2019-2020 MUSIC EVENTS
Greetings to all!

We are looking forward to another exciting year of music at Carson-Newman! We hope you will plan to join us for many of our music events! Please mark your calendars with our anchor events, such as the Homecoming Music Sampler and the Christmas Tree Lighting, as well as a variety of other concerts from solo recitals to ensembles. Come enjoy our faculty and students as well as guests from all over as we share these gifts with the community.

We are looking forward to seeing you soon! Please come and enjoy as many events as you can and celebrate the musical excellence in our Carson-Newman University Music Department.

Should you have questions about individual events or want to know how you can support our program, please contact us at 865-471-3328.

Most warmly,

Clark Measels
Acting Chair, Department of Music
2019 - 2020 Schedule

Fall 2019

Delta Omicron Hymn Sing Musicale
September 10, 6:30 p.m.
Thomas Recital Hall

Faculty Recital
September 12, 7:30 p.m.
Dr. Ryan Fogg, piano
Thomas Recital Hall

Ball Alumni Recital
September 19, 7:30 p.m.
Matthew Mimbs, tenor
Laura Taliaferro, soprano
Thomas Recital Hall

Guest Recital
October 8, 7:30 p.m.
Chiara Piano Duo
Thomas Recital Hall

Guest/ Faculty Recital
October 10, 7:30 p.m.
Andrew Skoog, tenor
Mark Hussung, piano
Thomas Recital Hall

Homecoming Musical
October 24-26, 7:30 p.m.
Gentry Auditorium

Homecoming Music Sampler
October 26, 10 a.m.
First Baptist Church,
Jefferson City

Halloween Musicale
October 31, 6:30 p.m.
Thomas Recital Hall

High School Piano Master Class
November 2, 10 a.m. - 3 p.m.
Thomas Recital Hall

Wind Ensemble Concert
November 12, 7:30 p.m.
First Baptist Church, Dandridge

Spring 2019

Renew: A Music & Worship Conference
Sponsored by the Ball Institute
February 6-7
First Baptist Church,
Jefferson City

Faculty Recital
February 17, 7:30 p.m.
Dr. Joshua Zink, baritone
Dr. Ryan Fogg, piano
Thomas Recital Hall

Guest Recital
February 25, 7:30 p.m.
Ellen Elder, piano
Thomas Recital Hall

A Cappella Choir Home Concert
March 12, 7:30 p.m.
First Baptist Church,
Jefferson City

Duo-Piano Beethoven Celebration Recital
March 26, 7:30 p.m.
Dr. Ryan Fogg and Dr. Mark Hussung, duo piano
Thomas Recital Hall

Delta Omicron Benefit Musicale
April 2, 7:30 p.m.
Thomas Recital Hall

C-N Opera Theatre
April 2 & 4, 5 p.m.
Gentry Auditorium

Wind Ensemble & Symphonic Winds Concert
April 7, 7:30 p.m.
Gentry Auditorium

Redemption Home Concert
April 14, 7:30 p.m.
Gentry Auditorium

Guest Recital
November 14, 7:30 p.m.
Nashwan Asef Abdullah, violin
Thomas Recital Hall

Guest Recital
November 19, 7:30 p.m.
Paulo Steinberg, piano
Thomas Recital Hall

Fall Oratorio
November 23, 7 p.m.
Handel’s Messiah
First Baptist Church, Jefferson City

Faculty Recital
December 2, 7:30 p.m.
Bernardo Miethe, flute
Thomas Recital Hall

Christmas Tree Lighting
December 3, 6 & 7:30 p.m.
Tarr Music Center

Women Singers & Men’s Chorus Concert
April 16, 7:30 p.m.
Thomas Recital Hall

Downtown Jazz
C-N Jazz Ensemble
April 18, 4 p.m.
Mossy Creek Station,
Jefferson City

Music Honors Concert & Awards Night
April 21, 7:30 p.m.
Thomas Recital Hall
Delta Omicron Hymn Sing Musicale

*September 10, 6:30 p.m.*
Thomas Recital Hall

Delta Omicron will offer an old school hymn sing that will give the campus family and local community an evening of worship and fellowship. The Alpha Gamma Chapter of Delta Omicron seeks to create and foster fellowship among musicians as well as give aid to worthy students. The chapter has been recognized nationally for more than 50 years for receiving the Chapter Efficiency and Chapter Excellence awards.

