

CARSON-NEWMAN

MUSIC EVENTS

SPRING 2023



JANUARY 17 7:30 P.M.	FACULTY RECITAL: Dr. Joshua Zink <i>Thomas Recital Hall</i>
JANUARY 26 7:30 P.M.	TWO-PIANO RECITAL: Dr. Ryan Fogg & Mr. Uwe Romeike <i>Thomas Recital Hall</i>
JANUARY 27 3:00 P.M.	KEYBOARD PERFORMERS' CONTEST <i>Thomas Recital Hall</i>
FEBRUARY 3 3:00 P.M.	VOCAL PERFORMERS' CONTEST <i>Thomas Recital Hall</i>
FEBRUARY 10 3:00 P.M.	INSTRUMENTAL PERFORMERS' CONTEST <i>Thomas Recital Hall</i>
FEBRUARY 13 7:30 P.M.	ADJUNCT FACULTY RECITAL: Mr. Jacob See, tuba <i>Thomas Recital Hall</i>
FEBRUARY 16 7:30 P.M.	GUEST PIANO RECITAL: Dr. Joseph Kingma <i>Thomas Recital Hall</i>
FEBRUARY 17 9:00 A.M.	PIANO MASTERCLASS: Dr. Joseph Kingma <i>Thomas Recital Hall</i>
FEBRUARY 25 (ALL DAY)	2022 – 2023 TARR AUDITIONS WEEKEND <i>Thomas Recital Hall</i>
FEBRUARY 28 7:30 P.M.	FACULTY RECITAL: DR. LAURISSA BACKLIN, SOPRANO <i>Thomas Recital Hall</i>

MARCH 16 | 7:30 P.M.

**A CAPPELLA CHOIR
HOME CONCERT**

First Baptist Church, Jefferson City

MARCH 26 | 3:00 P.M.

FACULTY CHAMBER RECITAL

Thomas Recital Hall

APRIL 4 | 1:00 P.M.

PIANO MASTERCLASS:

Dr. Richard Masters

Thomas Recital Hall

APRIL 4 | 7:30 P.M.

GUEST PIANO RECITAL:

Dr. Richard Masters

Thomas Recital Hall

APRIL 13 | 7:30 P.M.

DIDO AND AENEAS

Gentry Auditorium

APRIL 15 | 7:30 P.M.

DIDO AND AENEAS

Gentry Auditorium

APRIL 16 | 4:00 P.M.

REDEMPTION: NIGHT OF WORSHIP

Eyrie

APRIL 18 | 7:30 P.M.

WOMEN SINGERS &

MEN'S CHORUS CONCERT

Thomas Recital Hall

APRIL 24 | 7:30 P.M.

SYMPHONIC BAND &

CHAMBER ENSEMBLE CONCERT

Jefferson County High School

APRIL 25 | 7:30 P.M.

MUSIC HONORS CONCERT

& AWARDS NIGHT

Thomas Recital Hall



FACULTY RECITAL: DR. JOSHUA ZINK

JANUARY 17 | 7:30 P.M.

Thomas Recital Hall

Program will feature Schumann Liederkreis op. 39 and George Butterworth's Love Blows As The Wind Blows.

Dr. Joshua Zink, a baritone, is an experienced performer on stage, in concert, and recitals. His performance history includes operatic roles with Opera New Jersey, Dayton Opera, Nashville Opera, Opera Omaha, Pine Mountain Music Festival, Harrower Opera, and Opera America's Series in New York City "Exploring American Voices" where he was showcased in Michael Ching's new American a-capella opera "A Midsummer Night's Dream." Recent operatic roles include "Snooks" in William Bolcom's A Wedding (with William Bolcom in residence for the production), "Pandolfe" in Cendrillon, and "Sid" in La Fanciulla del West. He has sung with various orchestras throughout the United States in standard to modern concert and oratorio repertoire. Robert Cohen's new work Alzheimer's Stories with the Fresno Master Chorale and Orchestra is a recent concert highlight, with the composer in residence. Another contemporary piece on the operatic stage recently was Tyler White's O Pioneers!, which is adaptation of the Willa Cather novel. Particularly fond of song, he has performed Schubert's Winterreise three times with the "Dean of American Accompanists," John Wustman. In addition to performing he has several directing credits including being co-director of the Harrower Summer Opera Young Artist Scenes Program in 2018.

