

CARSON-NEWMAN

MUSIC BROCHURE

FALL 2022



CARSON-NEWMAN MUSIC EVENTS

Fall 2022

AUGUST 30 6:30 P.M.	DELTA OMICRON HYMN SING <i>Thomas Recital Hall</i>
SEPTEMBER 6 7:30 P.M.	FACULTY PIANO RECITAL: Ryan Fogg <i>Thomas Recital Hall</i> Biography on page 1
SEPTEMBER 9 3 P.M.	PANEL DISCUSSION: Performing Careers <i>Thomas Recital Hall</i>
SEPTEMBER 22 7:30 P.M.	GUEST PIANO RECITAL: Robert Henry <i>Thomas Recital Hall</i>
SEPTEMBER 29 7:30 P.M.	PI KAPPA LAMBDA PRESENTS: HUMOR IN MUSIC <i>Thomas Recital Hall</i>
OCTOBER 13 7:30 P.M.	GUEST PIANO RECITAL: Olga Kleiankina <i>Thomas Recital Hall</i>
OCTOBER 14 10 A.M.	GUEST PIANO MASTERCLASS: Olga Kleiankina <i>Thomas Recital Hall</i>
OCTOBER 21 8 A.M.	CHORAL CLINIC** <i>Tarr Music Center</i>
OCTOBER 25 6:30 P.M.	DELTA OMICRON HALLOWEEN MUSICALE <i>Thomas Recital Hall</i>

- OCTOBER 27 | 7:30 P.M. BALL ALUMNI RECITAL:
Will Thomas & Daniel Bellamy
Thomas Recital Hall
- OCTOBER 27 - 29 | 7:30 P.M. THE FANTASTICKS
Gentry Auditorium
- OCTOBER 30 | 2:30 P.M. THE FANTASTICKS
Gentry Auditorium
- NOVEMBER 5 | 10 A.M. HOMECOMING MUSIC SAMPLER
First Baptist Church, Jefferson City
- NOVEMBER 12 | 10 A.M. HIGH SCHOOL PIANO MASTERCLASS
Thomas Recital Hall
- NOVEMBER 12 | 7 P.M. FALL ORATORIO
First Baptist Church, Jefferson City
- NOVEMBER 15 | 7:30 P.M. WIND ENSEMBLE CONCERT
Jefferson County High School
- DECEMBER 2 | 6 & 7:30 P.M. CHRISTMAS TREE LIGHTING
Tarr Music Center



FACULTY PIANO RECITAL: RYAN FOGG

SEPTEMBER 6 | 7:30 P.M.

Thomas Recital Hall

Dr. Ryan Fogg has presented solo recitals in California, Michigan, Iowa, Nebraska, Missouri, Kansas, Texas, Arkansas, Mississippi, Georgia, Alabama, North Carolina, South Carolina, Kentucky, Virginia, Ohio, and Tennessee.

In addition, he is an avid chamber musician, collaborative pianist, and concerto soloist. His orchestral debut occurred while performing Stravinsky's Concerto for Piano and Winds with the Knoxville Wind Symphony at the historic Tennessee Theatre. In 2011, he released a CD recording through Albany Records entitled "The Fogg Project," featuring new works by American composers. A subsequent review of the recording by Fanfare Magazine described Fogg as "an excellent pianist, drawing an impressive range of sounds out of his instrument."

Originally from Houston, Texas, Dr. Fogg holds degrees in piano performance from The University of Texas at Austin, The University of Houston, and East Texas Baptist University. His major teachers include Gregory Allen, Danielle Martin, Robert Brownlee, and Randall Sulton. He pursued additional studies at the Aspen Music Festival with Gabriel Chodos and the Adamant Music School with Deirdre O'Donohue, and he has performed in masterclasses for pianists Horacio Gutierrez, Angela Cheng, Ann Saslov, Baruch Meir, and Menahem Pressler.

He currently holds the position of Professor of Music and Director of Keyboard Studies at Carson-Newman University, where he teaches a wide range of courses, including applied piano, piano literature, piano ensemble, ear training, and form & analysis. A dedicated teacher, he has been recognized by Carson-Newman with the Teaching Excellence and Leadership Award and twice with the Faculty Creativity Award. In 2009-2010, he was named Teacher of the Year by the Knoxville Music Teachers Association.