Faculty Recital

*September 12, 7:30 p.m.*

Dr. Ryan Fogg, piano
Thomas Recital Hall

Dr. Ryan Fogg will present a solo recital program entitled "Mostly Mozart," featuring a variety of works composed by Wolfgang Amadeus Mozart. Fogg is professor of music and director of keyboard studies at Carson-Newman. A native Texan, he holds degrees in piano performance from The University of Texas at Austin (DMA), The University of Houston (MM), and East Texas Baptist University (BM, with distinction). Fogg maintains an active performing schedule and has presented solo recitals in California, Michigan, Iowa, Nebraska, Missouri, Kansas, Texas, Arkansas, Mississippi, Georgia, Alabama, North Carolina, South Carolina, Kentucky, Virginia, Ohio and Tennessee. In addition, he has collaborated with the Blair String Quartet, appeared as concerto soloist with the Knoxville Wind Symphony, and recorded new works by American composers through Albany Records.

Fogg has been on the Carson-Newman music faculty since 2006 and has been recognized with the Teaching Excellence and Leadership Award and the Faculty Creativity Award. He currently serves as the senior piano competitions chair for the Tennessee Music Teachers Association, and he holds Permanent Professional Certification through the Music Teachers National Association. He is in high demand as an adjudicator for local and state festivals and competitions, and he is well-published, having written articles for Clavier Companion, American Music Teacher and Piano Pedagogy Forum on various topics relevant to piano students and teachers alike. His former teachers include Gregory Allen, Danielle Martin, Robert Brownlee and Dr. Randall Sulton.
Ball Alumni Recital

September 19, 7:30 p.m.

Matthew Mimbs, tenor
Laura Taliaferro, soprano
Thomas Recital Hall

Matthew E. Mimbs holds a Bachelor of Music in church music with a minor in theatre from Carson-Newman University, where he was a voice student of the late Dr. Angela Holder. Matt was a semifinalist at NATS in 2009 and won the C-N Vocal Performer’s Contest in 2011. He performed in several Carson-Newman Lyric Theatre productions, including My Fair Lady (Freddy Eynsford-Hill), Thoroughly Modern Millie (Trevor Graydon III), and Seussical the Musical (Horton the Elephant). He has been very involved with Encore Theatrical Company, having been onstage in shows such as Follies (Young Ben), Into the Woods (Rapunzel’s Prince), and Ragtime (Tateh), among many others, and most recently serving as music director in 2018’s summer production of The Hunchback of Notre Dame. Matt made his Knoxville theatre debut last year in the Clarence Brown Theatre and the Knoxville Symphony Orchestra’s collaborated production of Bernstein’s Candide, in which he understudied the title role. He has been a featured soloist at First United Methodist Church in Morristown in oratorios such as Handel’s Messiah and Haydn’s Creation, and at Church Street United Methodist Church in Knoxville as the Evangelist in Chilcott’s St. John’s Passion. He will be a featured soloist in the Knoxville Symphony Orchestra’s upcoming Classical Christmas program at the Tennessee Theatre. In addition to serving on the music faculty at both the Morristown and Sevierville campuses of Walters State Community College, he serves as director of Music and Arts at 2nd Presbyterian Church in Knoxville.

