COMMUNICATION

Edge Hill University (England)

2D & Convergent Animation: Principles, Processes and Technologies # [full year]
3D Stop Motion: Principles, Processes and Technologies # [full year]
Advanced Postproduction [full year]
American Independent Cinema
Analysing Audiences
Analysing Film and Television
Animation and the Cinema
Animation Practice 1 *
Animation Practice 2 *
Animation Production
Censorship and the Cinema [full year]
Character Design #
Children's Television *
Cinema and National Identity
Cinema in Context: 1895-1945
Cinema in Context: 1945-present
Contemporary European Cinema [full year]
Controversy and Ethics [full year]
Creative Research Methods & Professional Ethics
Cult Cinema
Cultural Representations and the Media
Design for Animation
Digital Photography [full year]
Digital Shorts *
Documentary Production #
Drawing Practice [full year]
Experimental & Convergent Animation Environments [full year]
Fact to Fiction: Key Debates
Film and Television History and Context [full year]
Film Authorship
Film Genre Case Study
Film Genre

Genre Filmmaking #
Global Convergence: Film and Television in the C21 [full year]
History on Screen
How to Read a Film: Approaches
How to Read a Film: Sound and Image
Identity and Representation
Media & Society
Media Futures
Media Genres and Narrative Theory
Media Law
Moving Image Production
Music Video#
Non-Western Cinema Case Study
Postproduction Sound #
Production 1
Production 2
Production Co-ordination
Production Skills & Creative Thinking
Realism and the Cinema
Research for Film & Television
Screenwriting # [full year]
Script to Screen: Location Scouting/Casting
Scriptwriting
SFX and Post Production #
Sound for Picture
Spectacles, Bodies and Other Pleasures: Concepts in Television, Animation and Film [full year]
Stop-Motion Practice
Storytelling for the Screen
Studying Television: Storytelling and Style [full year]
Television Drama* [full year]
Television: Form and Engagement [full year]
Television Light Entertainment *
Transmedia Storytelling
Understanding Visual Cultures
**Edge Hill University (continued)**
VFX & Compositing # [full year]
Welcome to the Real World: Documentary Production#
What is Animation
World Cinemas: Beyond Europe [full year]
World Cinemas: Europe [full year]

**Hong Kong Baptist University**
3D Modeling, Texture and Rendering
Advanced Broadcast Production and Investigative Reporting
Advanced Cinematography
Advanced News and Feature Writing
Advertising Copywriting
Advertising Design and Visualization
AI and Digital Communication
Alternative Animation
Animation Workshop I: Principles, Aesthetics, and Production
Animation Workshop II: Body Mechanics
Apps Design and Programming
Art Direction
The Art of Documentary Film
The Art of Editing
Audience Measurement and Engagement
Branding and Communication
Broadcast Reporting and Production
Business and Financial News Reporting
Campaign Planning and Management
Children as Consumers: Marketing to the Youth
Chinese-Language Cinema
Cinematography
Communication for Service Management
Communication Research Method (Communication Studies)
Communication Theory
Communication Theory (Communication Studies)
Comprehensive Management Trainee Assessment
Conflict and Negotiation
Consumer Perspectives in Public Relations and Advertising
Critical Comparative Studies of News Media Systems
Critical Perspectives on International News
Culture, Society and the Media
Current Topics in Organizational Communication
Data Journalism
Data Visualization
Documentary Production
Drawing
East Asian Cinemas: History and Current Issues
English News Reporting and Writing
Facial Animation
Film and Controversy
Film, History, and Social Change
Film Music and Sound Design
Film Sound
Film Theory and Criticism
Finance and Economics for Journalists
Fundamentals of Computer Graphics
Fundamentals of Media Arts
History of Cinema
Hollywood Cinema
Hong Kong Cinema
Hong Kong Cinema and Hong Kong Culture
Independent Cinema
Interactive Graphics
Intercultural Communication
International News in a Globalized World
Interpersonal Communication
Interviewing
Introduction to Media and Communication
Introduction to Production
Introduction to Public Relations and Advertising
Investigative Reporting (English)
Investigative Reporting for Data and Media Communication
Journalism Laboratory (Editing) II
Hong Kong Baptist University (continued)
Journalism Practicum I
Journalism Practicum III (English)
Leadership Communication
Luxury and Services Branding
Media Development in Global Perspective
Media Management
Media Studies in a Changing Society
Motion Graphic Design
Multimedia Storytelling
Multiplatform Journalism
Narrative and Storytelling
News Anchoring
Non-Fiction Film
Nonverbal Communication
Organizational Communication
Organizational Decision Making and Problem Solving
Organizational Event Planning and Management
Political Economy for Journalists
Principles and Methods of Advertising
Principles and Practices of Public Relations
Principles of Photo-imaging
Production Management
Production Workshop II
Psychology of Communication
Public Relations Writing
Public Speaking
Research Methods in Communication
Screen Adaptation
Social Communication and Advertising
Sound Design for Animation
Special Topic in Film
Special Topics in Communication Studies
Storytelling
Strategic Communication and Emerging Media Trends
Strategic Issues and Crisis Management

