<table>
<thead>
<tr>
<th>Event Type</th>
<th>Date</th>
<th>Time</th>
<th>Performers</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Recital</td>
<td>9/10/13</td>
<td>7:30 p.m.</td>
<td>Dr. Ryan Fogg, piano</td>
<td>Thomas Recital Hall</td>
</tr>
<tr>
<td>Ball Alumni Recital</td>
<td>9/19/13</td>
<td>7:30 p.m.</td>
<td>Meredith George Marano, soprano; Jonathan Richardson, organ</td>
<td>Thomas Recital Hall</td>
</tr>
<tr>
<td>Chamber Winds</td>
<td>10/3/13</td>
<td>7:30 p.m.</td>
<td></td>
<td>Thomas Recital Hall</td>
</tr>
<tr>
<td>Lyric Theatre presents “Big River”</td>
<td>10/17/13</td>
<td>7:30 p.m.</td>
<td></td>
<td>Lyric Theatre</td>
</tr>
<tr>
<td>Music Department Sampler</td>
<td>10/19/13</td>
<td>10 a.m.</td>
<td></td>
<td>First Baptist Church</td>
</tr>
<tr>
<td>Chamber Winds</td>
<td>11/3/13</td>
<td>7:30 p.m.</td>
<td></td>
<td>Thomas Recital Hall</td>
</tr>
<tr>
<td>Redecption</td>
<td>11/14/13</td>
<td>7:30 p.m.</td>
<td></td>
<td>Gentry Auditorium</td>
</tr>
<tr>
<td>Christmas Tree Lighting</td>
<td>12/3/13</td>
<td>6 p.m.</td>
<td></td>
<td>Tarr Music Center Lobby</td>
</tr>
</tbody>
</table>

**2013-2014 Schedule**

<table>
<thead>
<tr>
<th>Event Type</th>
<th>Date</th>
<th>Time</th>
<th>Performers</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Recital</td>
<td>1/21/14</td>
<td>7:30 p.m.</td>
<td>Dr. Angela Holder, soprano; Dr. Richard Scruggs, saxophone; Dr. Ryan Fogg, piano</td>
<td>Thomas Recital Hall</td>
</tr>
<tr>
<td>Guest Recital</td>
<td>1/23/14</td>
<td>7:30 p.m.</td>
<td>Dr. Randall Sulton, piano</td>
<td>Thomas Recital Hall</td>
</tr>
<tr>
<td>Wind Ensemble &amp; Symphonic Winds</td>
<td>1/28/14</td>
<td>7:30 p.m.</td>
<td></td>
<td>Gentry Auditorium</td>
</tr>
<tr>
<td>Delta Omicron Benefit Concert</td>
<td>2/18/14</td>
<td>7:30 p.m.</td>
<td></td>
<td>Thomas Recital Hall</td>
</tr>
<tr>
<td>Chamber Winds</td>
<td>2/20/14</td>
<td>7:30 p.m.</td>
<td></td>
<td>Thomas Recital Hall</td>
</tr>
<tr>
<td>A Cappella Choir</td>
<td>3/27/14</td>
<td>7:30 p.m.</td>
<td></td>
<td>First Baptist Church</td>
</tr>
<tr>
<td>Women Singers &amp; Men’s Chorus</td>
<td>4/29/14</td>
<td>7:30 p.m.</td>
<td></td>
<td>Thomas Recital Hall</td>
</tr>
</tbody>
</table>
Dr. Ryan Fogg, piano
9/10/13, 7:30 p.m.
Thomas Recital Hall

Dr. Ryan Fogg is associate professor of music and director of keyboard studies at Carson-Newman University. A native Texan, he holds degrees in piano performance from The University of Texas at Austin, The University of Houston, and East Texas Baptist University. Fogg maintains an active performing schedule, presenting solo recitals regularly throughout the United States. In addition, he has recorded new works by American composers through Albany Records, and he has written articles for Clavier Companion and Piano Pedagogy Forum. For this recital, he will be performing works by Poulenc, Mozart, Mendelssohn, Chopin, and Bolcom.
Merideth George Marano is a native of Asheville, N.C., where she gained her first performing experience as the lead in several musicals including “Seven Brides for Seven Brothers,” “Jane Eyre,” “The Scarlet Pimpernel” and “Fiddler on the Roof.” Merideth went on to pursue a degree in music at Carson-Newman University, where she studied with Ann Jones and gained performing experience through numerous recitals, oratorios and opera performances. Upon graduation with honors from Carson-Newman, Marano continued her studies at Converse College’s Petrie School of Music where she studied for her master’s in vocal performance. In September, 2012, Marano relocated to the Washington, D.C., area. Her recent performance with Bel Cantanti Opera Company as Rosalinde in Die Fledermaus received a favorable review by Robert Battey of the Washington Post: “Certainly the standout, vocally, was Merideth Marano as Rosalinde. She has a very powerful instrument, with an effortless high D.” For this recital, she will be performing operatic arias from the classical and romantic periods.

