Fall 2016

**Guest/Staff Recital**
*September 8, 7:30 p.m.*
Steve Benne, string bass
Phillip Thomas, piano
Thomas Recital Hall

**Trés Vidas**
*September 13, 7:30 p.m.*
Gentry Auditorium

**Ball Alumni Recital**
*September 15, 7:30 p.m.*
Brandon Coffer, piano
Carrie Koehler, horn
Thomas Recital Hall

**Faculty Recital**
*September 20, 7:30 p.m.*
Dr. Mark Hussung, piano
Thomas Recital Hall

**Pi Kappa Lambda**
**Music Faculty Showcase**
*September 27, 7:30 p.m.*
Thomas Recital Hall

**Faculty Recital**
*October 4, 7:30 p.m.*
Dr. Ryan Fogg, piano
Thomas Recital Hall

**Chamber Ensemble Concert**
*October 13, 7:30 p.m.*
Thomas Recital Hall

**Lyric Theatre Production**
**Big Fish**
*October 20-22, 7:30 p.m.*
*October 23, 3 p.m.*
Gentry Auditorium

**Homecoming Music Sampler**
*October 29, 10 a.m.*
First Baptist Church, Jefferson City

**Guest Master Class & Recital**
*November 1, 1—3 p.m.*
*Recital: November 1, 7:30 p.m.*

**Delta Omicron Fall Festival & Musicale**
*November 3, 7:30 p.m.*
Thomas Recital Hall

**Wind Ensemble**
*November 10, 7:30 p.m.*
First Baptist Church, Dandridge

**Fall Oratorio**
*“The Song Everlasting” November 13, 5 p.m.*
First Baptist Church, Jefferson City

**Piano Master Class for High School Students**
*November 19, 10 a.m.—3 p.m.*
Thomas Recital Hall

**36th Annual Christmas Tree Lighting**
*November 29, 6 p.m. and 7:30 p.m.*
Tarr Music Center

Spring 2017

**Guest Recital & Master Class**
Fenia Chang, piano
*February 2, 7:30 p.m.*
*February 3, 10 a.m.—Noon*
Thomas Recital Hall

**Guest Recital**
Ko Eun Lee, piano
*February 21, 7:30 p.m.*
Thomas Recital Hall

**Chamber Winds**
*February 23, 7:30 p.m.*
Thomas Recital Hall

**Delta Omicron Benefit Musicale**
Emory Quince, tenor
*February 28, 7:30 p.m.*
Thomas Recital Hall

**A Cappella Choir Home Concert**
*March 16, 7:30 p.m.*
Thomas Recital Hall

**Guest Master Class**
Christine Isley-Farmer, soprano
*March 17, 4 p.m.*
Thomas Recital Hall

**Opera Scenes**
*April 1, 2:30 p.m.*
Thomas Recital Hall

**Men’s Chorus & Women Singers Concert**
*April 11, 7:30 p.m.*
Thomas Recital Hall

**Redemption Home Concert**
*April 18, 7:30 p.m.*
Gentry Auditorium

**Student Composition Recital**
*April 20, 2 p.m.*
Thomas Recital Hall

**Wind Ensemble & Symphonic Winds Concert**
*April 20, 7:30 p.m.*
Gentry Auditorium

**Music Honors Concert/Awards Night**
*April 24, 7:30 p.m.*
Thomas Recital Hall

**Jazz Ensemble Concert**
*April 25, 6:30 p.m.*
Thomas Recital Hall Lawn
Guest/Staff Recital

September 8, 7:30 p.m.

Steve Benne, string bass
Phillip Thomas, piano

Thomas Recital Hall

Steve Benne, adjunct instructor at Carson-Newman, is principal double bassist with the Knoxville Symphony, having also served as principal bassist with the New American Chamber Orchestra. In Europe, he has performed at the Grec Festival, the Korsholm Music Festival, the Priory of Chirens Chamber Music Festival and the Uppsala Festival. Domestically, he has performed with the Florida International Festival, the Aspen Music Festival and the Grand Teton Music Festival. His teachers include Lawrence Hurst, Stuart Sankey and Eldon Obrecht. He plays a Cremonese bass made in 1683 by Aegidius Barzellini.