Laura Taliaferro currently serves as the Children’s Choir director at Sevier Heights Baptist Church in Knoxville. Laura is originally from Greeneville, Tennessee, but now resides in Maryville. She attended Carson-Newman University and graduated in 2009 with a Bachelor of Music degree. Laura then went on to the University of Tennessee to obtain her Masters in Music Education in 2011. She was an elementary and middle school music teacher in Knox County prior to coming on staff at Sevier Heights. Laura is also an adjunct voice instructor at the Sevierville campus of Walters State Community College.
**Guest Recital**

*October 8, 7:30 p.m.*

Chiara Piano Duo  
Thomas Recital Hall

Olivia Ellis is a 2009 honors graduate of Carson-Newman University, where she studied piano performance with Dr. Ryan Fogg. After C-N, she earned an MM in piano performance from the University of Tennessee, Knoxville in 2011 and the Doctor of Musical Arts in piano performance and pedagogy from the University of Oklahoma in 2016. She is currently Associate Professor of Music at Bryan College, where she teaches piano, pedagogy, piano literature, and music theory and directs the piano ensemble program. She enjoys performing both solo and collaborative works and often adjudicates for regional competitions. Ellis has given master classes and presented conference sessions and workshop topics at both local and national events. She is an active member of the Music Teachers National Association and serves on the executive board for the Tennessee Music Teachers Association. In the summer of 2019, she was a faculty member of the East/West International Piano Festival in Seoul, South Korea, where she performed with the Chiara Piano Duo.

A native of Bulgaria, Lora Gubanov has given many successful performances in the United States and Europe. She earned the Doctor of Musical Arts degree in piano performance at the University of Memphis in 2016. Currently, she is assistant professor of music at LeMoyne-Owen College and the founder of Memphis Music Studio in Memphis. An enthusiastic educator and performer, Gubanov has received awards in numerous competitions, including the Steinway Young Artist MTNA Piano Competition in 2006. She has also been a finalist in the University of Memphis Soloist Competition in 2013 and the Wideman International Piano Competition in 2014. Most recently, Gubanov was nominated to receive a 2017 Steinway Top Teacher Award. In the summers of 2018 and 2019, she served on the faculty of the East/West International Piano Festival, in Shenzhen, China, and Seoul, South Korea, respectively. She is a member of the Music Teachers National Association, National Guild of Piano Teachers and Suzuki Association of the Americas.
Guest / Faculty Recital
October 10, 7:30 p.m
Andrew Skoog, tenor
Dr. Mark Hussung, piano
Thomas Recital Hall

Andrew Skoog made his New York debut at Carnegie Hall as a tenor soloist in Handel’s “Messiah” with the Brooklyn Philharmonic Orchestra, conducted by John Rutter. He returned as a tenor soloist in Orff’s “Carmina Burana,” with Andrew Litton and the Dallas Symphony Orchestra. In addition, Skoog also sang with the American Symphony Orchestra in Avery Fisher Hall at Lincoln Center.

In demand for orchestral engagements, Skoog made his international debut in 2006 singing “Carmina Burana” with the Bergen Philharmonic in Bergen, Norway. Twice a Metropolitan Opera regional finalist, he made his professional operatic debut as Pinkerton in “Madama Butterfly” with the Lyric Opera of San Antonio. An alumnus of the Des Moines Metro Opera Apprentice Program, he was a finalist in the Dallas Opera Career Development Grant Auditions and coached in master classes with John Wustman and the late Jerry Hadley.

Skoog is an associate professor of voice at the University of Tennessee. He was named a Sandra G. Powell Excellence Professor in 2012 and was the recipient of the U.T. School of Music Distinguished Faculty Teaching Award in 2011. He also serves as director of Music at Sequoyah Hills Presbyterian Church in Knoxville.

Dr. Mark Hussung is a professor of music at Carson-Newman, where he served as director of the Carson-Newman Honors Program for 10 years. A native of Murray, Kentucky, he earned degrees in piano performance from the University of Louisville, the University of Wisconsin-Madison and the University of Cincinnati College-Conservatory of Music, with additional study at The Music Academy of the West. His principal teachers included David Kaiserman, Paul Schenly, Howard Karp and Eugene Pridonoff.