As an advocate for new works his published scholarly activity investigates and advances new music in America with composer Tom Cipullo's America 1968. Dr. Zink hosted Cipullo on the C-N campus in 2022 and had activity with the composer at the NATS National Conference in Chicago.

Dr. Zink earned a D.M.A. from University of Nebraska-Lincoln, a M.M. from The University of Illinois, and a B.M. from Bowling Green State University. He has previously taught on the faculty at Middle Tennessee State University, Doane University, and University of Nebraska-Lincoln. He is an active member of the National Association of Teachers of Singing, and the College Music Society. He is a 2022 winner of the Emerging Leaders Award given by the National Association of Teachers of Singing.

Dr. Ryan Fogg is Professor of Music and Director of Keyboard Studies at Carson-Newman University. A native Texan, he holds degrees in Piano Performance from

The University of Texas at Austin (DMA), The University of Houston (MM), and East Texas Baptist University (BM, with distinction). Dr. Fogg maintains an active performing schedule and has presented solo recitals in California, Michigan, Iowa, Nebraska, Missouri, Kansas, Texas, Arkansas, Mississippi, Georgia, Alabama, North Carolina, South Carolina, Kentucky, Virginia, Ohio, and Tennessee. In addition, he has collaborated with the Blair String Quartet, appeared as concerto soloist with the Knoxville Wind Symphony, and recorded new works by American composers through Albany Records.

Dr. Fogg has been on the Carson-Newman music faculty since 2006 and has been recognized with the Teaching Excellence and Leadership Award and the Faculty Creativity Award. He currently serves as the Senior Piano Competitions Chair for the Tennessee Music Teachers Association, and he holds Permanent Professional Certification through the Music Teachers National Association. He is in high demand as an adjudicator for local and state festivals and competitions, and he is well-published, having written articles for *Clavier Companion*, *American Music Teacher*, and *Piano Pedagogy Forum* on various topics relevant to piano students and teachers alike. His former teachers include Gregory Allen, Danielle Martin, Robert Brownlee and Dr. Randall Sulton.

TWO-PIANO RECITAL: DR. RYAN FOGG & MR. UWE ROMEIKE

JANUARY 17 | 7:30 P.M.

Thomas Recital Hall

Ryan Fogg is Professor of Music and Director of Keyboard Studies at Carson-Newman University. A native Texan, he holds degrees in Piano Performance from The University of Texas at Austin (DMA), The University of Houston (MM), and East Texas Baptist University (BM, with distinction). Dr. Fogg maintains an active performing schedule and has presented solo recitals in California, Michigan, Iowa, Nebraska, Missouri, Kansas, Texas, Arkansas, Mississippi, Georgia, Alabama, North Carolina, South Carolina, Kentucky, Virginia, Ohio, and Tennessee. In addition, he has collaborated with the Blair String Quartet, appeared as concerto soloist with the Knoxville Wind Symphony, and recorded new works by American composers through Albany Records.





Uwe Romeike is a staff accompanist at Carson-Newman University, private piano instructor, and serves as pianist at First Baptist Church in Morristown, Tennessee. Mr. Romeike started playing the piano as a nine-year-old, presenting his first recital at 18. He studied the piano with Prof. W. Wagenhäuser and earned degrees in piano teaching and performance at Staatliche Hochschule für Musik in Trossingen (Germany), where he also taught before moving to the United States. His numerous performances across East

Tennessee include recitals at various churches, theatre productions at Walters State Community College and the Tennessee Theatre, and a standing room only concert at the Rose Center.

ADJUNCT FACULTY RECITAL: MR. JACOB SEE

FEBRUARY 13 | 7:30 P.M.

Thomas Recital Hall



Mr. Jacob See is a graduate of the University of TN where he received a M.M. in Performance. As an active performer, he can be seen with various ensembles including the Southern Stars Symphonic Brass Band, the Black Oak Brass Quintet, and with many others throughout the region. Mr. See maintains a large private studio of low brass students throughout Knoxville in addition to serving as the Adjunct Instructor of Tuba at Carson-Newman University and Maryville College.



GUEST PIANO RECITAL: DR. JOSEPH KINGMA

FEBRUARY 16 | 7:30 P.M.