Teacher, music historian and pianist Phillip Thomas began his teaching career in 1977 as a piano instructor at Lee University. He has adjudicated competitions on the local, regional and international levels. He has appeared as harpsichord soloist with the Chattanooga Symphony Orchestra, for which he also had a long tenure as keyboardist. A board member for both the Tennessee Music Teachers Association and the Chattanooga Youth Symphony, he has studied with harpsichordist Arthur Haas.

The program features work by G.F. Handel, Charles Gounod, J.S. Bach and Robert Schumann.
Trés Vidas

September 13, 7:30 p.m.

Gentry Auditorium

A chamber music theatre work for a trio (cello, piano and percussion) and a singing actress, “Trés Vidas” is based on the lives of three legendary Latin American Women. Glimpses into the lives of Mexican painter Frida Kahlo, Salvadoran activist Rufina Amaya and Argentinean poet Alfonsina Storni present timeless dramatic situations that connect with audiences across the cultural spectrum.

Featuring text by Marjorie Agosín, the show features a wide stylistic range of music, including popular and folk songs of Mexico, El Salvador and Argentina. Other pieces include vocal and instrumental tangos by Carlos Gardel and Astor Piazzolla, along with new music written especially for the musical. Core Ensemble developed the idea of Chamber Music Theatre as an innovative means of blending narrative presentation and chamber performances.
Ball Alumni Recital

*September 15, 7:30 p.m.*

Brandon Coffer, piano
Carrie Koehler, horn

Thomas Recital Hall

Carson-Newman alumnus Brandon Coffer earned a BM in piano performance under the tutelage of Drs. Ryan Fogg and Mark Hussung. The resident pianist for Marble City Opera performed in two Larry Delinger world premieres, “Talk to Me Like the Rain” and “Amelia Lost.” He has also performed in “The Gift of the Magi,” in Lee Hoiby’s “Bon Appetite” and Leonard Bernstein’s “La Bonne Cuisine.” An accompanist at Knoxville’s First Baptist Church, his résumé includes several regional productions, numerous festivals and serving as a Carson-Newman Music Department staff accompanist (2013-16).

Carrie Koehler finished her undergraduate studies with a double major in music education and horn performance. She holds the MM in horn performance from the University of Tennessee-Knoxville and is pursuing a master’s degree in clinical mental health at Carson-Newman. The graduate band assistant performs with the wind ensemble and helps with both the marching band and the horn ensemble. Her primary horn instructors have included Mark Harrell, Karl Kramer and Calvin Smith.
Faculty Recital  
**September 20, 7:30 p.m.**  
Dr. Mark Hussung, piano  
Thomas Recital Hall

Dr. Mark E. Hussung joined Carson-Newman’s music faculty in 1993. The Murray, Kentucky, native earned degrees in piano performance from the University of Louisville, the University of Wisconsin-Madison and the University of Cincinnati College-Conservatory of Music. He spent two summers at Santa Barbara, California’s Music Academy of the West. His principal teachers include Dr. David Kaiserman, Paul Schenly and Eugene Pridonoff.

He has performed with the Knoxville Chamber Orchestra and for the Tennessee Music Teachers Associate State Convention. A member of the East Tennessee Chamber Players and frequent adjudicator for various competitions, he recorded J. Ryan Garber’s “Resonances” for Capstone Records.

Beyond classroom and studio duties, Hussung directed the Carson-Newman Honors Program for a decade. He was recognized with the Mentoring Award for his work with honors students’ theses.

Pi Kappa Lambda  
Music Faculty Showcase  
**September 27, 7:30 p.m.**  
Thomas Recital Hall

Sponsored by music honor society Pi Kappa Lambda, the Faculty Showcase recital is an hour-long program featuring a breadth of fulltime and adjunct professors. The evening’s proceeds benefit the Pi Kappa Lambda Scholarship fund, awarded by faculty vote each April to a rising senior.
Faculty Recital
October 4, 7:30 p.m.

Dr. Ryan Fogg, piano
Thomas Recital Hall

Dr. Ryan Fogg is associate professor of music and director of keyboard studies at Carson-Newman. He has collaborated with the Blair String Quartet, appeared as concerto soloist with the Knoxville Wind Symphony and recorded works by American composers through Albany Records. The Texas native holds the BM from East Texas Baptist University, the MM from the University of Houston and the DMA from the University of Texas at Austin.