Jonathan Richardson is a native of in Elizabethton, Tenn. He graduated from Carson-Newman University in 1998 with a bachelor of music degree in music education and a minor in French. In 2002, he received a Master of Arts degree in K-12 education from Tusculum College. In 2008, he received an educational specialist degree in administration and supervision from Lincoln Memorial University. He was the first person to successfully defend a dissertation from Lincoln Memorial University, graduating with a Doctorate of Education degree in executive leadership in 2011.

For this recital, he will be performing works inspired by his study with C-N professor James Pethel and will include some of Pethel’s compositions and arrangements.
Dr. Kevin Ayesh, piano
9/27/13, 7:30 p.m.
Thomas Recital Hall

Pianist Dr. Kevin Ayesh has performed throughout the United States. Ayesh has been the head of the music department at Blue Ridge Community College in Flat Rock, N.C., since 1992. As a North Carolina visiting artist for four years, he appeared before thousands across that state, performing as many as 75 recitals in a season.

A native of Wichita, Kan., Ayesh was a piano student of Elinor Aiken for 10 years. He received his Bachelor of Music degree with highest honors from the University of Texas, where he was a student of William Race. His master’s and doctorate degrees are from the University of Maryland, where he was a student of Nelita True.

At Blue Ridge Community College, Ayesh teaches courses in applied and class piano, as well as music theory, history, and appreciation; he is also artistic director of the College’s annual Concert Series. He will be performing works by Mozart, Chopin, and Rachmaninoff.

Chamber Winds
10/3/13, 7:30 p.m.
Thomas Recital Hall

Chamber Winds, created in 2010, is comprised of select student musicians and exists for the purpose of providing students with advanced musical experiences. Students are placed in chamber ensembles consisting of brass, woodwind, and percussion players. The literature, arranged for mixed instrumentation, is derived from various masterworks of Western musical styles and periods. The individual ensembles vary in the number of performers from as few as four or five to large multiple brass choirs.
The music department joins forces with the theatre department in the annual Lyric Theatre production, under the direction of Kyle Biery. Recent shows include: “Fiddler on the Roof,” “The King and I,” “Into the Woods,” “Guys and Dolls,” “West Side Story,” “The Secret Garden,” “My Fair Lady,” “Thoroughly Modern Millie,” “Seussical!,” and “Oklahoma.” This year, Lyric Theatre presents “Big River,” a musical based on Mark Twain’s novel, “Adventures of Huckleberry Finn.”

Twain’s timeless classic sweeps us down the mighty Mississippi as the irrepressible Huck Finn helps his friend Jim, a slave, escape to freedom at the mouth of the Ohio River. Their adventures along the way are hilarious, suspenseful and heartwarming, bringing to life your favorite characters from the novel. Propelled by an award-winning score from Roger Miller, the king of country music, this jaunty journey provides a brilliantly theatrical celebration of pure Americana.

**Carson-Newman’s Lyric Theatre presents**

**BIG RIVER**

The Adventures of Huckleberry Finn

**Thursday, Oct. 17, 2013 - 7:30 p.m.**
**Friday, Oct. 18, 2013 - 7:30 p.m.**
**Saturday, Oct. 19, 2013 - 7:30 p.m.**
**Sunday, Oct. 20, 2013 - 2 p.m.**

**GENTRY AUDITORIUM**

Tickets are $10 for adults
$8 seniors 60+ - $5 for students/faculty/staff

**Music Department Sampler**

10/19/13, 10 a.m.
First Baptist Church

Held annually in conjunction with Carson-Newman’s Homecoming Weekend activities, the Sampler is one of the department’s most popular events. Come join C-N alumni to hear a sampling of each performing ensemble from the Music Department, then stay for the Eagles game in the afternoon!
Founding members Amy Dorfman, Carolyn Huebl, and Felix Wang — each acclaimed performers in their own right — formed the Blakemore Trio when their artistic paths crossed at the Blair School of Music at Vanderbilt University in 2002. Since then, the trio has developed a national reputation, performing on chamber series throughout the country and making their New York debut at Merkin Hall in 2010. Critics have hailed the trio’s “all-but-perfect sense of ensemble, expressive phrasing, and great intonation” and have described their performances as having “riveting intensity.” The trio’s repertoire spans the spectrum of the literature, from Beethoven, Brahms, and Ravel to Rochberg, Schnittke, and Tower. The trio was also awarded an ENCORE grant from the America Composers Forum, in support of performances of music by Chilean composer/pianist Alfonso Montecino. Deeply committed to education, each are associate professors at the Blair School of Music.