Thomas Recital Hall

American pianist Joseph Kingma, praised by the New York Concert Review as, “[coaxing] the listener into the music’s poetry from the very first notes of his Liszt, showing the command of a master and a composer’s insight...held the audience spellbound,” enjoys a prolific national and international career as a soloist, chamber musician, and teacher. He won first prize in the Franz Liszt International Piano Competition, sponsored by the American Liszt Society, and has won awards in the Cincinnati World Competition and Sorantin Young Artist International Competition. As a recitalist, he has performed on the Dame Myra Hess Concert Series in Chicago, the Yamaha Artist Services Performance Series in New York City, the Dorothy MacKenzie Price Piano Series in Toledo, the Music Institute of Chicago, the Timucua Arts Foundation in Orlando, the Good Shepherd International Concert Series in Minneapolis, L’Oasis Musicale in Montreal, and many others. Several of his performances have been featured on Chicago’s classical music radio station, 98.7 WFMT. A frequent concerto soloist, he has appeared with the Monroe Symphony, Manassas Symphony, Gulf Coast Symphony, Chamber Orchestra of Sarasota, Palm Beach Atlantic Symphony, Spring Hill Orchestra, and Brazos Chamber Orchestra. He has earned repeat performances with the Palm Beach Chamber Music Festival and the Sonus International Music Festival, including an invitation to adjudicate the latter’s Carlos Guastavino International Composition Competition.

Joseph, an MTNA Nationally Certified Teacher of Music, is the Coordinator of the Keyboard Division and Assistant Professor of Piano at Palm Beach Atlantic University, where he teaches piano and related courses. As part of PBA’s preparatory program, he teaches a select number of pre-college students. His students have won awards in competitions and been accepted into prestigious graduate school performance programs. He regularly receives invitations from music schools, universities, and music teacher associations across the country to present masterclasses, adjudicate competitions, and perform recitals.

Joseph graduated from the University of Texas at Austin with his DMA, where he studied with Anton Nel. He earned his BM and MM at Rice University under the tutelage of Robert Roux. He has participated in masterclasses and coachings with Norman Krieger, Tali Morgulis, Sandra Wright Shen, Alan Chow, Craig Nies, and Jon Kimura Parker. His earlier teachers include Aviram Reichert, Philip Pletcher, and Elena Arseniev. Joseph’s website is www.josephkingma.com.



FACULTY RECITAL: DR. LAURISSA BACKLIN

FEBRUARY 28 | 7:30 P.M.

Thomas Recital Hall

Program will feature newly composed songs by R. Christopher Teichler, a Baroque cantata by Barbara Strozzi, French *mélodie* by Henri Duparc, and a song cycle by African-American composer H. Leslie Adams. Dr. Backlin will be assisted

by Dr. Junghwa Lee on piano, and Andrew Bryenton on cello. Laurissa Backlin, soprano, is Associate Professor of Music at Carson-Newman University where she teaches Applied Voice, Women Singers, Music History and Literature, and Lyric Diction. She previously taught Music Appreciation. She received the Doctorate of Musical Arts degree from University of North Texas where she was the recipient of a Master's/Doctoral Fellowship. Prior to coming to Carson-Newman, she was Assistant Professor of Music at Delta State University in Cleveland, MS.

As soprano soloist, Dr. Backlin has sung in numerous performances of concert works across the United States and Germany, specializing in Baroque and Classical repertoire. She has sung in recitals and concerts at University of Arkansas, Mississippi University for Women, Tarleton State University, and Southeastern Oklahoma State University. She was invited as a guest artist to perform and present master classes at Sungkyul University in Anyang, South Korea in May 2019. She has sung as a professional chorister and soloist with several choirs, including the Philadelphia Singers, Orpheus Chamber Singers in Dallas, TX, Tennessee Chamber Chorus in Cleveland, TN, and with Red Shift Choir in Baton Rouge, LA.

Dr. Backlin has presented at regional conferences of the College Music Society and American Choral Directors Association. She has sung in the Members' Recital at the Southern Region National Association of Teachers of Singing (NATS) conference, as well as the Music by Women Festival in Columbus, MS. She is on the music faculty at Csehy Summer School of Music in Langhorne, PA, where she teaches applied voice lessons and theory. Dr. Backlin was designated a NATS 2018 Emerging Leader for the Southern Region (MS, AR, LA). She served as the Auditions Chair for the MS NATS Chapter from 2017-2020. She is currently an active member of the Mid-South Region (TN, KY) of NATS.

Junghwa Lee, a South Korean-born pianist, has performed as both a soloist and chamber musician in Korea and the United States, including a performance as a soloist with the National Orchestra of Ukraine. She has collaborated with many ensembles as an accompanist and soloist at the University of Notre Dame, IN, and Ohio Wesleyan University, OH. She also worked as a piano instructor and accompanied choirs at Saint Mary's College, IN.