He has been awarded Carson-Newman’s Teaching Excellence and Leadership Award and the Creativity Award. The chair of the Tennessee Music Teachers Association’s senior piano competition is in high demand as an adjudicator for local and state festivals and competitions. He has written articles for Clavier Companion, American Music Teacher, and Piano Pedagogy Forum and previously served on the faculties of Northwest Missouri State University and Michigan’s Blue Lake Fine Arts Camp. His teachers include Gregory Allen, Danielle Martin, Robert Brownlee and Dr. Randall Sulton.

Chamber Ensemble Concert
October 13, 7:30 p.m

Thomas Recital Hall

Created in 2010, Chamber Winds provides advanced musical experiences to select student musicians. Arranged for mixed instrumentation, the literature is derived from various masterworks of Western musical styles and periods. Individual ensembles vary in the number of performers, from as few as four to large brass choirs with multiple instruments.
Lyric Theatre Production: *Big Fish*

**October 20-22, 7:30 p.m.**
**October 23, 3 p.m.**

Gentry Auditorium

Lyric Theatre will spin the larger-than-life exploits of Edward Bloom, leaving it up to his son Will to believe them or not. In “Big Fish,” based on an acclaimed novel and the Tim Burton movie, Will Bloom returns home to Alabama in hopes of curtailing his dad’s outlandishness for the sake of decorum at his impending nuptials. It seems that he has come to doubt Edward’s stories of running off with the circus, courting mermaids and encountering witches, all of which provide guffaws and grand entertainment.

Homecoming Music Sampler

**October 29, 10 a.m.**

First Baptist Church, Jefferson City

A mainstay of Carson-Newman’s Homecoming activities, the beloved tradition is one of the department’s most popular offerings. Join alumni to hear each performing ensemble, and then stay for the Mossy Creek Festival on Henderson Lawn, the parade and the football game.
Guest Master Class & Recital
Joel Fan, piano

Master Class: November 1, 1—3 p.m.
Recital: November 1, 7:30 p.m.
Thomas Recital Hall

The New York Times has praised pianist Joel Fan for a “probing intellect and a vivid imagination.” His repertoire includes classics as well as contemporary and world music.

His discography illustrates his creativity through offerings like “World Keys” and “West of the Sun,” both capturing Billboard Top 10 Debuts. Times critic Anthony Tommasini cited his “Leon Kirchner: Revelations” as an “important recording of diverse works,” while his “Dances for Piano and Orchestra” presents yet another stylistic approach.

Fan has performed more than 40 concertos worldwide, including the New York Philharmonic, Royal Stockholm Philharmonic, Singapore Symphony, Odessa Philharmonic and London Sinfonietta. He has worked with celebrated conductors David Zinman, Alan Gilbert, Zubin Mehta and David Robertson, among others. He has collaborated with Yo-Yo Ma as a member of the Silk Road Ensemble, appearing at Carnegie Hall, the Kennedy Center and Amsterdam’s Concertgebouw.

The native New Yorker has performed on nationally televised programs, including “Good Morning America” and “Late Night with David Letterman.” He studied at Juilliard, earned the undergraduate degree from Harvard University and holds the MM in performance from Johns Hopkins University.
Delta Omicron Fall Festival & Musicale

**November 3, 7:30 p.m.**

Thomas Recital Hall

Delta Omicron’s Fall Musicale supports the cause of music in East Tennessee. The chapter annually chooses a local music program in need of financial assistance to receive the event’s proceeds. Featuring chapter members who perform in costume, the musicale has generated national awards and institutional accolades. The tradition includes a fall festival in Tarr Music Center following the performance.

Wind Ensemble

**November 10, 7:30 p.m.**

First Bapst Church, Dandridge

Led by Dr. Richard Scruggs, Carson-Newman’s Wind Ensemble is the University’s premier instrumental group. Following a rigorous audition process, members perform traditional pieces and contemporary literature of the highest caliber. The ensemble represents the University at significant institutional functions, including chapel services and by occasionally hosting and accompanying guest artists.
Fall Oratorio
“The Song Everlasting”

November 13, 5 p.m.
First Baptist Church,
Jefferson City

Joseph Martin’s “The Song Everlasting” dramatically presents the life of Christ in a choral cantata of time-honored tunes and texts. The masterfully arranged work uses American folk songs and hymns to retell afresh the gospel story.

