**FACULTY RECITAL**
*September 9, 7:30 p.m.*
Dr. Angela Holder, soprano
Dr. Richard Scruggs, saxophone
Thomas Recital Hall

*September 16, 7:30 p.m.*
Professor Pat Bivens, euphonium & trombone
Uwe Romeike, guest pianist
Thomas Recital Hall

**BALL ALUMNI RECITAL**
*September 18, 7:30 p.m.*
Timothy Gossett, organ
Karen Smith-Gossett, guest pianist
Jacob See, tuba
Thomas Recital Hall

**GUEST RECITAL**
*September 23, 7:30 p.m.*
Ang Li, piano
Thomas Recital Hall

**CHAMBER WINDS**
*October 2, 7:30 p.m.*
Thomas Recital Hall

**FACULTY RECITAL**
*October 7, 7:30 p.m.*
Dr. Ryan Fogg, piano
Thomas Recital Hall

**CARSON-NEWMAN’S LYRIC THEATRE PRESENTS**
*CHILDREN OF EDEN* 
*October 23-25 7:30 p.m.*
Gentry Auditorium

**HOMECOMING MUSIC SAMPLER**
*October 25, 10 a.m.*
First Baptist Church

**FACULTY RECITAL**
*October 27, 7:30 p.m.*
Professor John Brock, organ
Thomas Recital Hall

**GUEST RECITAL**
*October 28, 7:30 p.m.*
Fabio Parrini, piano
Thomas Recital Hall

**CONCERT LECTURE GUEST ARTISTS**
*October 30, 7:30 p.m.*
KSO Principle String Quartet
Thomas Recital Hall

**PIANO MASTERCLASS FOR HIGH SCHOOL STUDENTS**
*November 8, 10 a.m.-3 p.m.*
Thomas Recital Hall

**GUEST RECITAL**
*November 11, 7:30 p.m.*
Dr. Teresa Sumpter, piano
Thomas Recital Hall

**WIND ENSEMBLE**
*November 13, 7:30 p.m.*
Gentry Auditorium

**FALL ORATORIO**
*November 16, 7 p.m.*
Dan Forrest’s Requiem for the Living
Tennessee Theatre, Knoxville

**TREE LIGHTING CEREMONY**
*December 2, 6 p.m.*
Tarr Music Center

**GUEST RECITAL**
*January 22, 7:30 p.m.*
Dr. Scott Carrell, piano
Thomas Recital Hall

**DELTA OMICRON BENEFIT CONCERT**
*February 12, 7:30 p.m.*
Thomas Recital Hall

**CHAMBER WINDS CONCERT**
*February 19, 7:30 p.m.*
Gentry Auditorium

**PIANO DUO**
*March 3, 7:30 p.m.*
Dr. Ryan Fogg & Joseph North
Thomas Recital Hall

**A CAPPELLA CHOIR HOME CONCERT**
*March 19, 7:30 p.m.*
First Baptist Church

**WIND ENSEMBLE & SYMPHONIC WINDS**
*April 16, 7:30 p.m.*
Gentry Auditorium

**REDEMPTION HOME CONCERT**
*April 21, 7:30 p.m.*
Gentry Auditorium

**WOMEN SINGERS & MEN’S CHORUS**
*April 23, 7:30 p.m.*
Thomas Recital Hall

**JAZZ ENSEMBLE**
*April 28, 6:30 p.m.*
Tarr Music Center Lawn

---

**2014-2015 SCHEDULE**
FACULTY RECITAL
September 9, 7:30 p.m.

DR. ANGELA HOLDER, SOPRANO
DR. RICHARD SCRUGGS, SAXOPHONE

THOMAS RECITAL HALL

Dr. Angela Easterday Holder, voice instructor, has just completed her 10th year at Carson-Newman University as an associate professor of music. Originally from the Knoxville area, she received a Bachelor of Arts degree and a Bachelor of Music degree from Carson-Newman, a Master of Music degree from the University of Tennessee, and her Doctor of Musical Arts degree from the Southern Baptist Theological Seminary in Louisville, Ky. As a member of the voice faculty at Carson-Newman, she teaches private voice, diction, song literature, class voice, and is the director of Redemption, the contemporary Christian ensemble sponsored by the music department.

