CARSON-NEWMAN
Piano Events
2012-2013
## Schedule of Piano Events

### 2012

<table>
<thead>
<tr>
<th>Date</th>
<th>Artist/Scholar</th>
<th>Event Type</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>September 6</td>
<td>Dr. Ryan Fogg</td>
<td>Faculty Recital</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>September 13</td>
<td>Dr. Jerico Vasquez</td>
<td>Guest Recital</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>September 14</td>
<td>Dr. Jerico Vasquez</td>
<td>Master Class</td>
<td>10:00 a.m.</td>
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<tr>
<td>September 19</td>
<td>Orion Weiss</td>
<td>Master Class</td>
<td>4:00 p.m.</td>
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<tr>
<td>September 26</td>
<td>Dr. Sin-Hsing Tsai</td>
<td>Master Class</td>
<td>4:00 p.m.</td>
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<tr>
<td>September 27</td>
<td>Dr. Sin-Hsing Tsai</td>
<td>Guest Recital</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>November 3</td>
<td>Fogg/Hussung</td>
<td>High School Master Class</td>
<td>10:00 a.m.</td>
</tr>
<tr>
<td>November 29</td>
<td>C-N Wind Ensemble</td>
<td>Concert</td>
<td>7:30 p.m.</td>
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Featuring Dr. Mark Hussung performing Gershwin’s *Rhapsody in Blue*

### 2013

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Type</th>
<th>Time</th>
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<tbody>
<tr>
<td>January 26</td>
<td><strong>FULL-TUITION PIANO COMPETITION</strong></td>
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<tr>
<td>February 10</td>
<td>Steinway Society Concert</td>
<td>3:00 p.m.</td>
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<tr>
<td>February 19</td>
<td>Fogg/North Duo-Piano Recital</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>March 7</td>
<td>Dr. Gregory Partain Guest Recital</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>March 8</td>
<td>Dr. Gregory Partain Master Class</td>
<td>10:00 a.m.</td>
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</tbody>
</table>
Dr. Ryan Fogg
Thursday, September 6 / 7:30 p.m.
Faculty Recital
Thomas Recital Hall

All-Beethoven Recital
Sonata in D major, Op. 10, No. 3
Sonata in F minor, Op. 57 “Appassionata”
Sonata in A-flat major, Op. 110

Dr. Ryan Fogg is Associate Professor of Music and Director of Keyboard Studies at Carson-Newman. A native Texan, he holds degrees in Piano Performance from The University of Texas at Austin, The University of Houston, and East Texas Baptist University. Dr. Fogg maintains an active performing schedule, presenting solo recitals regularly throughout the United States. In addition, he has recorded new works by American composers through Albany Records, and he has written articles for Clavier Companion and Piano Pedagogy Forum.

Dr. Fogg holds national certification through the Music Teachers National Association and is also a member of the College Music Society and Pi Kappa Lambda, the National Music Honor Society. A dedicated teacher, he has been recognized by Carson-Newman with the Teaching Excellence and Leadership Award and the Faculty Creativity Award, and he was named the 2009-2010 Teacher of the Year by the Knoxville Music Teachers Association. He has also served on the faculties of Northwest Missouri State University and Blue Lake Fine Arts Camp in Michigan. His former teachers include Gregory Allen, Danielle Martin, Robert Brownlee and Dr. Randall Sulton. He lives in Jefferson City, TN with his wife Nicki, and their daughter Cora.

Dr. Jerico Vasquez
Thursday, September 13 / 7:30 p.m.
Guest Recital / Thomas Recital Hall
Friday, September 14 / 10:00 a.m. / Master Class

Acclaimed as a pianist of “intelligent ardor and exceptionally clear and bright technique” (The Santa Barbara News Press), Jerico Vasquez has performed as concerto soloist, as a recitalist, and as a chamber musician in the United States, Canada, Europe, and the Philippines.