To celebrate the release of their debut CD, the Blakemore Trio will perform a diverse program for piano trio, including works by Beethoven, composer Paul Osterfield, and Brahms.
The performances of tenor Dr. Ron Brendel have been heralded as “effortlessly professional... strongly lyric... memorable” in opera, oratorio and recital. As an opera singer, Brendel shines brightest in the Mozart tenor roles of Cosi fan tutte, Die Zauberflöte, and Der Schauspielleiter. He is equally at home in the contemporary operas of Britten, most notably “The Turn of the Screw” and “Owen Wingrave.”

As an academician, Brendel currently is associate professor of music at Lee University in Cleveland, Tenn., where he teaches voice and graduate vocal pedagogy. He previously served on the faculties of colleges and universities in Pennsylvania, Florida, Missouri, and at Georgia State University in Atlanta. He holds a Bachelor of Music Education degree from Evangel University (Springfield, Mo.), and the Master of Music and Doctorate of Musical Arts degrees from Temple University (Philadelphia, Pa.), where he was awarded a full scholarship for doctoral study.

Collaborative artist Perry Mears is currently on faculty at the Lee University School of Music, where he teaches piano, accompanying and music appreciation. He has collaborated with many singers and instrumentalists, performing in venues such as the Arts Club of Washington, D.C., the Aspen Music Festival’s Harris Hall, and the University of Georgia’s Hodgson Hall.

This recital will explore the vocal literature of Benjamin Britten.

Dr. Ron Brendel, tenor
Perry Mears, piano
11/8/13, 7:30 p.m.
Thomas Recital Hall
The second annual Carson-Newman Piano Masterclass for high school students will be held on Saturday, Nov. 9. Selected students in grades 9-12 will get the opportunity to perform for and receive instruction from Carson-Newman piano faculty, Dr. Ryan Fogg and Dr. Mark Hussung. We are pleased to offer this event at no cost to both participants and attendees. It is meant as an opportunity for students to receive instruction from our faculty and to perform in preparation for other upcoming festivals and competitions. Teachers and parents are encouraged to attend. All participants are invited to a C-N information session and box lunch for potential music majors. The event will take place in Thomas Recital Hall, located in C-N’s Tarr Music Center.

The tentative schedule for the day is as follows:

- **Master class #1**  
  10 a.m. - 12 p.m.

- **Lunch & C-N information session**  
  12 p.m. - 1 p.m.

- **Master class #2**  
  1 p.m. - 3 p.m.

Performers are expected to play from memory and at a high level. Maximum repertoire length is 10 minutes. Please submit the completed application by Oct. 15 for consideration. For questions or to receive an application, you may email Ryan Fogg at rfogg@cn.edu.
Wind Ensemble & Symphonic Winds
11/14/13, 7:30 p.m.
Gentry Auditorium

Wind Ensemble is the premier instrumental performing ensemble at the University and performs the highest caliber music from both traditional and the newest wind band literature available. Membership is gained through a rigorous audition process. The Wind Ensemble represents the University at important functions, chapel services, and, on occasion, has the opportunity to host and accompany a guest artist.

The Symphonic Winds ensemble studies, rehearses, and performs the finest concert band literature available. Students perform one concert per semester, usually in November and April. This ensemble also serves as the Marching Eagles in the first half of the fall semester. Symphonic Winds is open to all Carson-Newman students, regardless of major.

Pat Bivens is assistant professor of music and director of bands.
Music Department
Fall Oratorio
11/19/13, 7:30 p.m.
First Baptist Church

The 64th Annual Oratorio will feature the Vivaldi Gloria, plus selections from Handel’s “Messiah.” It will be performed by all the choral forces of the University, along with professional orchestra and a guest high school choir.