For this recital, she will be performing art song literature from Hugo Wolf, Claude Debussy, and will close with a humorous set by Irving Fine.

Dr. Richard Scruggs is a Tennessee native and received his first saxophone instruction in the public schools of Huntsville, Alabama. For several years he was a student of the eminent saxophone soloist and pedagogue Sigurd Raschèr. At Carson-Newman University, his duties include teaching saxophone, music theory, and instrumental ensembles.

As a teacher, Scruggs has been highly successful in Europe and America, including seven national prizewinners in Germany’s prestigious Jugent-Musiziert performance competition. He has served on the faculties of The Florida State University and the University of Southern Mississippi. As a writer, he as authored biographies of Ellen Taaffe Zwilich and Duke Ellington for the Open Ear 20th Century Resource Project, a school music curriculum program funded by the Florida Department of State.

For this recital, he will be performing works by Handel, Cowell, and Dressel.
September 16, 7:30 p.m.
Professor Pat Bivens, euphonium & trombone
Uwe Romeike, guest pianist
Thomas Recital Hall

Patricia Bivens is assistant professor of music and director of bands at Carson-Newman University. In addition to directing various instrumental ensembles, she also teaches undergraduate courses in applied trombone and euphonium, and a variety of music education courses. A native of Dublin, Maryland, she holds a Bachelor of Arts degree in trombone from West Virginia Wesleyan College, a Master of Music Education degree from Texas Christian University, and has completed doctoral coursework in music education at Boston University. Bivens, a retired Air Force musician, recently had the honor of performing in Normandy for the commemoration of the 70th anniversary of D-Day with the D-Day 70 Memorial Wind Band under the direction of Colonel Arnold Gabriel, USAF (retired).

Uwe Romeike started playing the piano when he was 9 years old. His first piano recital was in 1989 when he was 18. He studied the piano with Wolfgang Wagenhäuser at Trossingen University, Germany. Since receiving his piano teacher and pianist degree, he has continued to teach both in Germany and in the United States. During his first years in the Lakeway area he has played numerous venues, including a standing room only concert at Perk Prater Hall, the Rose Center, theater productions at Walters State Community College, and his local debut during the Arts in the Park series in 2008. Romeike also serves as pianist at First Baptist Church Morristown.

For this evening’s performance, Bivens will be presenting pieces by Gordon Jacobs, Saint-Saens, and Goeff Richards. Romeike will be performing selected pieces by Chopin.
BALL ALUMNI RECITAL

September 18, 7:30 p.m.
Timothy Gossett, organ
Karen Smith-Gossett, guest pianist
Jacob See, tuba

Thomas Recital Hall

Tim Gossett graduated Carson-Newman College in 1987 with a Bachelor of Music degree in church music. He studied organ with James Pethel and Mary Charlotte Ball. He also holds a Master of Music degree in church music from Southwestern Seminary and is the director of music/organist at Providence Presbyterian Church in Greenville, SC. A licensed funeral director, he manages Thomas McAfee Funeral Home in Mauldin, SC.

Jacob See is a recent graduate of the University of Tennessee - Knoxville where he received a Master of Music degree in tuba performance. See also holds a Bachelor of Music degree in instrumental music education and tuba performance from Carson-Newman. As an active performer, See can be seen with the Southern Stars Symphonic Brass Band and the Black Oak Brass Quintet.
GUEST RECITAL
September 23, 7:30 p.m.
ANG LI, PIANO
THOMAS RECITAL HALL

Ang Li, an official Steinway Artist, has appeared at The John F. Kennedy Center for the Performing Arts in Washington D.C., the Lincoln Center for the Performing Arts in New York, and the National Center for the Performing Arts in China.