He received his Bachelor of Music degree under Dr. Charles Asche at the University of California, Santa Barbara, and his Master of Music and Doctor of Musical Arts degrees in Piano Performance, with a Minor in Music History and Literature, in the Moores School of Music at the University of Houston under Ruth Tomfohrde, Abbey Simon and Horacio Gutiérrez. Before coming to Shorter University he taught at the Moores School of Music, as well as the University of Houston, Downtown.

Dr. Vasquez has been a winner of the UCSB Concerto Competition and has received career grants from the Pillsbury Foundation, the Santa Barbara Performing Arts Foundation, and the Léni Fe Bland Foundation. He was also a recipient of Ojai Festival’s prestigious Charlotte and Alvin Bronstein Award, Capitol Record’s Nat King Cole Memorial Award, and the University of California Regents Scholarship. He is a member of Pi Kappa Lambda Music Honor Society.

As a pedagogue, Dr. Vasquez has been an active member of the Music Teachers National Association. He has served as President of the Houston Music Teachers Association and the Bayou City Federated Music Club. His students have won prizes from several competitions, including the HMTA/HYAC Concerto Competition, the Blinn College Young Pianist Competition, the GMTA Competitions, and the Chopin International Youth Competition.
Orion Weiss
Wednesday, September 19 / 4:00 p.m. / Master Class
Thomas Recital Hall

Pianist Orion Weiss is one of the most sought-after soloists and collaborators in his generation of young American musicians. His deeply felt and exceptionally crafted performances go far beyond his technical mastery and have won him acclaim from audiences, critics and colleagues in a wide range of repertoire and formats. In September 2010, Mr. Weiss was named the Classical Recording Foundation’s Young Artist of the Year, and will release a recital album of Dvorak, Prokofiev and Bartok this year. He will also be featured in a recording project of the complete Gershwin works for piano and orchestra with the Buffalo Philharmonic and JoAnn Falletta. Mr. Weiss’s impressive list of awards includes the Gilmore Young Artist Award, an Avery Fisher Career Grant, the Gina Bachauer Scholarship at the Juilliard School and the Mieczyslaw Munz Scholarship.

A native of Lyndhurst, OH, Mr. Weiss attended the Cleveland Institute of Music, where he studied with Paul Schenly. Other teachers include Daniel Shapiro, Sergei Babayan, Kathryn Brown, and Edith Reed. In February of 1999, Mr. Weiss made his Cleveland Orchestra debut performing Liszt’s Piano Concerto No. 1. In March 1999, with less than 24 hours’ notice, Mr. Weiss stepped in to replace André Watts for a performance of Shostakovich’s Piano Concerto No. 2 with the Baltimore Symphony Orchestra. He was immediately invited to return to the Orchestra for a performance of the Tchaikovsky Piano Concerto in October 1999. In 2004, he graduated from the Juilliard School, where he studied with Emanuel Ax.

Dr. Sin-Hsing Tsai
Wednesday, September 26 / 4:00 p.m. / Master Class
Thursday, September 27 / 7:30 p.m. / Guest Recital
Thomas Recital Hall

UC Foundation Associate Professor of Music
The University of Tennessee at Chattanooga

Pianist Sin-Hsing Tsai has concertized in Taiwan, China, Korea, Argentina, Germany, and the United States, and has collaborated with many prominent musicians on both sides of the Atlantic. She has participated in several music festivals in the States and abroad, and has premiered numerous contemporary compositions in different settings. Her performing experience extends beyond the concert hall, with broadcasts in Buenos Aires and Chattanooga, and source music recordings for film and theater productions in Los Angeles. Actively involved in the community, she has presented several outreach concerts and workshops.

Dr. Tsai traveled worldwide and studied with renowned pianists such as Vitalij Margulis, Volker Banfield, and Daniel Pollack. During her student years, she distinguished herself, receiving many honors including the Performance Award from Jeunesses Musicales Competition (Argentina, 1986), Gold Medal from the Conservatorio Nacional de Música (Argentina, 1990), Performance Award from the 21st International Young Artists Peninsula Music Festival (USA, 1997), and Outstanding D.M.A. Graduate from the University of Southern California (USA, 2001).