Dr. Lee received her Doctor of Musical Arts in Piano Performance from The Ohio State University. At Ohio State she was a Graduate Teaching Associate, serving as the accompanist for the Women's Glee Club in the Ohio State School of Music.

Dr. Lee currently works as a staff accompanist at Carson-Newman University and also as a pianist at First United Methodist Church Jefferson City.



GUEST PIANO RECITAL: DR. RICHARD MASTERS

APRIL 4 | 7:30 P.M.

Thomas Recital Hall

Richard Masters is a soloist, opera coach, chamber musician and orchestral pianist based in Blacksburg, VA, where he is an associate professor of piano and collaborative piano at Virginia Tech's School of Performing Arts. Significant collaborations include concerts with Grammy-winning baritone Donnie Ray Albert, flutist Valerie Coleman, the late Metropolitan Opera mezzo-soprano Barbara Conrad, La Scala mezzo-soprano Marta Senn, and many others. He has appeared with former Boston Symphony principal trombonist Norman Bolter, former Juilliard String Quartet violinist Earl Carlyss, saxophonist Harvey Pittel, and under the baton of Lorin Maazel. Dr. Masters has performed solo, chamber and vocal recitals throughout the U.S. and in Europe. Recent performances include recitals at the Isabella Stewart Gardner Museum in Boston, the Schola Cantorum in Paris, Gallery 345 in Toronto, and the San Francisco Conservatory. His CD "Let Evening Come: American Songs Old and New" was chosen by Chicago Tribune critic Howard Reich as one of his "best classical recordings of 2020." For more information on Dr. Masters, please visit www.richard-masters.com.

DIDO AND AENEAS

APRIL 13 & 15 | 7:30 P.M.

Gentry Auditorium

Since 2017 Carson-Newman Opera Theatre has delighted audiences with fully staged productions with the mission to provide a vocational and avocational cultural experience for students. Auditions are held each fall and are open to all students and levels of experience.

The casts range from vocal performance majors pursuing performance careers, music education majors pursuing public school teaching, other music majors, and non-majors. Performances have included one act operas as well as complete works with recent productions including *The Old Maid* and *The Thief*, *The Telephone*, and *The Medium*.

C-N Opera not only aims to serve the University and surrounding community but will begin serving the East TN Region. In the future the opera will tour to schools, community centers, theatres in the region, and more! This will bring opera and musical theatre to places that may not otherwise have access, especially rural areas.



SYMPHONIC BAND & CHAMBER ENSEMBLE CONCERT

APRIL 24 | 7:30 P.M.

Jefferson County High School

The Carson-Newman Symphonic Band is the University's premier instrumental large ensemble. The band is comprised of undergraduate music and non-music majors enrolled in the Department of Music. Symphonic Band musicians are committed to a tradition of performance excellence while performing the best of standard band repertoire and new compositions. The Symphonic Band is under the director of Ashby Goldstein, Director of Music Education and Bands. This concert will also feature the Carson-Newman Chamber Ensembles, which include woodwind, brass, and percussion, undergraduate music majors. These ensembles are led by Carson-Newman adjunct faculty Tara Scruggs, Joel Tillman, and Matt Weyer, respectively.



REDEMPTION: NIGHT OF WORSHIP

APRIL 16 | 4:00 P.M.

Thomas Recital Hall

Redemption includes freshman, sophomores, juniors, and seniors from a variety of academic disciplines. The Music Department's Christian contemporary ensemble enjoys sharing Christ's love with peers, in churches, and through community events. The group offers a breadth of music, including a cappella offerings, hymns, choral arrangements of contemporary sacred works and pieces by contemporary Christian artists.

MUSIC HONORS CONCERT & AWARDS NIGHT

APRIL 25 | 7:30 P.M.

Thomas Recital Hall

The Music Department concludes the academic year with a celebration of student excellence and donor generosity. Instrument, keyboard and vocal contest winners share their talents, while donors have the option of presenting scholarships and the awards they have made possible.



FRIENDS OF MUSIC

is an advisory group dedicated to the continued development of the Carson-Newman Music Department.

Friends of Music donations have helped purchase new piano artist benches, choral risers, music stands, mirrors for the practice rooms and two smartboards!

Join us today, and share in the good work we are doing!

FRIENDS OF MUSIC

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