Internationally acclaimed, Li’s youth, talent, personality and audience appeal, truly make her one of the world’s rising classical piano stars. Her extensive repertoire ranges from early Baroque to contemporary piano music.

Hailed as “a most accomplished pianist” by the In Daily Australia and “a revelation” by La Press Montréal, Li made her first public appearance at Beijing Concert Hall at age six. At age thirteen, she made her orchestral debut with The Little Orchestra Society of New York at Avery Fisher Hall.

Li has toured five continents and recently played venues such as Carnegie Hall in New York, Bass Performance Hall in Fort Worth, Amphitheatre de Lanaudière in Quebec, Eckhardt-Gramatté Hall of The University of Winnipeg in Manitoba, Tianjin Concert Hall, Hong Kong City Hall and has received rave reviews and love from her audience.

In addition to works by Debussy, Chopin, and Alexina Louie, the program will include a selection of traditional Chinese folksongs arranged for solo piano.
Chamber Winds, created in 2010, is comprised of select student musicians and exists for the purpose of providing students with advanced musical experiences. Students are placed in chamber ensembles consisting of brass, woodwind, and percussion players. The literature, arranged for mixed instrumentation, is derived from various masterworks of Western musical styles and periods. The individual ensembles vary in the number of performers from as few as four or five to large multiple brass choirs.

FACULTY RECITAL
October 7, 7:30 p.m.
DR. RYAN FOGG, piano
THOMAS RECITAL HALL

Dr. Ryan Fogg is associate professor of music and director of keyboard studies at Carson-Newman. A native Texan, he holds degrees in piano performance from the University of Texas at Austin, the University of Houston, and East Texas Baptist University. Fogg maintains an active performing schedule, presenting solo recitals regularly throughout the United States. In addition, he has collaborated with the Blair String Quartet, appeared as concerto soloist with the Knoxville Wind Symphony, and recorded new works by American composers through Albany Records.

A dedicated teacher, Fogg has been recognized by Carson-Newman University with the Teaching Excellence and Leadership Award (2010) and the Faculty Creativity Award (2008, 2012). He was named the 2009-2010 Teacher of the Year by the Knoxville Music Teachers Association.

For his recital, Fogg will be performing works by Bach-Liszt, Schubert, Liebermann, and Rachmaninoff.
HOMECOMING MUSIC SAMPLER
October 25, 10 a.m.
First Baptist Church

Held annually in conjunction with Carson-Newman’s Homecoming activities, the event is one of the department’s most popular offerings. Come join C-N alumni to hear each performing ensemble from the Music Department, then stay for the Eagles game in the afternoon!
FACULTY RECITAL
October 27, 7:30 p.m.
Professor John Brock, organ
Thomas Recital Hall

John Brock joined the Carson-Newman faculty in 2008 as adjunct instructor of organ after his retirement as professor of music at the University of Tennessee, where he continues as lecturer in organ. In a career spanning 50 years, he has pursued many interests related to the organ, including teaching, performance, research, writing, recording, and organ consulting. He is the author of Introduction to Organ Playing in 17th and 18th Century Style and has recorded a wide range of organ repertoire on CD, including the complete organ works of Hugo Distler. He holds Bachelor of Music and Master of Music degrees from the University of Alabama, where he was a pupil of Warren Hutton.

Brock has had a distinguished career in church music, having held positions at Lake Hills Presbyterian Church, Messiah Lutheran Church, and Church of the Ascension (Episcopal) in Knoxville. He is an active member of the American Guild of Organists, the Organ Historical Society, and the Historical Keyboard Society of North America.
GUEST RECITAL
October 28, 7:30 p.m.
FABIO PARRINI, piano
THOMAS RECITAL HALL

Fabio Parrini’s diverse musical experience includes recordings, radio and TV broadcasts, solo recitals, concerto performances, chamber music, and collaborative work across Italy and the US.

