*For a BM with a major in music education–instrumental K-12, a student must complete following curriculum:

**Liberal Arts Requirements (41 hours)**

**Liberal Arts (2 hours)**
- Liberal Arts 101SL ................................................................. 2

**Studies in Biblical Traditions (6 hours)**
- Religion 101, 102 ............................................................... 6

**Studies in Communications (6 hours)**
- English 101 ........................................................................... 3
- Communication 135 or 230 .................................................... 3

**Studies in Mathematics and Science (9 hours)**
- Any Mathematics 100 level course, 201, or 207 ....................... 3
- Laboratory science .................................................................. 6

**Studies in Personal/Social Awareness (6 hours)**
- Economics, History, Philosophy, or Political Science ............. 3
- Child and Family Studies 206 or Psychology 204 or 206 ........... 3

**Studies to Enhance a World Perspective (12 hours)**
- English 201, 301 ................................................................... 6
- History 133, 134, or 135 ......................................................... 3
- ART 104, ART 210, FA 301 (Honors), FILM 310, TH 110, or Music Ensembles .......................................................... 3

**Senior Capstone Course (as listed in major hours below)**

Part of credit in the Senior Teaching Seminar

**Courses in Music (70.5 hours)**
- Applied Music Major .............................................................. 13
- Applied Music Keyboard ......................................................... 4
- Applied Music Voice ............................................................... 1
- Ensemble .................................................................................. 10.5
- Music 111-112 Elementary Theory I-II .................................. 6
- Music 117-118 Sight-Singing and Ear Training I-II .................. 2
- Music 135-136 Introduction to Music History ......................... 2
- Music 211-212 Advanced Theory I-II ..................................... 6
- Music 217-218 Sight-Singing and Ear Training III-IV ............. 2
- Music 241 Percussion Methods and Literature ....................... 2
- Music 242 Woodwind Methods and Literature ....................... 2
- Music 246 Brass Methods and Literature ............................... 2
- Music 343 Instrumental Administration (practicum) ............... 2
- Music 345SL Teaching Music Methods (practicum) ............... 2
- Music 346 String Methods and Literature ............................. 2
- Music 415 Instrumentation .................................................... 2
- Music 431-432 Music History I-II .......................................... 6
- Music 441-442 Conducting I-II ............................................... 4

**Professional Education (23 hours)**
- Education 203SL Foundations of Education ......................... 3
- Education 350 Diversity in Schools, Home, Community ........... 2
- Special Ed 313 Survey of Exceptional Persons (practicum) .......... 3
- Music 249 Music and Sound Technology ............................... 1
- Music 348 Electronic Music Methods .................................... 2
- Education 463 Student Teaching Seminar ............................ 2
- Music 465 Student Teaching: Placement One .......................... 5
- Music 467 Student Teaching: Placement Two .......................... 5

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*Music education majors are eligible to apply for teacher licensure in Tennessee upon completion of their curriculum.

NOTES:
1. Applied music study must include wind or percussion instrument. Enrollment in a small ensemble each semester is required of wind and percussion instrumental majors.
2. For vocal licensure, add MUS 443, MUS 445, and one additional semester of private applied voice.
3. Before student teaching, students must have upper division status in their major applied area and must have completed piano proficiency.