He previously served on the Executive Board of the Tennessee Music Teachers Association as the Senior Piano Competitions Chair for nine years, and he holds Permanent Professional Certification through the Music Teachers National Association. He has presented numerous master classes, workshops, and lecture-recitals at various institutions, as well as local, state, and regional conferences. He is in high demand as an adjudicator for local and state festivals and competitions, and he is well-published, having written articles for *Clavier Companion*, *American Music Teacher*, and *Piano Pedagogy Forum* on various topics relevant to piano students and teachers alike. He has previously served on the faculties of Northwest Missouri State University and Blue Lake Fine Arts Camp in Michigan.

GUEST PIANO RECITAL: ROBERT HENRY

SEPTEMBER 22 | 7:30 P.M.

Thomas Recital Hall



“Robert Henry’s lyricism hits the mark. Cogent shaping, dynamism, and powerful; inner voices decisively sing and project as his Chopin’s bass lines reinforce this music’s often ignored backbone; rapturous and texturally refined playing; absolutely enchanting.” --Gramophone Magazine

Hailed as a “consummate artist -- brilliant, formidable, effortless, and the epitome of control and poise,” Robert Henry is an internationally distinguished pianist, winning universal acclaim as orchestral soloist, recitalist, accompanist, and chamber musician. Possessing the rare combination of insight, inspiration, and a dazzling technique, he continues to touch and electrify audiences around the world.

Career highlights include 2002 solo debut recitals at Carnegie Hall, the Kennedy Center, and Wigmore Hall, with critics praising his “flawless technique, smooth and limpid phrasing, exciting programming.” He performed the opening concert for the 2004 MTNA National Convention, and has presented concerts, masterclasses, and lectures under the auspices of the American Pianists Association, Chopin Foundation of America, National Gallery of Art, Glinka Conservatory, Phillips Collection, University of California-Berkeley, University of Maryland, University of Georgia, University of South Carolina, Arkansas State University, Georgia State University, Strathmore Hall, Kitzingen Piano Festival (Germany), and the Ibla-Ragusa Piano Festival (Italy). He has presented concert tours of the U.S., England, Poland, Czech Republic, Nova Scotia, Russia, Italy, and Canada.

Dr. Henry earned the Doctor of Musical Arts degree from the University of Maryland, with additional studies at the Cleveland Institute of Music and the Glinka Conservatory in St. Petersburg, Russia. He was awarded the 2009 KSU Distinguished Alumni Award. He has studied closely with pianists Larissa Dedova, Sergei Dzevanovsky, Anne Koscielnny, Raymond Hanson, David Watkins, Joseph Meeks, George Mintz, Sergei Babayan, and André Watts.

As an educator and pedagogue, Dr. Robert Henry is an MTNA Nationally Certified educator and has lectured and performed at universities, conservatories, and festivals worldwide. He has served as recitalist, clinician, and juror for state, regional, and national MTNA conventions and competitions, and he has been featured in *American Music Teacher*, *Gramophone*, and *Clavier*. He operates an exclusive private studio in Atlanta, GA. He is Director of the Atlanta Boy Choir, Organist-Choirmaster of the Saint George’s Episcopal Church in Griffin, GA, and he proudly serves as Assistant Professor and Coordinator of Piano at Kennesaw State University.

In 2019, Dr. Henry presented a lecture entitled, “Practicing Like a Pro” at the MTNA National Convention in Spokane Washington. Future projects include a recording of Bach’s Complete Two-Part Inventions and Chopin Études, Op. 10.

Robert lives in historic Marietta, GA, with his son, Lucas Sebastian Henry. He maintains his at www.roberthendry.org.



PI KAPPA LAMBDA PRESENTS: HUMOR IN MUSIC

SEPTEMBER 29 | 7:30 P.M.

Thomas Recital Hall

Come join the faculty and student members of Pi Kappa Lambda as they present a laughter-filled concert of humorous musical content. Selections will be varied, but they are sure to tickle your funny bone. Proceeds from the concert will benefit the Pi Kappa Lambda Award for Excellence presented to a rising senior each spring at the Music Honors Award Night. Tickets are \$5

GUEST PIANO RECITAL: OLGA KLEIANKINA

OCTOBER 13 | 7:30 P.M.

Thomas Recital Hall

North Carolinian pianist Olga Kleiankina enjoys a rich musical life of a performer, pedagogue and researcher. She is currently the Associate Teaching Professor and the Director of the Piano Program at North Carolina State University.

Kleiankina is the member of the Outstanding Teacher Academy and the recipient of the Outstanding Teacher Award at NC State University. She is the author and a visionary of the Piano+ App, a resource for beginning piano learners. As a researcher, she is interested in cross-discipline collaborations with engineering, computer science, health and educational psychology. Kleiankina has presented in regional and national conferences sponsored by Music Teachers National Association, College Music Society and American Technology in Music Association.

