MUS 443 A: Teaching Music to Children  
Carson-Newman College, Fall 2010  
M, W, F: 8:00 – 8:50; TMC 100

INSTRUCTOR: Jeremy Buckner, Ph.D.  
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REQUIRED TEXTS and INSTRUMENT:  
• Choksy, L. (2000) *The Kodaly Method I*  
• Flohr, J. & Trollinger, V. (2010) *Music in Elementary Education*  
• Sueta, E. *Recorder Method* and C-soprano recorder

**Course Purpose**

This course is designed to provide prospective elementary general music teachers with a basic orientation to the purposes and content of music instruction in elementary schools and to give opportunity to develop, improve, and apply teaching strategies to music instruction for use in the elementary classroom. This course is intended for music majors. In addition, this course involves a 25-hour in-school practicum required by the Teacher Education Program during which you will observe lessons in an elementary general music classroom.

**Expected Learning Outcomes**

*Upon completion of this course, students should be able to:*

1. demonstrate exemplary musicianship in and articulate knowledge of Western music  
2. demonstrate and articulate knowledge of common music teaching philosophies in practice in American music classrooms (Kodaly, Orff, and Dalcroze)  
3. demonstrate and articulate knowledge of developmental and learning theories as applied to music education  
4. plan and develop an age appropriate, concept-based scope and sequence music curriculum for elementary general music  
5. plan, create, and execute developmentally appropriate music lessons for children  
6. articulate the appreciation, value, and the proper inclusion of music in education

**Methods for Assessing the Expected Learning Outcomes for the Course**

The expected learning outcomes for the course will be assessed through daily work (i.e. classroom simulation/demonstration), peer-teaching, quizzes, and exams. Quizzes will be given frequently and may or may not be announced ahead of time. Exams will be given at critical points of the semester and will reflect a larger amount of material than the quizzes.

**Criteria for Grade Determination**

*Classroom Simulation/Demonstration, Quizzes, and Coursework (30% of final grade)*

The purpose of the classroom simulation/demonstration is to engage students in active participation in musical activities including singing (unison and part-singing), movement (free and directed movement and organized dance), active music listening, playing instruments, reading music notation (melodic, harmonic, and rhythmic.) From these experiences, classroom discussion and lecture will offer instruction in planning
and delivering music lessons to children for the development of musical skills. In addition to classroom simulation and demonstration, students will take quizzes, complete necessary course work, write papers, and complete projects to enhance instruction given in the classroom.

You will be expected to attend and participate in class. Successful completion of this course relies fundamentally on your attendance and participation. Students will not be allowed to make-up work missed due to any unexcused absence. ALL ABSENCES ARE CONSIDERED UNEXCUSED unless prior approval is granted from the instructor. Should a student miss a class, it is the responsibility of the student to learn and to prepare the assignment for the next scheduled class either by contacting the instructor or a fellow classmate. Excessive tardiness will be considered as an absence with one (1) absence recorded for every three (3) occurrences of student tardiness. Absences in excess of three (3) will result in the lowering of the student’s final grade one letter grade for every absence. (Example: If a student earns a “B” in the course, but acquires five (5) total absences, the final grade would be recorded as a “D.”) Absences in excess of six (6) will result in automatic course failure. NO EXCEPTIONS. It is the sole prerogative of the instructor to determine the excused/unexcused nature of any absence. Additional information regarding this policy may be found in the C-N Student Handbook.

Peer-Teaching (30% of final grade)

The purpose of peer-teaching is to provide students with an opportunity to plan, develop, and execute music lessons in order to develop personal confidence in teaching music to children. Students will teach short, single-concept music lessons to peers during the semester. Each lesson will be evaluated and will receive written comments. A lesson plan is due the day of your teaching and must include two music objectives written in behavioral terms.

Practicum (20% of final grade)

MUSIC ED students will log 25 contact hours for a practicum in the assigned school. This assignment will take place through the Director of Field Experiences in the Education Department and will include the required packet to be completed and submitted upon completion of the 25 hours. Other class members will be required to complete 12 hours in an assigned church.

Final Exam (20% of final grade)

A final exam will be administered at the conclusion of the course covering topics discussed.

The instructor reserves the right to adjust the grading procedure.

Students with disabilities: Any student with a special documented disability (sight, hearing, language, mobility, etc.), which may affect class activities, should contact Mr. David Humphrey, ext. 3268; Wellness Center, and provide appropriate documentation.