A Steinway Artist, Parrini has been repeatedly selected for programs sponsored by South Arts and the South Carolina Arts Commission. His accolades include first prizes at the Italian national competitions of Galatina, Osimo, and Cagliari, the Richmond Competition at Boston University, a Fulbright Grant, a Kahn Career Entry Award, and recording grants from the Metropolitan Arts Council of Greenville and North Greenville University.

As professor of music and piano coordinator at North Greenville University, Parrini is an active adjudicator, and has given masterclasses for the NGU Piano Seminar, the Greenville MTA, the SC Governor’s School, Clemson University, the Longy School of Music, Emporia State University, Point Loma Nazarene University, and the University of Southern Mississippi. He holds degrees from the Conservatory of Padua and Boston University and has studied with Anthony di Bonaventura, Micaela Mingardo, Gyorgy Sandor, Bruno Mezzena, and Adriana Rognoni.

Program highlights include works by Chopin and Rachmaninoff.
CONCERT LECTURE GUEST ARTISTS

October 30, 7:30 p.m.
KSO Principle String Quartet
Thomas Recital Hall

The KSO Principal String Quartet is comprised of Knoxville Symphony players Gordon Tsai, violin I; Edward Pulgar, violin II; Kathryn Gawne, viola; and Andy Bryenton, cello. Pulgar and Bryenton currently serve Carson-Newman as adjunct music faculty members.

Program highlights will include works by Beethoven, Shostakovitch, and Amaya.
Performers are expected to play from memory and at a high level. Maximum repertoire length is 10 minutes. Please submit the completed application by Oct. 15 for consideration. For questions, or to receive an application, you may email Ryan Fogg at rfogg@cn.edu.

Master class #1 10 a.m. – 12 p.m.
Lunch & Carson-Newman info session 12 p.m. – 1 p.m.
Master class #2 1 p.m. – 3 p.m.
Dr. Teresa Sumpter is currently an assistant professor of piano and coordinator of keyboard studies at Mars Hill College, where she also teaches applied and group piano. She holds her Doctor of Music Education with an emphasis in piano pedagogy and a Master of Music degree in piano performance and pedagogy from the University of Oklahoma where she studied piano pedagogy with Jane Magrath and Barbara Fast, and piano with Jane Magrath and Edward Gates.

Sumpter has performed, adjudicated, and presented throughout the country. Recent performances include recitals on the Pianoforte Series in Asheville, NC and Friends of Music Concert Series at Montreat College (NC). In addition, she has served as a reporter for the GP3 Conference (Group Piano and Piano Pedagogy) and has been published in The Piano Pedagogy Forum.

Sumpter is a board member of the Asheville Area Piano Forum and a member of the Music Teachers National Association, and North Carolina Music Teachers Association. Notable works to be included on her recital program are Schubert’s “A Major Sonata, D. 959,” J. S. Bach’s “Prelude and Fugue in F Minor from WTC Book II,” Fauré’s “Barcarolle No. 3 in G-flat Major, Op. 42,” and Brahms’ “Op. 119, Nos. 1,2,3,4.”
Under the direction of Dr. Richard Scruggs, the Wind Ensemble is the premier instrumental performing ensemble at the University and performs the highest caliber music from both traditional and the newest wind ensemble literature available. Membership is gained through a rigorous audition process. The ensemble represents the University at important functions, chapel services, and occasionally has the opportunity to host and accompany a guest artist.
FALL ORATORIO

November 16, 7 p.m.

Dan Forrest’s Requiem for the Living
Tennessee Theatre, Knoxville

Sponsored by the Ball Institute of Church Music and presented at the Historic Tennessee Theatre, the 65th Annual Oratorio will be a complete performance of Dan’s Forrest’s Requiem for the Living.