Upon completion of her undergraduate studies, Dr. Tsai started teaching high school at the age of eighteen. Prior to joining the UTC faculty in 2002, she held adjunct positions at the University of Southern California and Los Angeles City College. Dr. Tsai is an active member of the Music Teachers National Association and has served on several committees in the California and Tennessee branches.

Dr. Tsai teaches piano, piano pedagogy and piano literature. She is the recipient of the 2003 UTC Outstanding Creative Scholarship Award and was named UC Foundation Assistant Professor of Music in 2004. Dr. Tsai was named Chattanooga Music Teachers Association 2007 Teacher of the Year due to her inspired leadership and model teaching. In September 2010, because of her personal association with Steinway pianos and in light of her artistic and professional accomplishments, Dr. Tsai was named a Steinway Artist including her in the distinguished artists such as Horowitz, Rubinstein, Paderewski, Kissin, Duke Ellington, Gershwin, and Rachmaninoff.

Having resided in several continents, Dr. Tsai blends traditions from different cultures, offering a new and fresh universal perspective. She speaks Chinese, Spanish, German, and English.
Masterclass for High School Students

Saturday, November 3 / 10:00 a.m.
Thomas Recital Hall

The inaugural Carson-Newman Piano Masterclass for high school students will be held on Saturday, November 3. Selected students in grades 9-12 will get the opportunity to perform for and receive instruction from Carson-Newman piano faculty, Dr. Ryan Fogg and Dr. Mark Hussung. We are pleased to offer this event at no cost to both participants and attendees. It is meant as an opportunity for students to receive instruction from our faculty and to perform in preparation for other upcoming festivals and competitions. Teachers and parents are encouraged to attend. All participants are invited to a C-N information session & box lunch for potential music majors. The event will take place in Thomas Recital Hall, located in Tarr Music Center on the campus of Carson-Newman.

The tentative schedule for the day is as follows:

Master class #1 ......................................................... 10:00 a.m. – 12:00 p.m.
Lunch break & C-N information session ................ 12:00 p.m. – 1:00 p.m.
Master class #2 ......................................................... 1:00 p.m. – 3:00 p.m.

- Performers are expected to play from memory and at a high level.
- Maximum repertoire length is 10 minutes.
- For questions or to receive an application, you may email rfogg@cn.edu
- Please submit the completed application by October 15 for consideration.

Dr. Mark Hussung
Playing “Rhapsody in Blue” with C-N Wind Ensemble
Thursday, November 29 / 7:30 p.m.
Gentry Auditorium

Dr. Mark E. Hussung is currently serving his twentieth year as a member of the Carson-Newman Music Department Faculty. A native of Murray, Kentucky, Dr. Hussung earned degrees in piano performance from The University of Louisville, The University of Wisconsin-Madison, and The University of Cincinnati College-Conservatory of Music. He did additional study for two summers at The Music Academy of the West in Santa Barbara, California. His principal teachers have included Dr. David Kaiserman, Piano Department Chair of The Northwestern University School of Music, Paul Schenly, Piano Department Chair of The Cleveland Institute of Music, and Eugene Pridonoff, Artist-in-Residence at The University of Cincinnati College-Conservatory of Music. He has performed with the Knoxville Chamber Orchestra and solo and chamber music works for the Tennessee Music Teachers Association State Convention. In 2005 he recorded J. Ryan Garber’s Resonances for release through Capstone Records. He is a member of the East Tennessee Chamber Players and is a frequent adjudicator for various piano competitions and festivals. In addition to his duties in the Carson-Newman Music Department, Hussung served from 2000-2010 as Director of the Carson-Newman Honors Program.
ELIGIBILITY:
Any high school senior (or graduate who has not attended college) planning to major in music

AWARDS:
- One full-tuition scholarship award for four years of study at Carson-Newman
- Other music and academic scholarship award packages for those who participate in the competition