Hussung has performed with the Knoxville Chamber Orchestra and maintains an active solo performance schedule. He is a frequent adjudicator for piano competitions and festivals. His research interests include piano music of the Harlem Renaissance and memorization techniques for performing musicians.
Homecoming Musical
October 24-26, 7:30 p.m.
Gentry Auditorium

The new musical, “Freaky Friday”, based on the beloved 1972 novel by Mary Rodgers and the hit Disney films (and developed by Disney Theatrical Productions expressly for licensing to theatres), features a book, by Bridget Carpenter – the co-executive producer and writer on the beloved TV hits, “Friday Night Lights” and “Parenthood” – and music and lyrics by Tom Kitt and Brian Yorkey the Pulitzer Prize-winning composers of “Next to Normal” and “If/Then”.

When an overworked mother and her teenage daughter magically swap bodies, they have just one day to put things right again. Freaky Friday, is a heartfelt, comedic and unexpectedly emotional update on an American classic. By spending a day in each other’s shoes, Katherine and Ellie come to appreciate one another’s struggles, learn self-acceptance, and realize the immeasurable love and mutual respect that bond a mother and daughter.

Homecoming Music Sampler
October 26, 10 a.m.
First Baptist Church, Jefferson City

A mainstay of Carson-Newman’s Homecoming activities, the beloved tradition is one of the department’s most popular offerings. Join alumni to hear each performing ensemble and then stay for the Mossy Creek Festival on Henderson Lawn, parade and football game.
Halloween Musicale  
**October 31, 6:30 p.m.**  
Thomas Recital Hall  

Delta Omicron’s Fall Musicale supports the cause of music in East Tennessee. The chapter annually chooses a local music program in need of financial assistance to receive the event’s proceeds. Featuring chapter members who perform in costume, the musicale has generated national awards and institutional accolades.

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Piano Master Class for High School Students  
**November 2, 10 a.m. - 3 p.m.**  
Thomas Recital Hall  

High school students (grades 9-12) are encouraged to apply for a unique Carson-Newman master class opportunity. Led by Dr. Ryan Fogg and Dr. Mark Hussung, the Saturday class is free to both participants and audience members. It includes a boxed lunch and a Carson-Newman information session. It’s a great chance for serious piano students to receive instruction and advice for festivals, recitals, and scholarship competitions.

Students who apply will be expected to play from memory at a high level for no more than 10 minutes. For more information, email rfogg@cn.edu.

**Morning Session:** 10 a.m. - noon  
**Lunch:** Noon - 1 p.m.  
**Afternoon Session:** 1 - 3 p.m.
Wind Ensemble Concert

**November 12, 7:30 p.m.**
First Baptist Church, Dandridge

Led by Dr. Jayme Taylor, Carson-Newman’s Wind Ensemble is the University’s premier instrumental group. Following a rigorous audition process, members perform traditional pieces and contemporary literature of the highest caliber. The ensemble represents the University at significant institutional functions, including chapel services and by occasionally hosting and accompanying guest artists.

Guest Recital

**November 14, 7:30 p.m.**
Nashwan Asef Abdullah, violin
Thomas Recital Hall

Born in Sana’a, Yemen; in 1992, Nashwan Asef Abdullah is a Syrian violinist who has traveled the world performing and learning music. He started to learn violin when he was 9, inspired by the poetry of his father, Asef Abdullah, a Syrian contemporary poet, writer and scholar. In 2013, he started a project to compose and improvise music for literary works (poetry, novels, short stories.) In August 2014, he established an open music workshop to keep the music alive against the violence of war in Syria. In May 2015, he went to Istanbul, Turkey, and played music with many artists from all over the world in the Beyoğlu Street Festival. He graduated from Indiana University of Pennsylvania in 2017 with a Master’s degree in music performance: violin. He also studied music education in 2014 at Damascus University, but couldn’t continue due the war in Syria.
Guest Recital
November 19, 7:30 p.m.
Paulo Steinberg, piano
Thomas Recital Hall

