CARSON-NEWMAN UNIVERSITY

Department of Music Audition &
Tarr Full-Tuition Music Scholarship Competition

ELIGIBILITY:
Any current senior or recent graduate of high school having not yet attended college who has applied and been accepted for admission to Carson-Newman University.

SCHOLARSHIP AWARDS:
- Tarr Full-Tuition Music Scholarship(s);
- Duncan Pipe Organ Scholarship;
- Ball Institute for Church Music – Church Music Major Scholarship(s); OR
- Music Talent/Endowed Scholarship(s) (available awards vary according to eligibility)

APPLICATION CHECKLIST:
- Notify the music department of your intent to audition by:
  Submission of the Music Audition Form (online) http://www.cn.edu/music OR
  Contacting via email: music@cn.edu or phone: (865)471-3328
- Apply for admission to Carson-Newman: https://www.cnuniversity.org/apply/
- Complete the Free Application for Federal Student Aid (FAFSA): https://fafsa.ed.gov/
  Be sure to enter the school code for Carson-Newman: 003481
- Participate in the Department Audition and Scholarship Competition.
  Contestants perform a live audition, interview with the music faculty, and take a theory placement exam.

SCHOLARSHIP STIPULATIONS:
- Scholarships are renewable for up to four years within applicable University and Music Department restrictions
- Recipients of the Tarr Full-Tuition Music Scholarship must pursue the professional Bachelor of Music degree (i.e. Church Music, Music Education, Music w/Outside Field, Music Performance, or Music Theory)
- Recipients of the Ball Institute for Church Music scholarship must pursue the B.M. – Church Music degree.
- Recipients of any music talent/endowed scholarship must meet eligibility requirements for Carson-Newman University financial assistance and must pursue a music major (BA or BM degree programs)
- The C-NU Music Department reserves the right to decline acceptance into the music program and to not award scholarships.

Revised Sept. 2014
Carson-Newman University is an NASM accredited institution. Our association with this accrediting body ensures that our music programs provide appropriate academic rigor and musical preparation for students. As such, C-NU Music Department requires audition for acceptance into the department for all students.

As part of your audition experience, you will be administered a theory placement exam. The following checklist provides critical subjects to review and study to best prepare for the theory placement exam.

**THEORY PLACEMENT EXAM CHECKLIST**

Entering freshman music majors must be able to:

- Identify by letter name any notes of the treble and bass clefs
- Identify and correctly write key signatures of any major and minor key in treble and bass clefs
- Notate major and harmonic minor scales in treble and bass clefs
- Demonstrate understanding of meter and time signatures (2/4, 3/4, 4/4 & 6/8) particularly,
  - identify and label the beats in a measure
  - identify beat note, division and subdivision of beat note
  - read and notate simple rhythm patterns using notation values including sixteenth notes
- Recognize by hearing (aurally) major and minor triads
- Recognize by sight (visually) keys on a standard piano keyboard particularly,
  - identify Middle C
  - identify Bass F and Treble G (above and below Middle C)
  - identify all remaining notes in their octaves

A helpful, free online resource is [www.musictheory.net](http://www.musictheory.net) (not a product of Carson-Newman University).

Please contact our office if you have any questions by email: music@cn.edu or phone: (865) 471-3328.