In the last decade, Forrest’s music has become well established in the repertoire of choirs in the U.S. and abroad, having received dozens of awards and distinctions, including the ASCAP Morton Gould Young Composer’s Award and the ACDA Raymond Brock Award. His critically-acclaimed Requiem for the Living has quickly become his best-known work, with performances across the United States (including multiple performances in Carnegie Hall) and in South America, Europe, Africa, and Asia.

Dan holds a doctoral degree in composition from the University of Kansas and a Master of Music degree in piano performance. He keeps a full schedule of commissions, workshops, recordings, adjunct professorships, and residencies with universities, churches, and community choirs, collaborating as accompanist, presenting his music, and teaching composition.

From the composer: A Requiem, at its core, is a prayer for rest—traditionally, for the deceased. The five movements of Requiem for the Living, however, form a narrative just as much for the living, and their own struggle with pain and sorrow, as for the dead.
There is no greater news than the Good News of God’s grace and redemption through Jesus Christ. We invite others to share in this celebration of Advent as student and faculty members bring great music and Christmas cheer.

- Dr. Jeremy Buckner, Music Department Chair
GUEST RECITAL
January 22, 7:30 p.m.
Dr. Scott Carrell, piano
Thomas Recital Hall

Dr. Scott Carrell has captivated audiences in the U.S. and Europe with his virtuosic flair, expressive playing and informative comments of both classical and jazz works. He currently teaches piano, music theory and related courses at Harding University and is in demand as a soloist, collaborative artist, teacher, and adjudicator.

A native of Texas, Carrell has performed numerous recitals as soloist and collaborator, including appearances with the Austin (Texas) Symphony Orchestra and Plainview (Texas) Symphony Orchestra. He has studied with internationally-known artists Drusilla Huffmaster, Ian Hobson and Vladimir Viardo and participated in master classes with Abbey Simon, Gail Delente, and Dominque Merlet. The French Piano Institute awarded him a prize for the best performance of a work by Henri Dutilleux at the 1996 FPI Festival in Paris, France.

Carrell holds degrees from Southwestern University, the University of Illinois, and his Doctor of Musical Arts degree from the University of North Texas. He is an active member of the Arkansas State Music Teachers Association and co-founder of the Searcy Chamber Music Series.

He will be performing works by J. S. Bach, Brahms, and Nöel Gallon.
DELTA OMICRON BENEFIT CONCERT
February 12, 7:30 p.m.
Thomas Recital Hall

Kathryn Frady Marvel brings beauty, charm, balance, and a warm, rich vocal presentation to the operatic main stage. In her debut as Papagena with Opera Carolina in Jun Kaneko’s production of Die Zauberflöte in early 2013, the critics said, “her voice found no quality wanting”. Kathryn received similar acclaim in 2012 when she performed, as Lucy, in the world premiere Duke Ellington’s Beggar’s Holiday in Paris, France.

Equally comfortable on the operatic and theatrical stage, Marvel presents a formidable presence when in character, engaging the audience and moving them to emotional highs and lows as the composer demands. She has appeared as a featured soloist in the U.S. and abroad for a number of companies having performed in HMS Pinafore, The King and I, The Man of La Mancha, and Pinocchio.

Admission is $5 for adults and $2 for students. Proceeds go to the scholarship fund of Alpha Gamma Chapter of Delta Omicron. For its commitment to musical excellence and numerous acts of service to the department and community, the chapter has received the Delta Omicron International Music Fraternity’s Efficiency Award and the Award of Excellence for 47 consecutive years.
CHAMBER WINDS CONCERT

February 19, 7:30 p.m.
Gentry Auditorium

PIANO DUO

March 3, 7:30 p.m.
Dr. Ryan Fogg & Joseph North
Thomas Recital Hall

In their third appearance together, the piano-duo team of Dr. Ryan Fogg and Joseph North will present a program consisting of a sonata for two pianos by Mozart and concertos by Tchaikovsky and Kapustin.