Dr. Paulo Steinberg has performed as a soloist and as a collaborative pianist across the U.S., Canada, South America and Europe, including venues such as the Theatro Municipal de São Paulo in Brazil, and the Kennedy Center for the Performing Arts in Washington, D.C. In 2017, he undertook a European recital tour stretching from the U.K. to Latvia, including Ireland, Scotland, Luxembourg, Austria, Germany and Sweden.

A winner of several national competitions in his native Brazil, Steinberg was also the recipient of a prestigious scholarship from the Brazilian Government while pursuing his advanced degrees in piano performance. He holds a Bachelor’s degree in piano from Universidade de São Paulo, a master’s degree from Arizona State University, and a Doctor of Music degree from Indiana University. Among his distinguished teachers are Brazilian pianists Gilberto Tinetti and Paulo Gori, and Belgian pianist Evelyne Brancart.

As an ambassador for cultural exchange through music, Steinberg initiated a partnership with Música no Museu, an organization based in Rio de Janeiro that co-sponsors an annual competition, provides performance opportunities, and offers scholarships for young musicians. He often serves as an adjudicator in competitions, and offers master classes, lectures, workshops and performances in the U.S. and abroad.

Besides his love for teaching and performing, Steinberg has served in several administrative positions, most recently as president of the Virginia Music Teachers Association. Paulo Steinberg is professor of piano at James Madison University in Harrisonburg, Virginia, and teaches at the Saarburg Chamber Music Festival in Germany in the summer. Three CD albums have been released recently – “The Recital Clarinetist” in collaboration with clarinetist Dr. Janice Minor, “Music of Time, Place, and Spirit” in collaboration with flutist Dr. Beth Chandler, and his solo CD, “Aima Brasileira”.
Fall Oratorio

November 23, 7 p.m.
Handel’s “Messiah”
First Baptist Church, Jefferson City

The choral forces of Carson-Newman University will join with the Jefferson County High School Chorus in this production of the Christmas portion of Handel’s “Messiah.” A 20 piece professional orchestra will provide the accompaniment, and vocal students at the University will be the featured soloists. Start off your holiday season with the “Hallelujah Chorus.”

Faculty Recital

December 2, 7:30 p.m
Dr. Bernardo Miethe, flute
Thomas Recital Hall

Dr. Bernardo Miethe is an adjunct professor at Carson-Newman University and Walters State Community College and is the music director at Peace Lutheran Church of Knoxville. Prior to moving to Tennessee, he was appointed by audition as the assistant conductor of the Rapides Symphony in Louisiana.

Miethe started musical studies at 9 years old in the Carabobo Music Conservatory, where he was the principal flute in the youth orchestra from the ages 15 to 17. At 15, he played in the Venezuelan National Symphonic Band. During three years in the Ad-Libitum woodwind quintet, he received master classes with the Berlin Philharmonic woodwind quintet and Arturo Marquez. He has received conducting master classes with Carlos Miguel Prieto and Stephen Cleobury.

Miethe conducts the flute choir during the Mississippi Flute Festival every summer. He holds a Bachelor’s degree in flute performance (Danilo Mezzadri, professor) and a Master’s degree in wind conducting (Thomas V. Fraschillo, professor) from the University of Southern Mississippi, and a doctorate in orchestral conducting with Carlos Riazuelo at Louisiana State University with a minor in choral conducting (John Dickson, professor).