Christmas Tree Lighting
12/3/13, 6 p.m.
Tarr Music Center Lobby

The annual Christmas Tree Lighting service has been a C-N tradition for over 30 years. Various choral and instrumental ensembles usher in the Christmas season with music in the more intimate setting of the Tarr Music Center Lobby. Come early to get a seat!
Dr. Angela Easterday Holder, voice instructor, has just completed her 10th year at Carson-Newman University as an associate professor of music. Originally from the Knoxville area, she received a Bachelor of Arts degree and a Bachelor of Music degree from Carson-Newman, a Master of Music degree from the University of Tennessee, and the Doctorate of Musical Arts degree from the Southern Baptist Theological Seminary in Louisville, Ky. As a member of the voice faculty at Carson-Newman, she teaches private voice, diction, song literature, class voice, and is the director of Redemption, a contemporary Christian ensemble sponsored by the music department.

For this recital, she will be performing art song literature from Hugo Wolf, Claude Debussy, and will close with a humorous set by Irving Fine.

Dr. Richard Scruggs is a Tennessee native and received his first saxophone instruction in the public schools of Huntsville, Ala. For several years a student of the eminent saxophone soloist and pedagogue Sigurd Raschèr. At Carson-Newman University, his duties include teaching saxophone and music theory.

As a teacher, Scruggs has been highly successful in Europe and America, including seven national prizewinners in Germany’s prestigious Jugend-Musiziert performance competition. He has served on the faculties of The Florida State University and the University of Southern Mississippi. As a writer, he has authored biographies of Ellen Taaffe Zwilich and Duke Ellington for the Open Ear 20th Century Resource Project, a school music curriculum project funded by the Florida Department of State.

For this recital, he will be performing works by Handel, Cowell, and Dressel.
Dr. Randall Sulton is professor of music at East Texas Baptist University. A native of South Carolina, Sulton maintains an active performance schedule. In the spring of 2014 he will perform solo recitals in Texas, Louisiana, South Carolina and Tennessee. Previous concerto performances include symphonies in South Carolina, Texas and Kansas.

He holds three degrees in piano performance including a Bachelor of Music degree from Converse College, a Master of Music degree from Florida State University and a Doctorate of Musical Arts degree from the University of Texas at Austin. His teachers were Henry Rauch, James Streem and William Race.

Sulton will be performing Beethoven’s “Rondo a Capriccio,” “Op. 129 (“Rage over a lost penny”), Schumann’s “Symphonic Etudes,” Copland’s “Variations,” Granados’s “Laments or The Maiden and the Nightingale,” and Ravel’s “La Valse.”
Glenda Cloutier’s performing credits include some of our nation’s finest professional orchestras. She performed frequently with both the Minnesota and the St. Paul Chamber Orchestras in addition to other fine ensembles such as the Joffrey Ballet and the Houston Grand Opera. While living in the Pittsburgh area, her performing experiences included regular touring with the River City Brass Band and with the Pittsburgh Symphony as an extra.

A native of East Tennessee, Cloutier has also performed with Knoxville Symphony, the University of Tennessee Brasswind Quintet, the Knoxville Wind Symphony and the Clarence Brown Theatre orchestra. While studying at Northwestern University, her teachers included Vincent Cichowicz, Adolf Herseth and Arnold Jacobs of the Chicago Symphony. A summer of study at Banff included study with Armando Ghitalla, formerly of the Boston Symphony. In the years following undergraduate work, Cloutier sought out teachers including Manny Laureano, Minnesota Orchestra; Gary Bordner, St. Paul Chamber Orchestra; Susan Slaughter, St. Louis Symphony; James Thompson, formerly the Atlanta Symphony, now at the Eastman School of Music; and Barbara Butler, currently of Northwestern University. To prepare for college teaching, Cloutier studied with Dr. Cathy Leach of the Knoxville Symphony at the University of Tennessee.
A native of South Korea, Dr. Eunbyol Ko maintains an active international performing career as a soloist, chamber musician, and concerto soloist. She has performed in Canada, Brazil, Austria, Germany, Belgium, Italy, the Czech Republic, South Korea, and throughout the United States, and has appeared with orchestras including the Kyungwon Philharmonic Orchestra, the Queen City Chamber Orchestra, and the Manhattan Chamber Orchestra. Her performances have been televised and broadcast nationally in Korea as well as in Canada.

Ko is assistant professor of piano at Morehead State University where she teaches courses in applied piano, class piano, piano literature, piano pedagogy and chamber music.

