

# JEREMY J. BUCKNER

*Dean, Adult and Graduate Studies and Associate Professor of Music, Education  
Carson-Newman University*

## EDUCATION

*Texas Tech University, Lubbock, TX*

**Ph.D. in Fine Arts- Music Education**

**2008**

Dissertation: Comparison of Elementary Education and  
Music Education Majors' Efficacy Beliefs in Teaching Music  
Honors: PHI KAPPA PHI

*Texas Tech University, Lubbock, TX*

**M.M. in Music Education**

**2005**

Thesis: The Effect of Rhythmic Notation on Undergraduate  
Music Majors' Choice of Tempo  
Honors: PI KAPPA LAMBDA

*Texas Tech University, Lubbock, TX*

**B.M. Music Education**

**1997**

Honors: *Magna Cum Laude*, Golden Key National Honor Society

## ADMINISTRATIVE EXPERIENCE

*Carson-Newman University, Jefferson City, TN*

**Dean, Adult and Graduate Studies**

**2015 – present**

Oversaw all operations regarding:

- adult and graduate admissions
- academic programs and policy
- distance and online education

Additional duties including serving in absence of provost and related work with university leadership in institutional effectiveness, accreditation, and strategic planning.

### **Accomplishments:**

- Developed a Balanced Score Card model for University Strategic Planning
- Developed informative reporting to monitor and project admission growth
- Lead changes in academic policy to promote best practices for working adults including: Academic Fresh Start, transfer-friendly Liberal Arts Core Curriculum, and a course carousel model for general education courses.
- Established more robust admissions criteria

- Reduced document collection
- Increased enrollment in adult undergraduate programs (business and nursing)
- Corrected workflow inefficiencies
- Improved online application and reduced the application length

*Carson-Newman University, Jefferson City, TN*

**Department Chair, Music**

**2011 - 2015**

Oversaw all operations of the department including: managing budget, supervising and assigning teaching and non-teaching responsibilities, faculty and staff evaluations, and curriculum and accreditation matters.

**Accomplishments:**

- Authored and edited NASM self-study and led efforts for the successful reaffirmation of NASM accreditation
- Successfully lead department through academic administrative restructuring
- Reorganized and optimized administrative support staff
- Led faculty development on personality types using Jung-typology personality assessment and Strengths Finder
- Reorganized program assessment procedures to provide relevant useful data
- Led faculty in updating program assessment rubrics and defining practices
- Stream-lined departmental processes to increase efficiency and effectiveness including: secure web-based forms to collect, organize, present program assessment data, and calendar departmental music events
- Redirected workflow for student recruitment to maximize faculty time on task with recruits
- Secured \$30,000 donation for the establishment of a new music scholarship endowment
- Updated classroom technology

**TEACHING EXPERIENCE**

*Carson-Newman University, Jefferson City, TN*

**Associate Professor of Music, Education**

**2008-Present**

Director of Music Education academic programs (vocal and instrumental); instructor of record for music education, music pedagogy, theory, piano, and ear-training courses; and supervision of pre-service music teachers in practicum and student-teaching experiences.

*Round Rock ISD, Round Rock, TX*  
**Elementary Music Specialist** 2000-2003  
 Grades K-5 general music education teacher

*Plano ISD, Plano, TX*  
**Elementary Music Specialist** 1997-1999  
 Grades 1-5 general music education teacher

## PUBLICATIONS

*The Chair's Changing Role after University Reorganization: Is a Flat Organizational Structure Viable at a Small University*  
 Co-authors: Christine Dalton, Kara Stooksbury, Laura Wadlington  
**The Department Chair** 2015

*Navigating Waves of Change: A Peer-led Chair Development Series*  
 Co-authors: Christine Dalton, Kara Stooksbury, Laura Wadlington  
**The Department Chair** 2013

*Comparison of Starting Pitch Preferences among 4th Graders, Undergraduate Music Majors, and Elementary Education Majors*  
 Co-author: Janice Killian  
**Music Education Research International** 2008

*The Effect of Rhythmic Notation on Undergraduate Music Major's Choice of Tempo*  
**Texas Music Education Research** 2005

## PRESENTATION AND PAPERS

Creating an Autonomous Chair Role  
 with Christine Dalton, Kara Stooksbury, Laura Wadlington  
**Academic Chairperson Conference; Austin, TX** 2015

Transitioning to a Flat-Academic Leadership Structure  
 with Christine Dalton, Kara Stooksbury, Laura Wadlington  
**Academic Chairperson Conference; Jacksonville, FL** 2014

Navigating Waves of Change: A Peer-led Chair Development Series  
 with Christine Dalton, Kara Stooksbury, Laura Wadlington  
**Academic Chairperson Conference; San Antonio, TX** 2013

Comparison of Elementary Education and Music Education Majors' Efficacy Beliefs to Affect Student Achievement in Music  
**Illinois Music Educators Association; Peoria, IL** 2011  
**Texas Music Educators Association; San Antonio, TX** 2010

Comparison of Elementary Education and Music Education Majors' Efficacy Beliefs in Teaching Music

**Texas Music Educators Association; San Antonio, TX 2009**

Bridging the Gap, How Research Informs Best Practices with Janice Killian and Lynn Basinger

**Texas Music Educators Association; San Antonio, TX 2008**

The Effect of Rhythmic Notation on Undergraduate Music Majors' Choice of Tempo

**National Association for Music Education formerly known as MENC; Salt Lake City, UT 2006**

**Texas Music Educators Association; San Antonio, TX 2005**

Active Listening: Folk Song to Sonata Form

**Organization of American Kodaly Educators; Springfield, MA 2005**

## AWARDS

Mellon Foundation Grant, *Salzburg Global Seminar* **2011**

## MEMBERSHIPS AND CERTIFICATIONS

National Association for Music Education

Society for Music Teaching Education

Tennessee Music Education Association

Texas Music Educators Association

Organization of American Kodaly Educators

Texas All-level Music Teaching Certification **1997-PRESENT**

Kodaly Certification:

- Level IV Portland State University; Portland, OR **2003**
- Level III University of North Texas; Denton, TX **2002**
- Level II University of North Texas; Denton, TX **1998**
- Level I University of North Texas; Denton, TX **1997**