

An Untold Story

Celebrating African American Heritage in East Tennessee

Presented by AAHA! African American Heritage Alliance of East Tennessee
East Tennessee History Center, 601 S. Gay Street in Downtown Knoxville
November 4 & 5, 2011

Friday

1 pm **Opening Ceremonies: A Celebration of African American Culture in East Tennessee**
Regional Performing Artists

2 pm **Legacies of Education: Higher Education for African Americans in East Tennessee**
“Historically Black Colleges in East Tennessee”
Dr. Robert Booker, Knoxville College; Knoxville Historian

3 pm **Legacies of Education: Preserving the History of Black Schools in East Tennessee**
*“Preserving the Legacy of the Black High School in East Tennessee:
The Nelson Merry Oral History Project*
Dr. Beth Vanlandingham, Carson-Newman College

“Saving Price Public and the Legacy of Swift College of Rogersville”
Ms. Stella Gudger, Director, Price Public Community Center
and Swift College Museum

4-5 **Dinner Break**—Enjoy Downtown Knoxville’s Restaurants!

5-6:30 **Conference Keynote Address**
“African Americans in Appalachia”
Dr. William Turner
Distinguished Professor of Appalachian Studies at Berea College
and Regional Ambassador of Berea College

7-8 pm **First Friday Performance:**
Carpetbag Theater Presents: Between a Ballad and the Blues
Excerpts from the original musical play on the Life of “Louie Blueie” Armstrong

Between a Ballad and a Blues chronicles the life and work of African-American-Appalachian renaissance man Howard “Louie Blueie” Armstrong and his musical partners, Carl Martin and Ted Bogan. Together they formed one of the most famous string-band groups in the history of American music. As a group and solo arts, Martin Bogan and Armstrong toured the globe sharing string band music with the world, planting the seed for other American music forms including Country and Blues.

Saturday



9 am **Legacies in the Arts**

“Contemporary Legacies: African American Artists in East Tennessee”

Allan Jones, Artist

9:30 **The Legacy of the Brick Road in East Tennessee**

*“African American Brick Masons in East Tennessee:
The Coleman and Dockery Families and the Building of East Tennessee”*

A Panel Discussion with East Tennessee Brick Masons

Moderated by Alverrene Bridgeforth

Presentation of Awards for the Brick Road Youth Photography Contest

10:30 **Legacies of Celebrating Emancipation: Conference Keynote Address**

The 8th of August and Other Emancipation Celebrations in East Tennessee

Dr. George White

City University of New York

11:15-12 **Closing Ceremonies with Regional Performing Artists**

Many of the sessions include visual presentations and all are designed for a general audience. We welcome everyone to this unique and innovative collaboration between scholars, community members, artists, performers, local historians, and young photographers with an interest in preserving and celebrating the African American experience in East Tennessee.

Thanks to the financial support of the Humanities Tennessee, Tennessee Arts Commission, We Shall Overcome Fund, East Tennessee Historical Society, and the Community Economic Development Network (CEDnet) the conference is FREE and open to everyone, but registration is required. Please register by emailing egarlington@knoxheritage.org with your name or call Knox Heritage at 865-523-8008.