Miethe has guest conducted ensembles such as: the USM wind ensemble and symphonic winds; LSU Philharmonia, symphony orchestra, a cappella choir and chamber singers; Walters State Community College Choir; and Rapides Symphony Orchestra.
39th Annual Christmas Tree Lighting

December 3, 6 & 7:30 p.m.
Tarr Music Center

The Tarr Music Center Christmas Tree Lighting began in 1981, shortly after the new facility opened, quickly becoming a must-do for members of the Carson-Newman family and area music lovers. Various choral groups and instrumental ensembles usher in the Christmas season in the center’s intimate lobby setting. Please call 865-471-3328 for complimentary tickets.

Interested in being part of the Carson-Newman University Community Orchestra?

To discuss possibilities, please contact the following faculty members:

Dr. Richard Scruggs
rscruggs@cn.edu
865.471.3435

Professor Edward Pulgar
epulgar@cn.edu
865.471.3328
Renew: A Music & Worship Conference
Sponsored by the Ball Institute

February 6-7
First Baptist Church, Jefferson City

The Renew conference will bring together many worship leaders from around the United States. There will be workshops on music ministry and choral reading sessions for both contemporary and traditional/blended choirs. Our guest clinicians include Cliff Duren, Jay Rouse, Marty Parks, and Mary McDonald. This conference will feature concerts each evening, including Shane & Shane and Laura Story. All are welcome to join us!

SEEKING EXCEPTIONAL STUDENTS

Carson-Newman’s Music Department offers to qualified students several scholarship opportunities, including the full-tuition Tarr Scholarship in instrument, keyboard and voice. For more information, visit cn.edu/music or contact one of the following:

VOCAL AUDITIONS
Dr. Clark Measels
cmeasels@cn.edu
865.471.3480

KEYBOARD AUDITIONS
Dr. Ryan Fogg
rfogg@cn.edu
865.471.2057

INSTRUMENTAL AUDITIONS
Professor Patricia Bivens
pbivens@cn.edu
865.471.3496

Annual Scholarship Competition Weekend
January 24, Noon - 7 p.m. & January 25, 11 a.m. - 7 p.m.
Faculty Recital

February 17, 7:30 p.m.

Dr. Joshua Zink, baritone
Dr. Ryan Fogg, piano

Thomas Recital Hall

Dr. Joshua Zink has sung with several companies in the United States, including Dayton Opera, Opera New Jersey, Opera Omaha, Nashville Opera and Opera America. He enjoys contemporary music and performed “Snooks” in William Bolcom’s “A Wedding” with the composer in residence for the production. Zink recently enjoyed a three-week residency with Harrower Opera in Atlanta. He earned a doctorate from the University of Nebraska-Lincoln, a Master’s degree from the University of Illinois, and a Bachelor’s degree from Bowling Green State University.

Fogg bio found on September 12 event listing.
**Guest Recital**

*February 25, 7:30 p.m.*

Ellen Elder, piano
Thomas Recital Hall

Dr. Ellen Price Elder is Assistant Professor of Piano at the University of Southern Mississippi, where she teaches applied piano, pedagogy and class piano. She is an active collaborator with USM faculty and guest artists, and has performed throughout the U.S. and South America as soloist, collaborator, and masterclass clinician. In 2011, Elder founded the Southern Miss Piano Institute, which offers private lessons to pre-college students and adults in the community.

She holds the D.M.A. in piano pedagogy and performance and a M.M. in piano performance and literature from the University of Michigan. She received her B.M. in piano performance from the University of Southern Mississippi. She has served on the faculties of the University of Michigan, the University of Michigan-Dearborn, Eastern Michigan University, Schoolcraft College and William Carey University. She has taught on the summer piano faculties of the University of Michigan All-State Program at Interlochen, the University of Michigan Summer Arts Institute and the FestivalSouth Piano Concerto Academy.