APPLICATION CHECKLIST (submit application materials by January 21, 2013):

{ } Notify Dr. Ryan Fogg of your intent to audition (865-471-2057 or rfogg@cn.edu).
{ } Apply for Admission to Carson-Newman.
{ } To be eligible for financial assistance, complete the Free Application for Federal Student Aid (FAFSA).
Be sure to enter the school code for Carson-Newman: 003481.
{ } Submit the Music Audition Form online.
{ } Prepare for the audition according to the following guidelines (professional dress is recommended):
   A total of two selections (3 for performance majors) by memory representing two or more of the following categories:
   1. A selection of J.S. Bach, from Two or Three-Part Inventions, Well-Tempered Clavier, Suites, Partitas, etc.
   2. A movement of a sonata by Haydn, Mozart or Beethoven.
   3. A work from 19th-century repertoire by such composers as Chopin, Schumann, or Mendelssohn.
   4. A selection from 20th-century composers such as Shostakovich, Kabalevsky, Bartok, Barber, Debussy, etc.

{ } Participate in the Scholarship Competition on January 26, 2013.
Contestants play a live audition, interview with the music faculty, and take a theory placement test.

STIPULATIONS:
- Results will be announced within two weeks.
- The recipient of the full-tuition award must attend Carson-Newman as a music major.
- The Carson-Newman Music Department reserves the right not to award scholarships.
- The decision of the competition judges is final.
This Steinway Society Concert will feature performances of a variety of works by current piano majors from Carson-Newman. The students are pleased to present this program to the Knoxville community.

THE STEINWAY SOCIETY is composed of like-minded people from all walks of life joined together to promote musical understanding and appreciation among themselves and others.

Each meeting is designed to promote thoughtful listening, discussion and reflection about music, the related arts, and history and literature as well. The Society also seeks to promote awareness of varied opportunities for musical enrichment. Neither ownership of a piano nor ability to play is necessary for membership.

Members believe music provides beauty and satisfaction far beyond mere entertainment. Music is a critical necessity to a life well lived and a vital component in the growth and development of human character.

Members of the Society seek to better understand how great music is created and how to more fully enjoy the variety of fine music that is available.

The Society provides knowledgeable and interested people unique opportunities to hear and discuss great music. Members include both music professionals and non-professionals who love music. Members of the Society believe that each can learn from the other.

The Society fosters and promotes ways to help people, children and adults alike, realize the importance of music to our being, and to make quality music of all kinds (whether classical, jazz, rock, blues, country, or music of other styles or cultures) an integral, cherished part of their lives.

It is well known that music has the power to mend schisms and soothe the troubled heart, to build bridges rather than walls, and to transcend the boundaries of human divisions. It is appropriate then that The Steinway Society should seek ways to encourage and support the universality of the musical experience, including the patronage of worthy musical endeavors.

The Steinway Society of Knoxville is the not-for-profit arm of American Piano Gallery of Knoxville. American Piano Gallery is a four generation old company that has been family owned and operated since 1929 and serving Knoxville since 2008. With 80 years of family owned and operated business experience, American Piano Gallery is poised to serve the musical community in middle Tennessee for many years to come.
Fogg/North Duo-Piano Recital
Tuesday, February 19 / 7:30 p.m.
Thomas Recital Hall

Dr. Fogg & Mr. North collaborate regularly, featuring some of the great standard two-piano literature, as well as solo piano concertos. Past programs have included works by Chopin, Mozart, Rachmaninoff, and Brubeck. This year's program will feature, among other works, the first piano concertos of Franz Liszt and Sergei Prokofiev.