A longstanding East Tennessee tradition, Carson-Newman’s Fall Oratorio sets the spirit of Advent season through sacred music. Members of A Cappella Choir, Women’s Singers, and Men’s Chorus are joined by members of the Knoxville Symphony Orchestra and Carson-Newman instrumentalists in a performance that regularly fills the sanctuary of Jefferson City’s First Baptist Church.

Piano Master Class for High School Students

November 19, 10 a.m. — 3 p.m.
Thomas Recital Hall

High school students (Grades 9-12) are encouraged to apply for a unique Carson-Newman master class opportunity. Led by Dr. Ryan Fogg and Dr. Mark Hussung, the Saturday class is free to both participants and audience members. It includes a boxed lunch and a Carson-Newman information session. It’s a great chance for serious piano students to receive instruction and advice for festivals, recitals and scholarship competitions.

Students who apply will be expected to play from memory at a high level for no more than 10 minutes. For more information, email rfogg@cn.edu.

Morning Session 10 a.m. – noon
Lunch noon – 1 p.m.
Afternoon Session 1 p.m. – 3 p.m.
36th Annual Christmas Tree Lighting

November 29, 6 p.m. and 7:30 p.m.
Tarr Music Center

The Tarr Music Center Christmas Tree Lighting began in 1981, shortly after the new facility opened, quickly becoming a must-do for members of the Carson-Newman family and area music lovers. Various choral groups and instrumental ensembles usher in the Christmas season in the Center’s intimate lobby setting. Please call 865-471-3328 for complimentary tickets.

SEEKING EXCEPTIONAL STUDENTS

Annual Scholarship Competition Weekends
November 4, 2016
January 27-28, 2017

Carson-Newman’s Music Department offers to qualified students several scholarship opportunities, including the full-tuition Tarr Scholarship in instrument, keyboard and voice. For more information, visit cn.edu/music or contact one of the following:

**VOCAL AUDITIONS**
Dr. Angela Holder
aholder@cn.edu
865.471.3409

**KEYBOARD AUDITIONS**
Dr. Ryan Fogg
rfogg@cn.edu
865.471.2057

**INSTRUMENTAL AUDITIONS**
Professor Patricia Bivens
pbivens@cn.edu
865.471.3496
Guest Recital & Master Class
Fenia Chang, piano

February 2, 7:30 p.m.
February 3, 10 a.m.—Noon
Thomas Recital Hall

Pianist Fenia Chang has enchanted audiences from all over the United States with her beautiful tone and vast repertoire. Praised as an “out of this world pianist,” she has won several major international competitions, including the Elizabeth Davis International Piano Competition, Thomas Richner International competition and the Frinna Awerbuch International Piano Competition.

The Steinway Artist earned the BM and MM from Juilliard before earning the DMA from the University of Maryland. Part of the music faculty at Eastfield College in Mesquite, Texas, she is a collaborative pianist at Southern Methodist University. She has served on the faculties of Texas A&M University-Commerce, National Taiwan University of the Arts, Taipei City Normal Teachers’ University, Soo-Chow University and Tung-Hai University.

Her concert career in both solo and collaborative performances includes performances in Asia, Europe and the United States. She has performed extensively at Avery Fisher Hall, Lincoln Center, and Carnegie’s Weil Recital Hall, as well as Taiwan’s National Concert Hall.

She has been a collaborative pianist at the National Music Teachers Conference, the Nebraska Music Teachers Convention Concert, the Academy of the West in California and the French Piano Institute at Ecole Normale de Paris. She frequently collaborates with renowned musicians, including Bion Tsang, Michael Shih, Eugene Osadchy, Karen Basrak and Charles Stegman.
Guest Recital
Ko Eun Lee, piano

**February 21, 7:30 p.m.**
Thomas Recital Hall

South Korean native Ko Eun Lee earned an artist diploma in piano performance from the University of Tennessee in 2015, having earned the DMA from the University of North Carolina at Greensboro in 2012. She holds the MM from the University of Missouri-Kansas City and a BM also from UT.

Her academic career yielded a host of performance awards and honors, including “Outstanding Senior Graduate in Piano,” Tennessee Music Teachers Association’s Steinway Young Artist Competition in 2005 and UT’s Celebration of Excellence Competition in 2005, 2006, and 2007. Her major teachers include Kimberly Beasley, Dr. David Northington, Dr. Jane Solose and Dr. Andrew Willis. She has performed in master classes for Kevin Kenner, Boaz Sharon, William Westney, Simone Dinnerstein and Jacques Desprès, among others.

