ART

Hong Kong Baptist University
Additive Sculpture: Bronze Casting
Additive Sculpture: Clay and Plaster
Advanced Screen Printing
Aesthetics of the Young
Analogue Photography
Art Appreciation
Art of the Body
Art, Culture and Criticism
Artistic Creativity and Aesthetics Awareness
Arts of Asia
Basic Illustration
Body vs. Textiles
Ceramics: Hand-building Techniques
Ceramics: Wheel-throwing Techniques
Chinese Art in a Global Context
Chinese Calligraphy as Self-expression
Chinese Calligraphy: Seal and Clerical Scripts
Chinese Calligraphy: Standard and Semi-Cursive Scripts
Chinese Literati Art: Identity, Transformation and Challenge
Chinese Painting: Experimental Expression
Chinese Painting: Gongbi
Chinese Painting: Landscape
Chinese Painting: Xieyi
Chinese Seal Engraving: Pictorial Seals and New Materials
Chinese Seal Engraving: Seals with Chinese Characters
Chinese Seal Engraving: The Expressive Identity
Chinese Three Dimensional Arts
Concepts in Contemporary Arts
Convention and Innovation in Chinese Painting
Cover to Cover

Creative Ceramics: Concept and Process
Creative Entrepreneurship
Creativity and Chinese Painting
Critical Studies in Lens-based Media
Digital Photography
Digital Tools: 3D Software
Digital Tools: Desktop Publishing
Digital Tools: Graphics Software
Digital Tools: Hypermedia Design
Digital Tools: Prototyping
Digital Tools: Web Design with Content Management System (CMS)
Drawing: Inquiry and Experimentation
Drawing: Mark Making and Collage
Drawing: On Location
East Asian Ceramics and Glass
Editorial Design
Exhibition and Art Markets
Exhibition Design (L)
Experience Design
Experimental Illustration
Experiments in Moving Image
Exploring Drawing
From Kitchen to Table: Ceramics and Food Culture
From Object to Installation: The Art of Glass Kiln-Forming
Furniture Design (M)
Further Studies in Craft and Design (Ceramics)
Further Studies in Craft and Design (Glass and Ceramics)
Further Studies in Craft and Design (Glass)
Further Studies in Craft and Design (Graphic Arts)
Further Studies in Studio and Media Arts (Chinese Arts): Chinese Painting

Courses listed are for 2018-2019 and subject to change.
Hong Kong Baptist University (continued)
Further Studies in Studio and Media Arts (Media Arts)
Further Studies in Studio and Media Arts (Media Arts): Conceptual Photography
Further Studies in Studio and Media Arts (Sculpture)
Further Studies in Studio and Media Arts (Sculpture): Situating Installation Art
Glass Blowing: Basics
Glass Blowing: Vessels
Glass Casting
Glass Kiln-Forming
Graphic Design
Graphics Redesigned
Hong Kong Arts
Hong Kong Crafts: Space-Saving Objects
Hong Kong Crafts: Traditional Techniques
Human Machine Interface
Hybrid Printmaking
Illustrated Narratives
Life Drawing
Material Culture and Collections
Media Arts: Multimedia Authoring
Media Arts: Physical Media
Metalworking
Narrative Photography
Observational Drawing
Painting: Approaches to Observation
Painting: Expression and Exploration
Painting: Materials and Techniques
Product Design (S)
Product Design Basics
Public Art

Courses listed are for 2018-2019 and subject to change.
Hong Kong Baptist University (continued)
Wearables: Dyeing and Decorating
Wearables: Pattern Making
Woodworking

Liverpool Hope University (England)
Advanced Fine Art Practice
Explorations in Ceramic Practice
Explorations in Fine Art (International)
Explorations in Fine Art Practice
Explorations in Practice: Ceramics
Explorations in Practice: Silversmithing and Jewellery Design
Explorations in Practice: Textiles
Historical and Contemporary Practices
Introduction to Fine Art (International)
Introduction to Fine Art Practice
Special Topic Design
Special Topic Fine Art
Themes and Issues in Art and Design History

Salzburg College (Austria)
Austrian Folk Art
History of European Art
Museum/Gallery Apprenticeship
The Photographic Portfolio
Photography: The Historical and Contemporary Image
Selected Topics in Art History: The Baroque Period
Studio Art: Drawing (Intermediate/Advanced)
Studio Art: Painting (Intermediate/Advanced)
Studio Art: Printmaking (Intermediate/Advanced)

Kingston University (England)
Adaptation and Innovation: Museum and Gallery Futures
Contextualising Contemporary Practice: Fine Art, Film, Photography
Critical Issues in Fine Art: Research & Practice
Critical Issues in Graphic Design: Research & Practice
Critical Issues in Illustration and Animation: Research & Practice
Critical Issues in Photography: Research & Practice
Design Directions (Graphic Design)
Image & Text: Themes in the History of Communication Design
Interactions and Innovations (Graphic Design)
Interior Lives: Self, Identity and Consumption in Art, Design and Film
Networks: Technology, Activism, Community. Art & Design in a Changing Society
Process & Purpose (Graphic Design)
Special Topics in Art and Design II

Kansai Gaidai University (Japan)
Advanced Ceramic Techniques (studio)
Basic Ceramic Techniques (studio)
Intermediate Ceramic Techniques (studio)
Japanese Design: Aesthetics and Visual Culture
Japanese Influence on Western Art and Design
Manga Drawing (studio)
Wa: Rules and Principles in Japanese Arts, Design and Aesthetics

American College of Thessaloniki (Greece)
Greek Art and Architecture: Ancient to Modern
Ancient Greek Art and Architecture

Nagoya University of Foreign Studies (Japan)
Modern Japanese Culture and Art

Courses listed are for 2018-2019 and subject to change.
Namseoul University (South Korea)
Sculpture I

Tokyo Christian University (Japan)
History of Japanese Arts and Aesthetics

Courses listed are for 2018-2019 and subject to change.