Prior to joining the faculty at Morehead State University, Ko was on the faculty at Austin Peay State University, an instructor for the CCM piano department, and on the faculty of the CCM preparatory department. She earned her Doctor of Musical Arts degree in piano performance and a Cognate in Chamber Music from the Cincinnati College-Conservatory of Music, and her Master’s degree in piano performance from Indiana University Jacobs School of Music. Notable works to be included on her recital program are Chopin’s “Andante Spianato” and “Grande Polonaise Brillante,” Op. 22, and the Andrei Schulz-Evler “Concert Arabesque” on Johann Strauss II’s “By The Beautiful Blue Danube.”
Delta Omicron Benefit Concert
2/18/14, 7:30 p.m. - Thomas Recital Hall
Delta Omicron International Music Fraternity will present in a Benefit Concert the Jazz Ensemble under the direction of Pat Bivens. Admission is $5 for adults and $2 for students. Proceeds will go to the scholarship fund of Alpha Gamma Chapter of Delta Omicron. For their many achievements and service to the department and community, Carson-Newman’s Alpha Gamma Chapter has received the Delta Omicron National Award of Excellence for 46 consecutive years.

Chamber Winds - 2/20/14, 7:30 p.m.
Thomas Recital Hall

A Cappella Choir
3/27/14, 7:30 p.m.
First Baptist Church

The Carson-Newman A Cappella Choir is the premier mixed voice choral ensemble of the University’s music department and performs the highest caliber music from all traditional and contemporary styles. This 50-voice ensemble is in constant demand for appearances at conventions, civic clubs, schools, and churches. Members are chosen by competitive auditions from the entire student body and represent various academic disciplines. For the past six decades, the choir has served Baptists through Sunday trips to area churches. Many current members of the choir occupy positions in these churches, and alumni of A Cappella now hold ministry positions across the nation. A highlight of each year’s concert schedule is the Spring Tour, which has been taken annually since 1946. Since 1983, when Dr. Eric Thorson was appointed conductor of A Cappella, the choir has performed with members of the Atlanta, Fort Wayne, New Orleans, Knoxville Symphony and Chamber Orchestras; hosted noted British musicians John Rutter and Noel Tredinnick; appeared as the demonstration choir in workshops led by Robert Page, Greg Smith, Western Wind, and the Kings Singers; made critically acclaimed appearances at the 1988 and 1994 Southern Division Conventions of the American Choral Directors Association; twice toured Europe, toured Brazil, and toured the Holy Land, and has produced four professional recordings. In addition to the annual oratorio choral/orchestra concerts on campus, the choir also regularly performs major choral works with the Knoxville Symphony Orchestra and the Knoxville Choral Society.”
Redemption is a Christian contemporary ensemble sponsored by the music department of Carson-Newman University. The group consists of students majoring in music education, church music, vocal performance, music theory, music with an outside field, philosophy/business, theatre, religion and mathematics. This auditioned ensemble includes freshmen, sophomores, juniors and seniors who are excited about sharing the love of Christ with their peers, their community, and local churches. The group sings a variety of music including a cappella music, hymn arrangements, choral arrangements of Christian Contemporary pieces, and arrangements by Contemporary Christian artists. The group is under the direction of Dr. Angela Holder.

**Jazz Ensemble** - 4/28/14, 6:30 p.m.
**TARR MUSIC CENTER, FRONT LAWN**

The Jazz Ensemble is comprised of five saxophones, eight to ten brass and a rhythm section. Membership is open to all Carson-Newman students (regardless of major) with the permission of the instructor. This big band is devoted to teaching the skills of sight reading, stylistic interpretation, sectional playing and solo improvisation in a large jazz ensemble setting. Performance opportunities include the annual Christmas Tree Lighting, public relations concerts, a spring concert, banquets, receptions, church worship services and local schools.

**Women Singers & Men’s Chorus**

4/29/14, 7:30 p.m. - **THOMAS RECITAL HALL**

The Women Singers of the music department is open to all women students at Carson-Newman University. The ensemble performs at the Music Sampler, chapel, joins with all choral ensembles for the Oratorio in December and a concert with the Men’s Chorus in April each year.

Men’s Chorus is open to all male students without audition and focuses on the enjoyment of singing the traditional male chorus repertoire. While the emphasis is on fun and great music, this ensemble also performs regularly with the Knoxville Symphony Orchestra and has earned honor performances at music conventions in the South. The group is also regularly heard at University varsity sporting events and local and regional professional sports games singing the “National Anthem.”
FRIENDS OF MUSIC is an advisory group dedicated to the continued development of the Carson-Newman music department.

Through Friends of Music (FOM), your donations have helped to purchase new piano artist benches, new choral risers, music stands, mirrors for the practice rooms, and two new Smartboards!

Join us today and share in the good work we are doing!

FRIENDS OF MUSIC
Carson-Newman University
C-N Box 71432 | Jefferson City, TN 37760
865-471-3328