Lee has presented numerous lecture-performances at conferences of the College Music Society in the U.S. and South Korea. She presented “Isang Yun’s Interludium A (1982): Its Relationship to the Piano Music of Debussy” at the annual conference of the 2016 CMS Great Plains Chapter at UMKC. A featured performer/lecturer at the Composition in Asia International Symposium and Festival, she also served as music instructor and staff accompanist at the University of the Incarnate Word. She resides in Asheville, North Carolina, where she teaches at Piano-Lab Studios, Inc.
Chamber Winds
February 23, 7:30 p.m.
Thomas Recital Hall

Created in 2010, Chamber Winds provides advanced musical experiences to select student musicians. Arranged for mixed instrumentation, the literature is derived from various masterworks of Western musical styles and periods. Individual ensembles vary in the number of performers, from as few as four to large brass choirs with multiple instruments.

Delta Omicron Benefit Musicale
Emory Quince, tenor
February 28, 7:30 p.m.
Thomas Recital Hall

Emory Quince earned a BM in music education at Carson-Newman in 2006. He is worship pastor and media director at The Church at Knoxville, where he also serves as a leader for the congregation’s student ministry. At Carson-Newman, Quince studied with Professor Ann Jones and had roles in several productions, including “You’re a Good Man Charlie Brown,” “Babes in Arms,” “Carousel” and “Brigadoon.” He performed in Delta Omicron’s 2006 Triennial Conference at Indiana University and recently won the Intermediate Adult division of NATS, held at The University of Tennessee. His wife Crystal is student pastor for The Church at Knoxville.
**A Cappella Choir Home Concert**

*March 16, 7:30 p.m.*

Thomas Recital Hall

A Cappella Choir is the University’s premier mixed-voice choral ensemble. The 50-voice is highly sought after for conventions, civic clubs, schools and churches group. Members, who represent various academic disciplines, are chosen by competitive auditions from across the student body. The choir performs exceptional music from traditional and contemporary styles and often serves churches across the area, many of which are led by current students, as well as A Cappella alumni. The Spring Tour, a tradition since 1946, is a highlight of each year’s concert schedule.

Under the direction of Dr. Eric Thorson since 1983, A Cappella has performed with members of symphony and chamber orchestras from Atlanta, Fort Wayne and New Orleans. It has hosted and performed with noted British musicians John Rutter and Noel Tredinnick, as well as appearing as the demonstration choir in workshops led by Robert Page, Greg Smith, Western Wind and the King’s Singers.

The group has made critically acclaimed appearances at Southern Division Conventions of the American Choral Directors Association, twice toured Europe, toured Brazil, and performed a series of concerts in the Holy Land. Over the years, the choir has produced four professional recordings and regularly performs major works with the Knoxville Symphony Orchestra and the Knoxville Choral Society.

**Congratulations**

Carson-Newman’s Alpha Gamma Chapter has received Delta Omicron International Music Fraternity’s Chapter of Excellence Award 49 consecutive years, all of which have been served by the same adviser, Professor Ann Jones.

Carson-Newman Student Organization of the Year (2015-16)
The Professional Fraternity Association’s Program of the Year (2013-14)
Carson-Newman Outstanding Program of the Year (2013-14)
Guest Master Class
Christine Isley-Farmer, soprano

March 17, 4 p.m.
Thomas Recital Hall

Christine Isley-Farmer has performed in several European opera houses and with regional companies across the United States, including Des Moines Opera Festival, Chautauqua Opera, Central City Opera and the Colorado Lyric Theater.

Department coordinator and professor of voice at Middle Tennessee State University, Isley-Farmer’s repertoire includes Baroque and contemporary music. The North Carolinian earned BM and MM degrees from the University of North Carolina at Greensboro and the DMA from the University of Illinois at Champaign-Urbana. She is the president and treasurer for the Tennessee state chapter of National Association of Teachers of Singing.

She regularly conducts workshops across the southeast on the Alexander Technique, focusing on posture, muscle and mental control. She has published several articles on the technique and has presented its benefits at the Hawaii International Conference on Arts and Humanities.

Her students have garnered numerous regional and national honors, moving on to prestigious graduate programs domestically and abroad.

