GREG HOOVER
Hallowed Hills, Holy Waters: In the Great Smoky Mountains
Wednesday, Sept. 9, 2015
4:00 p.m.
Appalachian Cultural Center

Greg Hoover has loved the Smoky Mountains for over 50 years and has lived less than an hour away from them since 1987. He has spent many hours backpacking, day hiking, fishing, and paddling in and around these mountains. He teaches sociology at Carson-Newman University, so his work includes pertinent insights on the history of the Smokies and the culture of the people who have lived there.

His new book Hallowed Hills, Holy Waters is not about the best restaurants or motels near the park. It’s not about the most popular rides and shows. This book is about the mountains and the rivers in Great Smoky Mountains National Park. More precisely, it’s a book of stories about hiking, fly fishing, canoeing—in short, experiencing—the out-of-the-way corners of America’s most popular national park. Read these stories for ideas about where to go to avoid the crowds. Or read it at home when you’d rather be in the mountains. Its humor and insights will keep you warm on a cold, winter night.

ISBN-10: 149619179X

THE LAST BIZARRE TALE
A Dramatic Reading by DAVID MADDEN
Monday, September 28, 2015
7:00 p.m.
Appalachian Cultural Center

See http://www.davidmadden.net

The Last Bizarre Tale (2014)
ISBN-10: 1621900525

Born in Knoxville, Tennessee, David Madden graduated from the University of Tennessee, served in the Army, earned an MA at San Francisco State, and attended Yale School of Drama on a John Golden Fellowship.

In 1961, Random House published his first novel *The Beautiful Greed*, based on his Merchant seaman experiences. For Warner Brothers, he adapted his second novel *Cassandra Singing* (1969) to the screen (not yet produced). *The Suicide’s Wife* (1978) was made in a CBS Movie of the Week in 1979. It was nominated for the Pulitzer Prize, as was *Sharpshooter: A Novel of the Civil War* (1996).


Madden’s other novels are *Hair of the Dog* (1967), *Pleasure Dome* (1979), *Abducted by Circumstance* (2010), and *London Bridge in Plague and Fire* (2012). His poems and short stories have appeared in a wide variety of publications, from *Redbook* and *Playboy* to *The Southern Review* and *Botteghe Oscurre*. Five of his plays have won state and national contests and three have been published.


Madden has published numerous critical essays, written a biography on James M. Cain, edited textbooks, and served as assistant editor of *The Kenyon Review*.

Writer-in-Residence at UNC-Chapel Hill, Clark University, Lynchburg College, among others, and Distinguished Visiting Scholar at the University of Delaware, he also held the Chair of Excellence at Austin Peay State University.

**GEORGE ELLA LYON, Kentucky Poet Laureate (2015-16)**

*The Seventh Annual Henrietta Jenkins Memorial Homecoming Poetry Reading*

Friday, Oct. 16, 2015

4:00 p.m.

Appalachian Cultural Center

See: [http://www.georgeellalyon.com](http://www.georgeellalyon.com)

Writing in many genres for readers of all ages, George Ella Lyon has published over forty books. Of her new poetry collection *She Let Herself Go*, *The Washington Independent Review of Books* said, “Lyon, with joy and conviction, teaches us how to write. The trick is to make life right so each day is energized, restoring the writer to herself. . . . [E]ach poem makes you feel better than the one before.” *Kirkus Reviews* calls her newest novel for young adults, *Holding on to Zoe*, “an intriguing window into the life of a damaged teen.”
Often rooted in Appalachia, Lyon’s work speaks to a broad audience. As a Booklist reviewer wrote of the novel *With a Hammer for My Heart*, “Lyon gives readers a story rich in precise, gorgeous language that glows like a sword on the forge and cuts as deep. . . . Tragedies old and new weave a tiny Kentuckey town into the center of the universe.”

*Publishers Weekly* called her picture book “*Which Side Are You On?*” *The Story of a Song* “a high-stakes account of grace under pressure,” and *The Horn Book* says of *All the Water in the World*, “It’s a familiar subject but a vital one, to which author and illustrator bring a passion and artistry that give it the power of story.”

Lyon’s books have received many awards, including ALA’s Schneider Family Book Award, a Jane Addams Honor, a Golden Kite, the Appalachian Book of the Year, and the Bluegrass Award. She’s had numerous Notable and Best Book citations, and her poem “Where I’m From” is used as a writing model around the world.

George Ella holds a PhD in English from Indiana University, where she studied with poet Ruth Stone. She has taught writing on many campuses and spoken at hundreds of schools, libraries, and conferences throughout the country.

The mother of two grown sons, she is married to musician and writer Steve Lyon and lives in Lexington, Kentucky, where she writes songs and works for peace.

Gov. Steve Beshear has appointed George Ella Lyon as Kentucky poet laureate for 2015-16. She was formally inducted during a ceremony on Kentucky Writers' Day, April 24, at the Capitol Rotunda in Frankfort.

"From her immense collection of poetry to her work as a teacher, George Ella Lyon's work is a portrait of Kentucky heritage and tradition," said Gov. Beshear. "The Commonwealth is fortunate to have a writer like George Ella Lyon living and teaching within our borders, and I am proud to name her the Commonwealth's next poet laureate."

CELEBRATING FRANCES HODGSON BURNETT:
An Evening with Penny Chisholm Deupree,
Great-granddaughter of Frances Hodgson Burnett
Monday, November 16, 2015, 7:00 p.m.
Appalachian Cultural Center

2015 marks the 150th anniversary of Frances Hodgson Burnett’s arrival in New Market, Tennessee, from Manchester, England. In New Market, Burnett met Swan Burnett whom she later married and with whom she had two sons, Lionel and Vivian. Burnett is most celebrated as the author of the beloved books *The Secret Garden, A Little Princess, and Little Lord Fauntleroy*.

To help us celebrate Burnett and her time in Appalachia, the Appalachian Cultural Center welcomes Penny Deupree, Burnett’s great-granddaughter. Mrs. Deupree will share family
memories, photos, mementoes, and insights as we honor the legacy of her celebrated great-grandmother.

**A SENSE OF PLACE IN APPALACHIA**
Readings by Carson-Newman International Students
Wednesday, November 18, 2015
4:00 p.m.
Appalachian Cultural Center

What can join the cultures of Appalachia, Portugal, Korea, Saudi Arabia, China, Germany, Venezuela, Japan, Russia, among so many others? The power of the well-written, well-spoken word. Please join us as Carson-Newman’s international students share poetry and readings in their native languages and discuss their “sense of place” as current residents in Appalachia. We hope you will come celebrate and honor our international community and the integral part they play in our campus life.

**And Coming Spring 2016!**

**An Evening with Frank X Walker**
Monday, March 21, 2016, 7:00 p.m.
*Class visits and workshops, March 21 and 22

**27th Annual Outstanding Educational Service to Appalachia Award**
Details forthcoming

**Celebration and Reveal of Ampersand**
Wednesday, April 20, 4:00 p.m.