Elder is the winner of many competitions and awards, both for solo performance and teaching. She was the first place winner of the Ann Arbor Society for the Musical Arts Competition and the Lansing Matinee Musicale Competition, and second place winner of the Memphis International Beethoven Sonata Competition. In March 2010, she was selected to compete in the 7th International J. S. Bach Competition in Würzburg, Germany, and was one of 37 pianists chosen to compete in the 2006 Johann Sebastian Bach International Competition in Leipzig. She is the recipient of the Steinway & Sons Top Teacher Award, the MTNA Star Award, as well as the Joanne A. Smith Piano Pedagogy Award for class piano teaching (for two consecutive years), among others. She has been featured as soloist with numerous orchestras. A collaborative CD with Dr. Jason Bergman, trumpet, “On the Horizon” was released in 2013. Elder is in demand as an adjudicator and clinician. She is an active member of music teacher organizations, and currently serves as immediate past president of the Mississippi Music Teachers Association and president of the Hattiesburg Music Teachers League.
A Cappella Choir
Home Concert

March 12, 7:30 p.m.
First Baptist Church, Jefferson City

A Cappella Choir is the University’s premier mixed-voice choral ensemble. Members of this 35-voice choir represent various academic disciplines and are chosen by competitive auditions from across the student body. The choir performs exceptional music from traditional and contemporary styles and often performs in churches across the area, many of which are led by current students and alumni.

Under the direction of Dr. Eric Thorson since 1983, A Cappella has performed with members of symphony and chamber orchestras from Atlanta, Fort Wayne and New Orleans. It has hosted and performed with noted British musicians John Rutter and Noel Tredinnick as well as appearing as the demonstration choir in workshops led by Robert Page, Greg Smith, Western Wind and the King’s Singers.

The group has made critically acclaimed appearances at Southern Division Conventions of the American Choral Directors Association, twice toured Europe and Brazil, and performed a series of concerts in the Holy Land. Over the years, the choir has produced four professional recordings and regularly performs major works with the Knoxville Symphony Orchestra and the Knoxville Choral Society.

Enjoy the Marching Eagles at each Home Football Game

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<th>Date</th>
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<tr>
<td>Sept. 5</td>
<td>West Florida</td>
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<td>Nov. 16</td>
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*Homecoming*
Duo-Piano Beethoven Celebration Recital

March 26, 7:30 p.m.

Dr. Ryan Fogg and Dr. Mark Hussung, duo piano
Thomas Recital Hall

Dr. Ryan Fogg and Dr. Mark Hussung will collaborate on a two-piano recital celebrating the 250th anniversary of the birth of Ludwig van Beethoven (1770-1827). The program will feature some of the composer’s greatest masterworks, including selected movements from the 4th and 5th Piano Concertos, as well as the Finale of the 9th Symphony, transcribed by Franz Liszt for two pianos, with assistance from the Carson-Newman A Cappella Choir and faculty/guest soloists.

Fogg is associate professor of music and director of keyboard studies at Carson-Newman. The Texas native holds a bachelor’s degree from East Texas Baptist University, a master’s degree from the University of Houston and a doctorate from the University of Texas at Austin.

Hussung is a professor of music at Carson-Newman, where he served as director of the Carson-Newman Honors Program for 10 years. A native of Murray, Kentucky, he earned degrees in piano performance from the University of Louisville, the University of Wisconsin-Madison and the University of Cincinnati College-Conservatory of Music, with additional study at The Music Academy of the West. His principal teachers included David Kaiserman, Paul Schenly, Howard Karp and Eugene Pridonoff.

Hussung has performed with the Knoxville Chamber Orchestra and maintains an active solo performance schedule. He is a frequent adjudicator for piano competitions and festivals. His research interests include piano music of the Harlem Renaissance and memorization techniques for performing musicians.
C-N Opera Theatre

**April 2 & 4, 5 p.m.**

Carson-Newman Opera Theatre
Artistic Director: Joshua Zink
Gentry Auditorium

Carson-Newman Opera Theatre provides high quality performance opportunities for all levels of undergraduate students. Students vary from music education majors pursuing careers in the public schools to vocal performance majors pursuing graduate study and performance careers. All University students are open to audition. C-N Opera Theatre offers a training ground for students pursuing further study, yet it also presents an avocational experience for students with other life goals. Additionally, it gives a cultural public performance experience to the students, Carson-Newman, Jefferson County and surrounding communities.