Enjoy the Marching Eagles at each Home Football Game

Sept. 01 Humboldt State 1:30 p.m.
Sept. 24 Mars Hill 1 p.m.
Oct. 01 Lenoir-Rhyne 1 p.m.
Oct. 22 Wingate 1 p.m.
Oct. 29 Limestone 3 p.m.
Opera Scenes

April 1, 2:30 p.m.
Thomas Recital Hall

Open to all Carson-Newman students, Lyric Theater uses spring semester to introduce participants to operatic elements and styles. Led by Caitlin Bolden, an adjunct professor, the auditioned ensemble performs both tragic and comedic excerpts from the genre’s spectrum. Offering both English and foreign language selections, performers benefit from seasoned listeners while providing an excellent introduction to the art form for novice listeners.

Interested in a Carson-Newman music ensemble performance for your church or civic organization?

To discuss possibilities, please contact the following faculty members:

INSTRUMENTAL
Professor Patricia Bivens
pbivens@cn.edu
865.471.3496

CHORAL
Dr. Eric Thorson
ethorson@cn.edu
865.471.3422
Men’s Chorus & Women Singers Concert

April 11, 7:30 p.m.
Thomas Recital Hall

Open to male students without audition, Men’s Chorus focuses on traditional male repertoire. Emphasizing fun and great music, the group performs with the Knoxville Symphony Orchestra and at conventions across the region. The group often opens Carson-Newman varsity and area professional sporting events with the national anthem.

Women Singers accepts female students without audition and performs annually at the Homecoming Music Sampler and the Christmas Tree Lighting. The group also routinely participates in chapel services, joins with other choral ensembles for the Oratorio, and presents a combined concert with Men’s Chorus each spring.

Redemption Home Concert

April 18, 7:30 p.m.
Gentry Auditorium

Redemption includes freshmen, sophomores, juniors and seniors from many disciplines. The Music Department’s Christian contemporary ensemble’s members enjoy sharing Christ’s love with peers, in churches and the community. Led by Dr. Angela Holder, the group offers a variety of music, including a cappella music, hymns, choral arrangements of contemporary sacred work and pieces by contemporary Christian artists.
Student Composition Recital

April 20, 2 p.m.
Thomas Recital Hall

The recital features original compositions and arrangements by student composers from both fall and spring semesters. Many of the afternoon’s performers study the craft through private lessons with Elissa Keck Hodge, an adjunct professor, who nurtures growth, encourages various compositional techniques and empowers students to explore creative horizons. Accepted pieces are entered in the Delta Omicron Composition Competition, which is reviewed by faculty members through blind panel judging. The winner is announced at the conclusion of the performance and receives a cash prize.

Wind Ensemble & Symphonic Winds Concert

April 20, 7:30 p.m.
Gentry Auditorium

Carson-Newman’s Wind Ensemble is the University’s premier instrumental group. Led by Dr. Richard Scruggs following a rigorous audition process, members perform traditional pieces and contemporary literature of the highest levels. The company represents the University at significant institutional functions, including chapel services, and accompanying guest artists.

Symphonic Winds studies, rehearses and performs top-drawer concert band literature. Members receive numerous opportunities to increase proficiencies while expanding their musical perspectives. Pat Bivens, assistant professor of music and director of bands, directs the group.
Music Honors Concert/Awards Night

April 24, 7:30 p.m.
Thomas Recital Hall

The Music Department concludes the Academic Year with a celebration of student excellence and donor generosity. Instrument, keyboard and vocal contest winners share their talents, while donors have the option of presenting scholarships and the awards they have made possible.

Jazz Ensemble Concert

April 25, 6:30 p.m.
Thomas Recital Hall Lawn

Webster’s Dictionary describes jazz with phrases as having “propulsive syncopated rhythms” and “varied degrees of improvisation.” Academic Gerald Early suggests that it’s America’s greatest contribution to music. Professor Pat Bivens and her adept student musicians blend technique and sophistication through Big Band sounds from the 1940s to present day.
JOIN OUR WORK!

We are an advisory group dedicated to the continued development of the Carson-Newman Music Department.

Friends of Music provisions have included piano benches, choral risers, music stands, studio mirrors and smart technology.

FRIENDS OF MUSIC
Carson-Newman University
C-N Box 71432  |  Jefferson City, TN 37760
865-471-3328

Become a member for one year with any financial gift!