Fogg is associate professor of music and the director of keyboard studies at Carson-Newman while North serves the music department as staff accompanist.
A CAPELLA CHOIR HOME CONCERT
March 19, 7:30 p.m.
First Baptist Church

The Carson-Newman A Cappella Choir is the premier mixed voice choral ensemble of the University’s music department and performs the highest caliber music from all traditional and contemporary styles. This 50-voice ensemble is in high demand for appearances at conventions, civic clubs, schools, and churches. Members are chosen by competitive auditions from the entire student body and represent various academic disciplines. For the past six decades, the choir has served Baptists through Sunday trips to area churches. Many current members of the choir occupy positions in these churches, and alumni of A Cappella now hold ministry positions across the nation. A highlight of each year’s concert schedule is the Spring Tour, which has been taken annually since 1946. Since 1983, when Dr. Eric Thorson was appointed conductor of A Cappella, the choir has performed with members of the Atlanta, Fort Wayne, New Orleans, Knoxville Symphony and Chamber Orchestras; hosted noted British musicians John Rutter and Noel Tredinnick; appeared as the demonstration choir in workshops led by Robert Page, Greg Smith, Western Wind, and the Kings Singers; made critically acclaimed appearances at the 1988 and 1994 Southern Division Conventions of the American Choral Directors Association; twice toured Europe, toured Brazil, and toured the Holy Land, and has produced four professional recordings. In addition to the annual oratorio choral/orchestra concerts on campus, the choir also regularly performs major choral works with the Knoxville Symphony Orchestra and the Knoxville Choral Society.

WIND ENSEMBLE & SYMPHONIC WINDS
April 16, 7:30 p.m.
Gentry Auditorium

Wind Ensemble is under the direction of Dr. Richard Scruggs, associate professor of music.

The Symphonic Winds ensemble studies, rehearses, and performs the finest concert band literature available. The group is under the direction of Professor Pat Bivens, assistant professor of music and director of bands.
Redemption is the Christian contemporary ensemble sponsored by the music department of Carson-Newman University. The group consists of students majoring in music education, church music, vocal performance, music theory, music with an outside field, philosophy/business, theatre, religion and mathematics. The auditioned ensemble includes freshmen, sophomores, juniors and seniors who are excited about sharing the love of Christ with their peers, their community, and local churches. The group sings a variety of music including a cappella music, hymn arrangements, choral arrangements of Christian contemporary pieces, and arrangements by contemporary Christian artists. Dr. Angela Holder directs the group.
WOMEN SINGERS & MEN’S CHORUS
April 23, 7:30 p.m.
Thomas Recital Hall

Women Singers is open to all female students at Carson-Newman University. The ensemble performs at the Homecoming Music Sampler and Christmas Tree Lighting each year. The group also routinely participates in campus chapel services, joins with all choral ensembles for the annual Oratorio, and presents this combined concert with Men’s Chorus each April.

Men’s Chorus is open to all male students without audition and focuses on the enjoyment of singing the traditional male chorus repertoire. While the emphasis is on fun and great music, this ensemble also performs regularly with the Knoxville Symphony Orchestra and has earned honor performances at music conventions in the South. The group is also regularly heard at University varsity sporting events and local and regional professional sports games singing the national anthem.

JAZZ ENSEMBLE
April 28, 6:30 p.m.
Tarr Music Center Lawn

The Jazz Ensemble is comprised of five saxophones, eight to ten brass and a rhythm section. Membership is open to all Carson-Newman students (regardless of major) with the instructor’s permission. This big band is devoted to teaching the skills of sight reading, stylistic interpretation, sectional playing and solo improvisation in a large jazz ensemble setting. Performance opportunities include the annual Christmas Tree Lighting, public relations events, a spring concert, banquets, receptions, church worship services and in local schools.