Studies in French Cinema
Studies in German Cinema
Television and New Media
Television Programming and Concepts
Television Studio Production
Understanding Animation
Virtual World: Design and Interaction
Visual Communication
Visual Effects Workshop
Visual Expression
Writing for Professional Communication
Writing in English for News Media

Liverpool Hope University (England)
Advanced News Media
Contemporary Hollywood: Culture, Commerce and Ideology
European Cinemas in the Interwar Years
Gender, Sexuality and Social Issues in Global Cinemas
Photography Practice
Practical Filmmaking: News Bulletin Production
Social Comment Cinema, Britain, America, Europe

American College of Thessaloniki (Greece)
Communicating through New Media
Communication, Culture & Society
Communication Research Methods
History on Film/Film on History
Introduction to Journalism
Media in Transition

Seinan Gakuin University (Japan)
Communication in Asia
Intercultural Communication
Introduction to Japanese Cinema
Japanese Communication through Manga and Anime
Kingston University (England)

Broadcast Journalism
Critical Issues in Filmmaking: Research & Practice (Design History)
Cult Film, Trash Aesthetics and Exploitation
Cultural Theories of Mass and New Media
Days of Hope
Digital Detectives: Data Journalism
Digital Media Foundations
Digital Skills for Journalists
Digital Storytelling
Identity and Difference
Issues in Contemporary Media and Culture [full year]
Journalism in History and Literature
Journalism in the Wider World
Journalism, Ethics and the Industry
Magazine Journalism [full year]
Media @ Work
Media and Politics in the Age of Global Communication
Media Industries and Professions
Media Now! Texts, Practices and Events
Multi-Media Production
Power and Resistance
Practical Journalism 1
Practical Journalism 2
Practical Journalism 3
Special Study: Avant Garde and Experimental Cinema
Special Study: International Journalism
Special Study: Literary Journalism and War
Special Study: Screaming Out Loud: International Horror Television and Film
Specialist Journalism: Fashion
Specialist Journalism: Sport
Thinking about Journalism
Vamps, Divas, Tramps, Lolitas

Writing Television Drama

Kansai Gaidai University (Japan)

20th Century Asian History through Film
Documenting Japan: Film and Photography as Cultural Description
Geisha, Gangsters and Samurai: Japan in Western Film
Global Business Teams
Intercultural Communication in Japan
Japanese Popular Media and Culture
Monsters, Ghosts and the Making of Modern Japan

Salzburg College (Austria)

Cross-Cultural Communication and Understanding
Cultural (Arts) Management
Cultural Business and Marketing
Digital Media Production
Global Marketing
Intercultural Communication
International Public Relations
Principles of Marketing
Propaganda and Strategic Communication

Nagoya University of Foreign Studies (Japan)

Intercultural Communication from a Japanese Perspective
Japanese Culture through Movies
Japanese Pop Culture through Media: Focus on Commercials
Japanese Society and World through Media

Tokyo Christian University (Japan)

Intercultural Communication
Public Speaking: Theory and Practice
Rhetoric: Theory and History

NYC Semester (New York City)

Digital Filmmaking
Dramatic Writing/Advanced Dramatic Writing
NYC Semester (continued)
Enterprise of Mass Communication
Entrepreneurial Journalism Skills & the Future
History of American Television
History of Animation
Internship: Placement and assessment at a NYC Media Outlet
Journalism Foundations
Media, Culture & Society
Narrative Nonfiction Workshop
Persuasive Writing and Speaking
Principles of Cultural Interpretation
The Art and Language of Film
Theories of Mass Communication