The past two seasons have produced fully-staged and costumed operas in Gentry Auditorium. Works have included operas by American composers: Leonard Bernstein, Thomas Pasatieri and Seymour Barab. Each season C-N Opera Theatre produces works tailored to suit student capabilities while encouraging artistic and cultural growth.

Wind Ensemble & Symphonic Winds Concert

**April 7, 7:30 p.m.**

Gentry Auditorium

Carson-Newman’s Wind Ensemble is the University’s premier instrumental group. Following a rigorous audition process, members perform traditional pieces and contemporary literature of the highest levels, led by Dr. Jayme Taylor. The company represents the University at significant institutional functions, including chapel services, and accompanies guest artists.

Symphonic Winds studies, rehearses and performs top concert band literature. Members receive numerous opportunities to increase proficiencies while expanding their musical perspectives. Pat Bivens, assistant professor of music and director of bands, directs the group.
Redemption Home Concert

April 14, 7:30 p.m.
Gentry Auditorium

Redemption includes freshmen, sophomores, juniors and seniors from a variety of academic disciplines. The Music Department’s Christian contemporary ensemble enjoys sharing Christ’s love with peers, in churches, and through community events. Led by Professor Pat Bivens, the group offers a breadth of music, including a cappella offerings, hymns, choral arrangements of contemporary sacred works and pieces by contemporary Christian artists.

Women Singers & Men’s Chorus Concert

April 16, 7:30 p.m.
Thomas Recital Hall

Women Singers accepts female students without audition and performs annually at the Homecoming Music Sampler and the Christmas Tree Lighting. The group also routinely participates in chapel services, joins with other choral ensembles for the Oratorio and presents a combined concert with Men’s Chorus each spring.

Open to male students without audition, Men’s Chorus focuses on traditional male repertoire. Emphasizing fun and great music, the group performs with the Knoxville Symphony Orchestra and at conventions across the region. The group often opens Carson-Newman varsity and area professional sporting events with the national anthem.
Downtown Jazz

April 18, 4 p.m.

Carson-Newman Jazz Ensemble
Mossy Creek Station, Jefferson City

“Jazz,” says Webster’s Dictionary, embodies “propulsive syncopated rhythms” and “varied degrees of improvisation.” Academic Gerald Early calls it America’s greatest contribution to music.

The outdoor concert is planned for the Historic Mossy Creek District, where student musicians will blend jazz technique and musical sophistication in pieces from the ’40s to present day. This event is held in conjunction with the College Street Festival.

Music Honors Night

April 21, 7:30 p.m.

Thomas Recital Hall

The Music Department concludes the academic year with a celebration of student excellence and donor generosity. Instrument, keyboard and vocal contest winners share their talents, while donors have the option of presenting scholarships and the awards they have made possible.

Interested in a Carson-Newman music ensemble performance for your church or civic organization?

To discuss possibilities, please contact the following faculty members:

INSTRUMENTAL
Professor Patricia Bivens
pbivens@cn.edu
865.471.3496

CHORAL
Dr. Eric Thorson
ethorson@cn.edu
865.471.3422
Undergraduate Studies in Music

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CARSON-NEWMAN UNIVERSITY
MUSIC DEPARTMENT

FRIENDS OF MUSIC is an advisory group dedicated to the continued development of the Carson-Newman Music Department.

Friends of Music donations have helped purchase new piano artist benches, choral risers, music stands, mirrors for the practice rooms and two smartboards!

Join us today, and share in the good work we are doing!

CARSON-NEWMAN
A CHRISTIAN UNIVERSITY

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