Mr. Joseph North began his position as staff accompanist at Carson-Newman in the fall of 2005. He attended the University of Tennessee, Knoxville, where he received his Bachelors in Piano Performance and has also done extensive work in studio jazz under the training of Donald Brown. Mr. North is the recipient of several music awards including 1st place winner of the 2000 High School Senior division in the Tennessee Music Teachers Association Piano Competition, winner of the MACCO Concerto Competition, and 2nd place winner in the University of Tennessee full tuition scholarship competition. In 1999, he was selected to attend the Governor's School for the Arts as a high school junior. He is a member of Mill Springs Baptist Church where he serves as pianist, and resides in Morristown with his wife, Michelle.

FRIENDS OF MUSIC is a support group dedicated to funding student and department needs. We need your help! You can become a Friend by making any donation to Friends of Music.

We would like to be an All-Steinway School
To become an All-Steinway School, 90% or more of the acoustic pianos owned by an institution must be Steinway & Sons, Boston or Essex pianos.

We currently have 54 pianos on campus, 21 of which are either Boston or Steinway (39%). To achieve the 90% requirement, 49 of the 54 pianos must be Steinway or Steinway-designed. Therefore, our goal is to purchase 28 more pianos to achieve All-Steinway status.

<table>
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<tr>
<th>MODEL</th>
<th>COST</th>
<th>QUANTITY NEEDED</th>
<th>TOTAL</th>
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<tbody>
<tr>
<td>Boston UP-126E</td>
<td>$14,077</td>
<td>19</td>
<td>$267,463</td>
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<tr>
<td>Practice rooms, select faculty studios</td>
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<tr>
<td>Steinway O</td>
<td>$59,569</td>
<td>4</td>
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<td>Piano faculty studios</td>
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<tr>
<td>Steinway M</td>
<td>$53,100</td>
<td>5</td>
<td>$265,500</td>
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<tr>
<td>Piano major practice rooms, classrooms</td>
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<tr>
<td>TOTAL</td>
<td></td>
<td>28</td>
<td>$771,239</td>
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You can help “Create the Future.”
Dr. Gregory Partain  
Thursday, March 7 / 7:30 p.m. / Guest Recital  
Friday, March 8 / 10:00 a.m. / Master Class  
Thomas Recital Hall

Professor of Music  
Transylvania University  
Lexington, Kentucky

In his 24 years on the concert stage, Transylvania University music professor Gregory Partain has appeared as recitalist, chamber musician, and concerto soloist throughout the United States, and has also performed in Germany, Poland, Guatemala, Costa Rica, Russia, and Greece. During his last sabbatical, he performed 20 recitals and taught master classes in the Midwest, Pacific Northwest, Southwest, and Hawaii as that state’s Music Teachers Association convention artist.

Partain was the national winner of the KMS Resident Artist Competition in Seattle, won first prize in the Memphis Beethoven Piano Sonata Competition and the Kingsville International Piano Competition, and was a finalist in the Concert Artists Guild, New York Competition. He is also a Laureate of the Indianapolis Beethoven Foundation Auditions.

Partain has garnered consistent critical acclaim in the U.S. and abroad for his CD recordings of a wide-ranging repertoire: “...some of the best Scarlatti I’ve ever heard...these approach the same level as Horowitz’s legendary recordings” (American Record Guide); “...suave and comfortable performances of three Rachmaninoff Preludes. In the Brahms, the tempo relationships and transition emerge in a seamless, cumulative arc” (Gramophone); “Gregory Partain is a gifted pianist, and every item is intelligently and sympathetically played” (BBC Music Magazine).

In 1998, Partain began devoting serious attention to composing. As the 2005 Kentucky Music Teachers Association (KMTA) Commissioned Composer, he composed a nine-movement concert Requiem for a cappella choir, based on traditional Latin texts. For his collective works, the Kentucky Arts Council awarded Partain a 2007 Al Smith Professional Assistance grant. He has served several years on the KMTA Executive Board, currently as chair of Composer Commissioning.

Partain received his bachelor’s degree in piano performance from the University of Washington, and masters and doctoral degrees from the University of Texas at Austin as a Javits Fellowship recipient. He is professor of music and music program director at Transylvania University in Lexington, Kentucky, where he holds a Bingham Award for Excellence in Teaching.