juniors and seniors from a variety of academic disciplines. The Music Department’s Christian contemporary ensemble enjoys sharing Christ’s love with peers, in churches and through community events. Led by Dr. Angela Holder, the group offers a breadth of music, including a cappella offerings, hymns, choral arrangements of contemporary sacred works and pieces by contemporary Christian artists.
**Downtown Jazz**

*April 13, 4 p.m.*

*Carson-Newman Jazz Ensemble*

Mossy Creek Station, Jefferson City

“Jazz,” says Webster’s Dictionary, embodies “propulsive syncopated rhythms” and “varied degrees of improvisation.” Academic Gerald Early calls it America’s greatest contribution to music.

The outdoor concert is planned for the Historic Mossy Creek District, where student musicians will blend jazz technique and musical sophistication in pieces from the ’40s to present day. This event is held in conjunction with the College Street Festival.

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**CNMTA Easter Recital**

*April 15, 5:30 p.m.*

*Thomas Recital Hall*

Carson-Newman Music Teachers Association is a professional student organization of current and future music teachers. Members promote the benefits of music, which helps prepare them to be ambassadors for their profession. The chapter will celebrate the Easter season with a special recital, with activities to follow on the Tarr Music Center lawn.
Women Singers & Men’s Chorus Concert

April 16, 7:30 p.m.
Thomas Recital Hall

Women Singers accepts female students without audition and performs annually at the Homecoming Music Sampler and the Christmas Tree Lighting. The group also routinely participates in chapel services, joins with other choral ensembles for the Oratorio and presents a combined concert with Men’s Chorus each spring.

Open to male students without audition, Men’s Chorus focuses on traditional male repertoire. Emphasizing fun and great music, the group performs with the Knoxville Symphony Orchestra and at conventions across the region. The group often opens Carson-Newman varsity and area professional sporting events with the national anthem.

Music Honors Night

April 23, 7:30 p.m.
Thomas Recital Hall

The Music Department concludes the academic year with a celebration of student excellence and donor generosity. Instrument, keyboard and vocal contest winners share their talents, while donors have the option of presenting scholarships and the awards they have made possible.
Become a member for one year with any financial gift!

FRIENDS OF MUSIC
CASRO-NEWMAN UNIVERSITY
MUSIC DEPARTMENT

FRIENDS OF MUSIC is an advisory group dedicated to the continued development of the Carson-Newman Music Department.

Friends of Music donations have helped purchase new piano artist benches, choral risers, music stands, mirrors for the practice rooms and two smartboards!

Join us today, and share in the good work we are doing!

FRIENDS OF MUSIC
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C-N Box 71432 | Jefferson City, TN 37760
865-471-3328
Undergraduate Studies in
Music

Bachelor of Music
Including:
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- Performance (Instrumental, Piano or Voice)
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Bachelor of Arts in Music

Carson-Newman
Music Department

865.471.3328
www.cn.edu/music