ART

Hong Kong Baptist University
Additive Sculpture: Bronze Casting
Additive Sculpture: Clay and Plaster
Advanced Screen Printing
Analogue Photography
Art, Culture and Criticism
Arts of Asia
Basic Illustration
Ceramics: Alternative Techniques
Ceramics: Handbuilding Techniques
Ceramics: Surface Treatments
Ceramics: Wheel-throwing Techniques
Chinese Calligraphy as Self-expression
Chinese Calligraphy: Seal and Clerical Scripts
Chinese Calligraphy: Standard and Semi-Cursive Scripts
Chinese Literati Art: Identity, Transformation and Challenge
Chinese Painting: Experimental Expression
Chinese Painting: Gongbi Style
Chinese Painting: Landscape
Chinese Painting: Xieyi Style
Chinese Seal Engraving: Pictorial Seals and New Materials
Chinese Seal Engraving: Seals with Chinese Characters
Chinese Seal Engraving: The Expressive Identity
Cold Glass
Concepts in Contemporary Arts
Convention and Innovation in Chinese Painting
Cover to Cover
Creative Ceramics: Concept and Process
Creativity and Chinese Painting
Critical Studies in Lens-based Media
Digital Photography

Digital Tools: 3D-Software
Digital Tools: Desktop Publishing
Digital Tools: Graphics Software
Digital Tools: Prototyping
Drawing: Inquiry and Experimentation
Drawing: Mark Making and Collage
Drawing: On Location
Editorial Design
Evolutionary Graphics
Exhibition and Art Markets
Experimental Illustration
Experiments in Moving Image
Exploring Drawing
From Kitchen to Table: Ceramics and Food Culture
From Object to Installation: The Art of Glass Kiln-Forming
From Zero Space to Infinite Dimension: The Art of Glass Casting
Furniture Design (M)
Glass Blowing: (TBC)
Glass Blowing: Vessels
Glass Forming: Solid Techniques
Graphic Design
Graphics Redesigned
Hong Kong Crafts: Space-Saving Objects
Hong Kong Crafts: Traditional Techniques
Human Machine Interface
Hybrid Printmaking
Illustrated Narratives
Independent Music Video
Intaglio Printing: Etching
Material Culture and Collections
Media Arts: Multimedia
Media Arts: Physical Media
Museum Studies

Courses listed are for 2017-2018 and subject to change.
Hong Kong Baptist University (continued)
Narrative Photography
Painting: Approaches to Observation
Painting: Expression and Exploration
Painting: Materials and Techniques
Product Design Basics
Public Art
Relief Printing
Screen Printing Basics
Sculpture: Form and Applications
Seeing Through Glass: How It Creates Our World
Small Metal Jewelry: Cold
Small Metal Jewelry: Hot
Sound Basics
Space and Site
Space: Exhibition Techniques
Space-saving Creative Practicing
Studio Jewelry
Subtractive Sculpture: Stone
Subtractive Sculpture: Wood
The Anthropology of Art
The Realities of Visual Culture
Type Design
Typography
Understanding Photography
Video and Sound Editing
Video Basics
Video Studio
Wearables: Dyeing and Decorating
Wearables: Pattern Making

Liverpool Hope University (England)
Advanced Fine Art Practice
Explorations in Ceramic Practice
Explorations in Fine Art Practice
Explorations in Practice: Ceramics
Explorations in Practice: Silversmith and Jewelry Design
Explorations in Practice: Textiles
Foundations in Fine Art (International)
Foundations in Fine Art Practice
Historical and Contemporary Practices
Special Topic Design
Special Topic Fine Art
Themes and Issues in Art and Design History

Salzburg College (Austria)
Austrian Folk Art
History of European Art
Photography: The Historical and Contemporary Image
Selected Topics in Art History: The Baroque Period
Studio Art: Drawing (Intermediate/Advanced)
Studio Art: Painting (Intermediate/Advanced)
Studio Art: Printmaking (Intermediate/Advanced)
The Photographic Portfolio

Kansai Gaidai University (Japan)
Advanced Ceramic Techniques
Basic Ceramic Techniques
Intermediate Ceramic Techniques
Manga Drawing

Courses listed are for 2017-2018 and subject to change.
NYC Semester (New York City)
Communication Design I
History and Theory of Curation

Nagoya University of Foreign Studies (Japan)
Modern Japanese Culture and Art

Namseoul University (South Korea)
Sculpture I

Tokyo Christian University (Japan)
History of Japanese Arts and Aesthetics

University of Catholique de l’Ouest (France)
Art History

Courses listed are for 2017-2018 and subject to change.