Being a passionate musician and an eclectic performer, Kleiankina's interests range from historic keyboard practice to new music. Her international career evolved with solo and visual recitals, chamber music collaborations and concertos with orchestras in Russia, Moldova, Romania, Hungary, Greece, France, Chile and across the United States. She has performed under the baguette of conductors Emil Simon, Robert Houlihan, Zsolt Janko, Randolph Foy, Peter Askim and Jeffrey Meyer. In her most recent performance project "... Our Passage to the Stars...", she collaborated with Emil Polyak, professor of graphic design at Drexel University, who created an Artificial Intelligence software that translated the live



OLGA KLEIANKINA BIOGRAPHY CONTINUED

sound from the piano into an independent real-time behavior of a 3D visual structure. This project was received with great enthusiasm at the Smithsonian Museum in D.C., the North Carolina Museum of Art and the 2019 CMS conference. The CD album with the same title “...Our Passage to the Stars...” was released by Blue Griffin/Albany in July 2019.

Kleiankina is an enthusiastic performer of new music promoting works of living composers. She has appeared in new music festivals such as 2002 Sigismund Toduta Festival in Romania, 2010 Sound Ways Festival in St. Petersburg, Russia, 2012 New Music Festival in Moldova, 2014 Modern Music Festival in Santiago, Chile.

She completed her early musical training in St. Neaga College of Music in Moldova, and the Academy of Music Gh. Dima in Cluj-Napoca, Romania, followed by a Master degree from Bowling Green State University and a Doctorate of Musical Arts from the University of Michigan. Her teachers have included Ninuca Pop and Ferdinand Weiss in Romania, Maxim Mogilevsky, John Ellis, Penelope Crawford and Arthur Greene in the United States.



DELTA OMICRON HALLOWEEN MUSICALE

OCTOBER 25 | 6:30 P.M.

Thomas Recital Hall

Delta Omicron's Fall Musicale supports the cause of music in East Tennessee. The chapter annually chooses a local music program in need of financial assistance to receive the event's proceeds. Featuring chapter members who perform in costume, the musicale has generated national awards and institutional accolades.



BALL ALUMNI RECITAL: WILL THOMAS, ORGAN AND DANIEL BELLAMY, PIANO

OCTOBER 27 | 7:30 P.M.

Thomas Recital Hall

Daniel Bellamy graduated from Carson-Newman University in 2019 where he earned his Bachelor of Music with an Outside Field in Business Administration. While at Carson-Newman, Mr. Bellamy studied piano with Dr. Mark Hussung and participated in various performance organizations. After graduating from Carson-Newman, Mr. Bellamy earned his Master of Music in Piano Performance and Jazz Performance from Illinois State University where he studied with Dr. Tuyen Tonnu and Professor Kevin Hart. During his studies at Illinois State, he was inducted for membership in Pi Kappa Lambda. Currently, Mr. Bellamy serves as the piano instructor and choir accompanist for the University of Charleston in Charleston, West Virginia.

Dr. Will Thomas currently serves as the Director of Music and Parish Administrator at St. Barnabas' Episcopal Church in Wilmington, Delaware. He earned the Doctor of Musical Arts Degree in Organ Performance and Music in General Education from the Fred Fox School of Music at the University of Arizona. His dissertation entitled, *Rhythmic Freedom in Mendelssohn's Six Organ Sonatas* provides a stylistic guide and approach to rhythm in Mendelssohn's Six Organ Sonatas, Opus 65. Dr. Thomas also holds the Master of Music Degree in Organ Performance from the University of Tennessee Knoxville and the Bachelor of Music Degree in Church Music from Carson-Newman University. As a concert organist, Dr. Thomas has performed in several different venues in the United States and maintains an active performing schedule.





THE FANTASTICKS

OCTOBER 27 - 29 | 7:30 P.M.

OCTOBER 30 | 2:30 P.M.

Thomas Recital Hall

“Try To Remember” a time when this romantic charmer wasn’t enchanting audiences around the world. *The Fantasticks* is the longest-running musical in the world and with good reason: at the heart of its breathtaking poetry and subtle theatrical sophistication is a purity and simplicity that transcends cultural barriers. The result is a timeless fable of love that manages to be nostalgic and universal at the same time.

The Fantasticks is a funny and romantic musical about a boy, a girl, and their two fathers who try to keep them apart. The narrator, El Gallo, asks the audience to use their imagination and follow him into a world of moonlight and magic. The boy and the girl fall in love, grow apart and finally find their way back to each other after realizing the truth in El Gallo’s words that, “without a hurt, the heart is hollow.”

HOMECOMING MUSIC SAMPLER

NOVEMBER 5 | 10 A.M.

First Baptist Church, Jefferson City

A mainstay of Carson-Newman’s Homecoming activities, the beloved tradition is one of the department’s most popular offerings. Join alumni to hear each performing ensemble and then stay for the Mossy Creek Festival on Henderson Lawn, parade, and football game.





HIGH SCHOOL PIANO MASTERCLASS

NOVEMBER 12 | 10 A.M. - 3 P.M.

Thomas Recital Hall

High school students (grades 9-12) are encouraged to apply for a unique Carson-Newman masterclass opportunity. Led by Dr. Ryan Fogg and Dr. Mark Hussung, the Saturday class is free to both participants and audience members. It includes a boxed lunch and a Carson-Newman information session. It's

a great chance for serious piano students to receive instruction and advice for festivals, recitals, and scholarship competitions.

FALL ORATORIO CONCERT

NOVEMBER 12 | 7 P.M.

First Baptist Church, Jefferson City

Pre-Concert Talks at 6:30

Carson-Newman's 2022 fall oratorio will be a very special one, as the A Cappella Choir presents Antonio Vivaldi's Magnificat (RV 611), and then is joined by the Men's Chorus, Women Singers, and special guests, the Jefferson County High School Patriot Singers, in a presentation of Gabriel Fauré's Requiem. Featuring soloists Dr. Joshua Zink and Dr. Laurissa Backlin, with an orchestra comprising both C-N students and members of the KSO. Free admission with a freewill offering to benefit music scholarships.





WIND ENSEMBLE CONCERT

NOVEMBER 15 | 7:30 P.M.

Jefferson County High School

Carson-Newman's Wind Ensemble is the University's premier instrumental group. Following a rigorous audition process, members perform traditional pieces and contemporary literature of the highest caliber. The ensemble represents the University at significant institutional

functions, including chapel services, and by occasionally hosting and accompanying guest artists.

CHRISTMAS TREE LIGHTING

DECEMBER 2 | 6 & 7:30 P.M.

Tarr Music Center

The Tarr Music Center Christmas Tree Lighting began in 1981, shortly after the new facility opened, quickly became a must-do for members of the Carson-Newman family and area music lovers. Various choral groups and instrumental ensembles usher in the Christmas season in the center's intimate lobby setting. Please call 865-471-3328 for complimentary tickets.





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CARSON-NEWMAN MUSIC EVENTS

Spring 2022

JANUARY 17 7:30 P.M.	FACULTY RECITAL: JOSHUA ZINK
JANUARY 19 6:30 P.M.	DO RUSH MUSICALE
FEBRUARY 26 7:30 P.M.	TWO – PIANO RECITAL: RYAN FOGG & UWE ROMEIKE
FEBRUARY 16 7:30 P.M.	GUEST PIANO RECITAL: JOSEP L. KINGMA
FEBRUARY 23 6:30 P.M.	D.O. MUSICALE
FEBRUARY 24 (<i>ALL DAY</i>)	2022 – 2023 TARR AUDITIONS WEEKEND
FEBRUARY 25 (<i>ALL DAY</i>)	2022 – 2023 TARR AUDITIONS WEEKEND
FEBRUARY 28 7:30 P.M.	FACULTY RECITAL: LARRISSA BACKLIN, SOPRANO
MARCH 16 7:30 P.M.	A CAPPELLA CHOIR HOME CONCERT
MARCH 21 6:30 P.M.	DO BENEFIT MUSICALE

APRIL 4 7:30 P.M.	GUEST PIANO RECITAL: RICHARD MASTERS
APRIL 11 6:30 P.M.	JAZZ ON THE LAWN
APRIL 13 2:30 P.M.	D.O. COMPOSITION COMPETITION
APRIL 13 3 P.M.	WIND ENSEMBLE & SYMPHONIC WINDS CONCERT
APRIL 13 7:30 P.M.	LYRIC THEATRE OPERA
APRIL 15 7:30 P.M.	LYRIC THEATRE OPERA
APRIL 16 4 P.M.	REDEMPTION: NIGHT OF WORSHIP
APRIL 18 7:30 P.M.	WOMEN SINGERS & MEN'S CHORUS CONCERT
APRIL 25 7:30 P.M.	MUSIC HONORS CONCERT/ AWARDS



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